

Nº 46. *Allegro con brio.* $\text{♩} = 69.$ **Op. 50 Nº 3.**

mf *a tempo* *poco rit.* *P* *mf* *fz* *fz* *fz*

p *cresc.* *f* *mf*

f *mf*

B

p *f*

f *mf*

fz *fz* *p* *mf*

p *mf* *cresc.*

f *p* *cresc.* *f*

Andante più-tosto Allegretto. — 63.

dolce.

7

VIOLONCELLO.

Violoncello musical score for the first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *dol.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 7, 8, 10). The piece concludes with a *pp* (pianissimo) marking.

MENUETTO.
Allegretto. $\text{♩} = 80$.

Violoncello musical score for the **MENUETTO** section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a *mf* (mezzo-forte) marking.

TRIO.

Violoncello musical score for the **TRIO** section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and fingerings (1, 4). The piece concludes with a *mf* (mezzo-forte) marking.

FINALE. $\text{♩} = 120$.
Presto.

M.D.C. *mf*

1

2

2

3

f

p *cresc.* *mf*

f *fp* *cresc.* *fz* *mf*

3 1 2 3 4 **B5**

cresc. *f* *p*

mf *p*

5 6 **C:** 1 3

cresc. *fp* *cresc.* *fz* *mf*

cresc. *f* *mf*

cresc. *f* *ff*

1 2 3 4 5 6

marcando *p* *pp*