



A Madame la Vicomtesse de SÉGUR-LAMOIGNON  
(née Rosita d'ARGÜELLES)

# Fantaisie

Pour HARPE

PAR

# C. SAINT-SAËNS

Op. 95.

Prix net: 3<sup>f</sup>

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# FANTAISIE POUR HARPE

C. SAINT-SAËNS

Op. 95

*Allegretto  
con malinconia tempo rubato*

HARPE

dim.

*pp*

*p* (sol :)

*pp*

*mf*

*p dim.*

*pp*

*f*

*p*

Handwritten musical score for piano, page 4, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *ff*, *dim.*, *pp*, *p*, *espressivo*, *ngf*, *dim.*, *pp*, *cresc.* (Fa), *f*, and *ff*. The score is written in common time, with various clefs (G, F, C) and key signatures (F major, C major, G major, D major, A major, E major, B major, G minor, D minor, A minor). The music consists of eighth and sixteenth note patterns, with some measure endings indicated by vertical dashed lines.

*dim. poco rit.**A tempo tranquillo*

8



8



8



Handwritten musical score for piano, page 6, featuring six staves of music. The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), 8-note grace notes.
- Staff 2:** Treble clef, key signature of one sharp (F#), dynamic pp, 8-note grace notes.
- Staff 3:** Treble clef, key signature of one sharp (F#), 8-note grace notes.
- Staff 4:** Treble clef, key signature of one sharp (F#), dynamic glissando ppp, ritardando (Rit.) markings.
- Staff 5:** Treble and Bass clefs, key signature of one flat (Bb), dynamic f, tempo fz, dynamic p, dynamic Bb-sharp.
- Staff 6:** Treble clef, dynamic accelerando.

*cresc.*  
*dim.*  
*And<sup>mo</sup> espress.*  
*pp*  
*mf cantabile*  
*(Here G)*  
*(Sol)*  
*ff*  
*pp*

Mi b-Ut ɔ-Sol b

glissando

(Mi b  
Ré ɔ  
Ut ɔ  
Sol b)

*espress.*

*mf*

*cresc.*

*f*

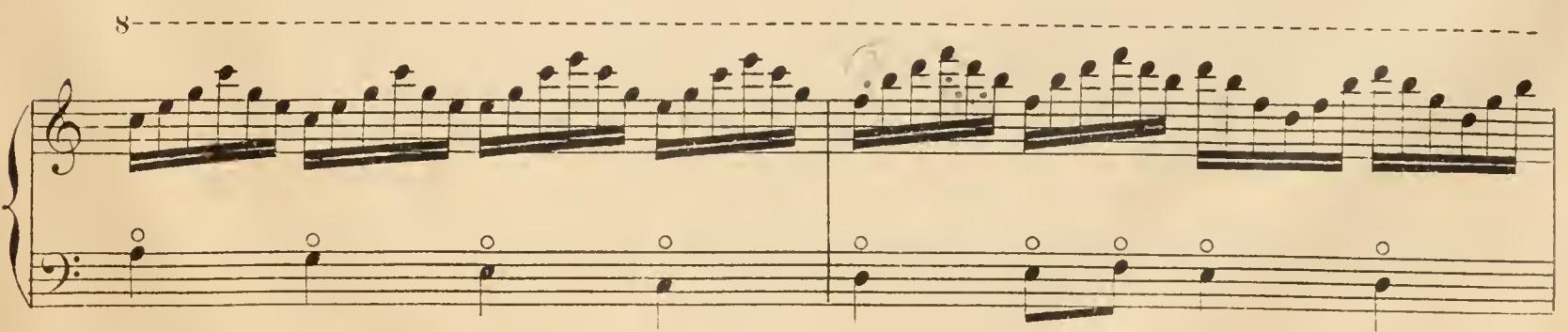
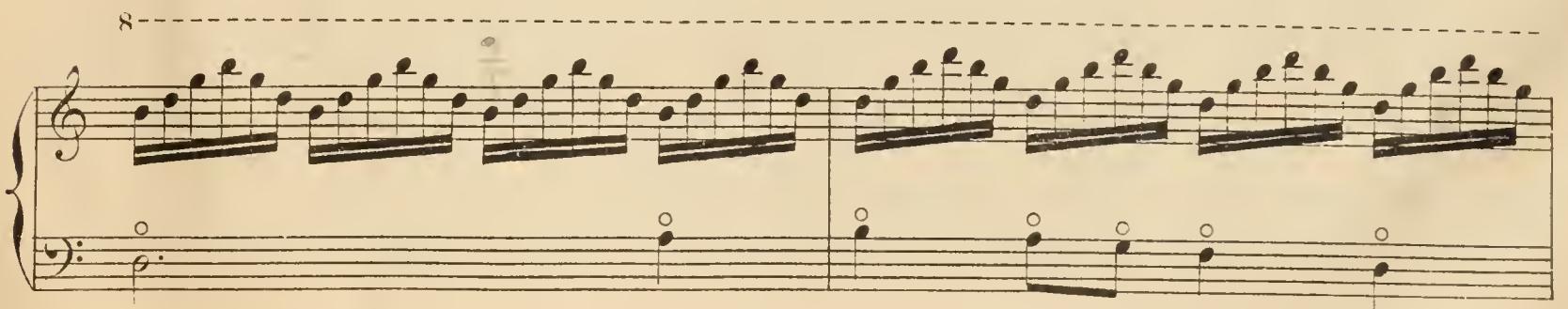
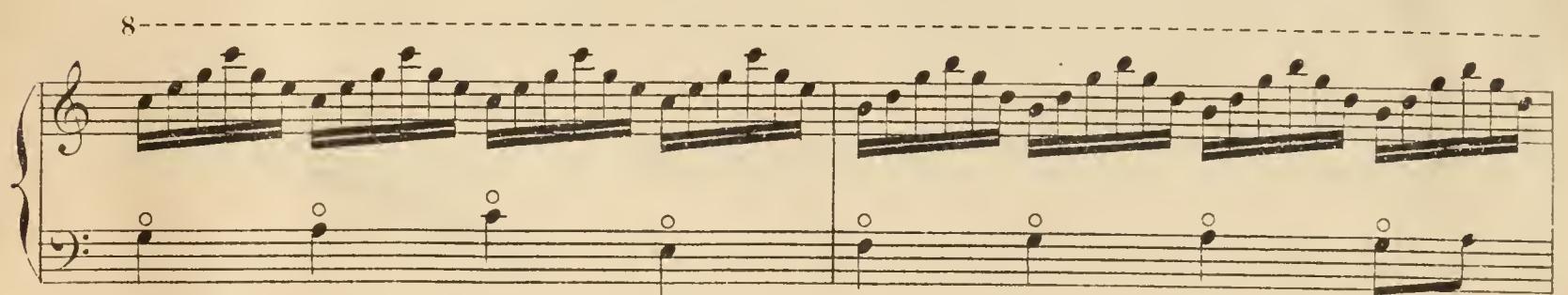
*ff*

