

M 417



St.

СПЯЩАЯ КРАСАВИЦА. LA BELLE AU BOIS DORMANT. БАЛЕТЪ.

Музыка П. ЧАЙКОВСКАГО.

3m 342234

Попурри № 20.

VIOLINO.

Andante misterioso. (Сонъ. Le sommeil.)

Violino part for the first section, measures 1-31. The music is in 3/4 time, marked *Andante misterioso*. It begins with a series of chords marked *pp con sordini*. The notation includes various rests and chordal structures.

Moderato con moto. (Entrée des Fées.)

Violino part for the second section, measures 32-70. The tempo changes to *Moderato con moto* in 3/4 time. The music features more melodic lines with dynamics such as *p*, *pp*, and *p dolce*. There are several slurs and accents throughout the passage.

Allegro moderato.

Violino part for the third section, measures 71-80. The tempo changes to *Allegro moderato*. The music is in 3/4 time and features a more rhythmic and melodic character, starting with a *f* dynamic.

Tempo di Valse. (Groupes et danses des pages et des jeunes filles.)

Violino part for the fourth section, measures 81-85. The tempo changes to *Tempo di Valse*. The music is in 3/4 time and features a waltz-like character, starting with a *pp* dynamic.

VIOLINO.

grazioso

più f *pp*

mp *p*

mf *p* *cresc.*

ff

ff *f* *mf* *dim.*

p *mf* *p*

mf *p*

mf *cresc.* *f*

dimi - nu - en - do *pizz.*

Allegro moderato. (Miettes qui tombent.)

p *cre - scen -*

4 corde

f

p

cresc. *f* *ff*

do

di - mi - nu - endo

Allegro. (Coulante. Fleur de Farine.)

ff

ff sempre staccato

ff *ff*

Moderato. (Canari qui chante.)

pizz.

mf *f* *mf* *f*

VIOLINO.

Allegro moderato. (Variation d'Aurore.)

Violino score for "Variation d'Aurore". The piece begins in 3/8 time with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The score consists of 11 staves of music. The first staff includes a "3" above the first measure and the word "arco" below it. The music features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, *mf pesante*, *sf*, *mf*, and *stringendo*. A section change is indicated by the tempo marking "Meno mosso, quasi andantino." on the seventh staff. The score concludes with the tempo marking "Allegro vivo." on the ninth staff, followed by a series of sixteenth-note passages. The final staff includes a "3" above the last measure.

Andantino. (Carabosse parait.)

Andante. (Le chat botté et la chatte blanche.)

accel. - - riten.

VIOLINO.

Allegro moderato. (Chaperon rouge et le Loup.)

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major, 2/4 time, and consists of 10 staves. It begins with a piano (*p*) dynamic and features various musical notations including slurs, ties, and dynamic markings such as *mf*, *ff*, *stringendo*, and *crescendo*. The piece concludes with a "Più mosso." instruction and a final key signature change to G major.

Andante cantabile. (Scène d'Aurore et de Desiré.)

