

# ESPAÑA



CÉLÈBRE RAPSODIE.

EMMANUEL CHABRIER.

Pour Orchestre restreint par GABRIEL-MARIE

ALTO.

All<sup>o</sup> con fuoco.

The musical score is arranged in systems. The first system shows the Alto part with dynamics *pizz. f*, *ff*, and *mf*. The second system shows the Piano part with dynamics *arco. DIV. p*, *ff*, *ff*, and *ff*. The third system shows the Alto part with dynamics *f*, *f*, *f*, and *mf*, and the Piano part with dynamics *10 PIANO.* and first/second endings. The fourth system shows the Alto part with dynamics *ff* and *ff*. The fifth system shows the Piano part with dynamics *DIV. f* and *più f*. The sixth system shows the Piano part with dynamics *3 ff UNIS.* and *1*.

ALTO.

mf *ff*

*p* *mf* *pp*

*pizz.* *pp* *sempre pp* *f*

*f* *f* *f* *f* *f* *f*

*p*

1 2 3 4 5 6 7 *arco.* *p* *espress. très doux.* *sf*

*cresc. poco a poco.*

*DIV. dolce.* *sf* *dolce. DIV.* *ff*

UNIS. *sf* *sf* *sf*

*passionato.*

*f* *ff* *DIV.* *f* *pizz.*

*pizz.* *ff* *pizz.* *arco.* *pp* *Sur la touche* *quasi tremolo.*

*arco.*

ALTO.

*sempre pp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

*sempre pp*

16 17 18 19 20 21 22 23 24 25 26

*sempre pp*

1 2 3 4 5 6 7 8 *f* 1 2 3 4 5

*dim. molto.*

6 7 8 9 10 11 12 *pp* 1 2 3 4

19 20 21 22 23 24 G 25 5 6 7 8 9 10 11

*ff* UNIS. *avec le bois de l'archet.* *marcato.*

*più f*

ALTO.

arco.

DIV. dolce.

cresc.

f

arco.

1 2

ff

f

1

ff

p

p

pp

1

1 DIV. pp legg.

f

1

pp UNIS.

1

cresc.

sf

p

3

f du talon.

3<sup>e</sup> corde.

cresc.

f

p

très doux.

K

f

DIV. dolce.

f cresc.

sostenuto e legato.

UNIS.

sf

ff

DIV. *ff* *f* *sf*

*f* *f* *f* *ff* 1 *f* 5 *ff* 6

L Poco più mosso. pizz.

UNIS. 6 2 2 3 M

*ff* *ff* *ff* *ff* *f* arco.

DIV.

UNIS. 4 pizz. *ff* *ff* *pp* que possible.

arco. *ff* pizz. *pp* N 4 *pp* 1

*pp* legg. 1 *p* cresc.

DIV. *f* *ff* UNIS.

V *ff* FIN.