

VIOLA .

Poco Adagio . $\text{♩} = 54$.

Op. 9 N^o 5.

N^o 23. 



VAR. 1. 



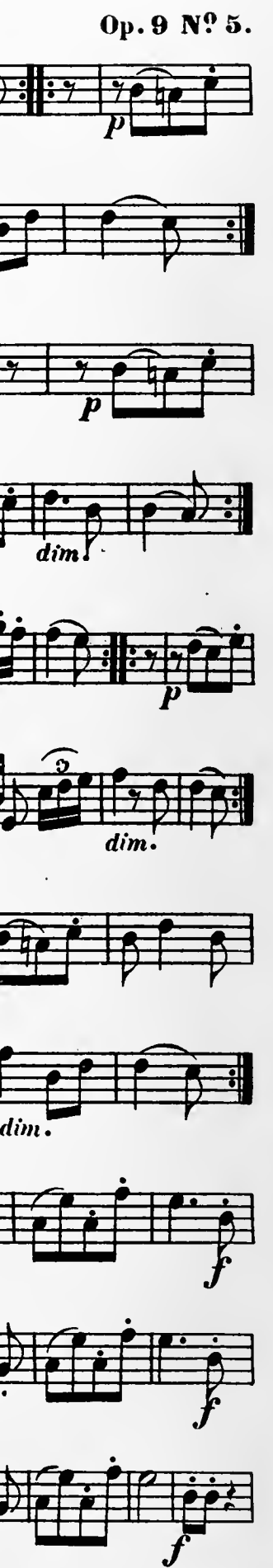

VAR. 2. 



VAR. 3. 



VAR. 4. 



MENUETTO.

VIOLA.

Allegretto. $\text{♩} = 60$.

The first section of the Minuet consists of two staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 12, ending with a repeat sign. The second staff continues the melody from measure 13 to 24, also ending with a repeat sign.

TRIO.

The Trio section begins with a dynamic marking of *p* and contains measures 1 through 12. Measures 3 through 6 are marked with a triplet '3' and a dynamic marking of *sf*. The section concludes with a dynamic marking of *p* and the initials 'M.D.C.' at the end of the staff.

Largo cantabile. $\text{♩} = 72$.

The first part of the Largo cantabile section consists of two staves of music. The first staff begins with a dynamic marking of *p* and contains measures 1 through 12. The second staff continues the melody from measure 13 to 24.

A

Section A of the Largo cantabile consists of two staves of music. The first staff begins with a dynamic marking of *pp* and contains measures 1 through 12. The second staff continues the melody from measure 13 to 24, ending with a dynamic marking of *p*.

1

The first part of section 1 consists of two staves of music. The first staff begins with a dynamic marking of *pp* and contains measures 1 through 12. The second staff continues the melody from measure 13 to 24.

B

Section B of the Largo cantabile consists of two staves of music. The first staff begins with a dynamic marking of *pp* and contains measures 1 through 12. The second staff continues the melody from measure 13 to 24.

1

The first part of section 1 consists of two staves of music. The first staff begins with a dynamic marking of *pp* and contains measures 1 through 12. The second staff continues the melody from measure 13 to 24, ending with a dynamic marking of *pp*.

VIOLA.

Presto. $\text{♩} = 80.$

The musical score for Viola is written in 2/4 time with a key signature of one flat. It consists of ten staves of music. The tempo is marked 'Presto' with a metronome marking of 80 quarter notes per minute. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *cresc.*, and *dim.*. It also features articulations like accents and slurs, and fingerings are indicated by numbers 1-5. Specific sections are labeled with letters: 'A' on the third staff, 'B1' on the eighth staff, and 'C' on the ninth staff. The piece concludes with a double bar line on the tenth staff.