

Quartetto 45.

Op. 33 Nr. 5

Vivace assai.

mp *poco f*

f *p* *f* *A* *2* *2*

B *p dolce* *fz* *sf* *dim* *p* *sf* *C* *2*

ff *mf* *p* *fz* *D* *f* *sf* *E* *p dolce*

mp *sf*

Violino I musical score page 99. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (p, sf, p, pp, ff, mf, f, sf, fz), articulation marks (accents, slurs, staccato), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Key signatures and time signatures are indicated at the beginning of the piece and at section changes. Section letters F, G, H, I, K, and L are placed above the staves to denote different parts of the music. The piece concludes with a double bar line and a repeat sign.

p sf p pp ff

p f

p

pp mf f

p mf p

1 2 3 4

marcando

5 6 7 8 I

p sf p sf sf f

K sf

L f fz

p pp

VIOLINO I.

Largo e cantabile.

p *sf* *tr* *A* *p* *sf* *B* *p* *sf* *p* *sf* *tr* *C* *p* *cresc.* *sf* *tr* *D* *p* *sf* *fz* *p* *f* *pizz.*

Scherzo.
Allegro.

f *sf* *p* *A* *p* *sf* *sf* *sf* *p* *f* *sf* *1*

B

pp Fine. p

C

Finale. Allegretto.

mf

tr

A 1

B

C

tr

tr

Presto.

f p f p pp f Fine.