



FR. CHOPIN

Fantasie -
Impromptu

OP. 66.

Preis M. 4. — netto.

Mazurka

OP. 24. No 1.

Preis M. 2. — netto.

IP. 1150

----- für -----
* **HARFE** *
--- eingerichtet ---
von

Wilhelm Posse.

Jul. Heinr. Zimmermann
Leipzig u. Berlin.

Musikverlag Wilhelm Zimmermann, Frankfurt/Main

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Mazurka von Fr. Chopin.

Op. 24. N^o 1.Für Harfe eingerichtet
von Wilhelm Posse.

Lento. M.M. ♩ = 108.

The musical score is written for Harp and consists of five systems of music. Each system contains a treble and bass staff. The key signature is F# minor (one sharp) and the time signature is 3/4. The tempo is Lento, with a metronome marking of 108 beats per minute. The score includes various performance instructions and markings:

- System 1:** Starts with *F# p* and *rubato*. Includes fingering numbers (1, 2, 3, 4) and a dynamic marking *p*.
- System 2:** Includes *sonor* and *C# Eb* chord markings. Includes a dynamic marking *fz*.
- System 3:** Includes *sonor*, *dolce*, and *fz* markings. Includes *C# Eb* and *F#* chord markings.
- System 4:** Includes *fz* and *C# Eb* chord markings.
- System 5:** Includes *fz* and *C# Eb* chord markings.

Throughout the score, there are numerous fingering numbers (1, 2, 3, 4) and dynamic markings (*p*, *fz*, *sonor*, *dolce*). There are also asterisks (*) indicating specific performance techniques.

*) Dämpfen des Tones durch sofortiges Berühren der eben gespielten Saite mit demselben Finger.

con anima

1. 2. *F#* *Ab* *)

*)

cresc. *p**

riten. *a tempo* *dim.* *F#* *D#* *A#* *)

sonor *sempre più p*

riten. *pp* *F#* *C#* *C#* *)

*) mit beiden Fingern dämpfen.

