

Allegro marziale Maelz = ♩ = 138.

QUATUOR.

The musical score for the Viola part consists of 12 staves. The notation includes various dynamics such as *f*, *mf*, *ff*, *pp*, *p*, and *f*. Articulations like *pizz* (pizzicato) and *arco* (arco) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with *tr*. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as *Allegro marziale* with a metronome marking of 138. The piece concludes with a final *f* dynamic and a *arco* instruction.

VIOLA.

The musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *legato*, *pizz*, and *arco* are interspersed throughout the score. Fingerings (1, 2, 3) and breathings (1, 2, 3) are indicated above notes. The score begins with a *p* dynamic and includes a variety of textures, from melodic lines to dense chordal passages.

VIOLA.

arco p

Scherzo
Presto assai
♩. = 112.

mf sf sf

f f sf sf

1^o 2^o Trio un poco meno mosso ♩. = 100

legato.

sf decres cres

7 Solo

sf p p sf

3 6 D. C. Presto senza replica

pp ritard.

VIOLA.

Andante con espressione!

♩ = 88.

3 sf

4 p

f mf p

cres f

mf 3

p

4 ritard. a tempo 1

pp f accelerando il tempo mf

3

p ritard. a. t. 1

p cres f mf

p ppp

RONDO. Finale.

Allegro molto. ♩ = 152.

8 1

f

3 sf sf

f p sf

VIOLA.

5

4

eras

deces

5

tr

3

sf sf p sf p sf pizz

1

arco p sf sf f

6

1

pizz f arco p

9

f ff

1

1

sf sf f

3

5

p f p sf p sf

sf sf sf

VIOLA.

sf sf sf
 5 tr 1 tr
 1 f 4 p
 2 sf decres sf sf
 f sf sf sf
 pizz arco tr pizz
 arco p sf sf p sf p sf
 7
 pizz
 sf sf sf sf sf sf arco
 1 f 1 f
 f sf sf sf
 3 cres sf sf sf
 ff