

VIOLINO 1.

Allegro moderato. ♩ = 76.

Op. 50 No. 5.

№ 48.

p *f* *p* *f* *mf* *Af* *p* *f* *p* *f* *tr.* *mf* *f* *p* *f*

VIOLINO 1.

23

This page of musical notation contains ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also markings for *tr* (trill) and *6* (sixteenth notes). The piece is divided into sections labeled **B**, **C**, and **D**. The notation includes many slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

Poco Adagio. $\text{♩} = 80.$

dol.

cresc. *f* *dim.* *p*

p

p

A *dol.*

p

cresc. *mf* *dim.* *p*

p

p

MENUETTO.

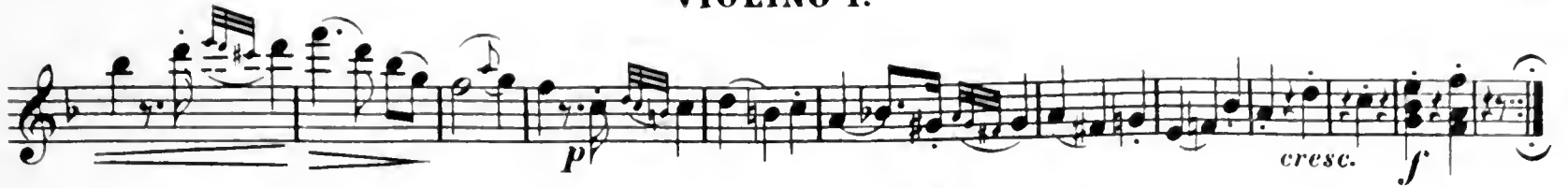
Allegretto. $\text{♩} = 66.$

p

f *mf* *tr* *p*

p

cresc. *f* *mf*



TRIO.



FINALE.

Vivace. 6-8.



VIOLINO 1.

Violino 1 musical score page 26. The page contains ten staves of music in G major, featuring various dynamics, trills, and articulations.

Staff 1: *f*, *p*, *f*

Staff 2: *fz*, *cresc.*, *ff*, *mf*

Staff 3: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Staff 4: *D*, *tr*, *tr*, *tr*, *tr*

Staff 5: *f*, *p*

Staff 6: *E*, *f*, *dim.*, *p*, *mf*, *tr*

Staff 7: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *cresc.*, *tr*, *f*

Staff 8: *mf*, *p*, *f*