*Rit.*

*p*

*Facilite'*

*delicato tranquillo*



8-

Riten.

Allegretto



Musical score page 11, measures 5-8. The music is in common time. Dynamics: *mf*, *p*, *dim.*, *pp*, *f*. Measure 5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.

Musical score page 11, measures 9-12. The music is in common time. The treble staff shows sixteenth-note patterns. The bass staff shows eighth-note chords.

Musical score page 11, measures 13-16. The music is in common time. Dynamics: *ff*. The treble staff shows sixteenth-note patterns. The bass staff shows eighth-note chords.

Musical score page 11, measures 17-20. The music is in common time. Dynamics: *dim.*, *p*. The treble staff shows sixteenth-note patterns. The bass staff shows eighth-note chords.

(On peut passer au signe  page 15)


A hand-drawn musical score for piano, consisting of five staves of music. The score is written in common time (indicated by 'C') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The fifth staff is a basso continuo line, indicated by a bass clef and a 'C' with a 'B' below it.

The music features a variety of dynamics and markings:

- Staff 1:** Dynamics include *p*, *ff*, and a dynamic marking with a '3' below it.
- Staff 2:** Dynamics include *p*.
- Staff 3:** Includes the instruction *mormorando*.
- Staff 4:** Dynamics include *sforzando* (*s.f.*) and *cresc.*
- Staff 5 (Basso Continuo):** Dynamics include *f*, *dim.*, *p*, and *pp*.

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, with a key signature of one sharp (F#). The top two staves show eighth-note patterns with dynamic markings like *p*, *f*, and *cresc.*. The third staff features a dynamic marking *cresc.* near the end of the measure. The fourth staff includes dynamics *f* and *dim.*. The fifth staff shows a dynamic *p* followed by *pp*. The bottom staff concludes with a dynamic *cresc.*

14 3 2 14 3 2

*marcato*

MAIN GAUCHE

8 -

*p*

*cresc.*

R. f.

*f*

(Si :)

*Più mosso*  
*p*

*(Sol :)*

*cresc.*      *(Sol :)*

*f*      *dim. (Sol :)*

*Rit.*      *V*  
*p*

*sempre dim.*      *Più rit.*      *pp*

