

Op. 77 №2.

Allegro moderato.

~~Edison~~ Peters.

8 *p* *f* 1 1 2 2 *V*

sf *p* *sf* *p* *sf* 1

E *p* *sf* *p* *sf* 1

I *V* *sf* *sf* *sf* *II* 3

8 *f* *sf* *p* 3

p 1 *p* *F* 1 2

f 8 0 4 *sf* 0 4

4 *sf* 3 0 4 0 *sf*

sf *p* *f*

ff *pp* *G.P.* *f* *p*

G *V*

Violin I musical score page 23. The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *sf*
- Staff 2: *p*, *cresc.*, *H*, *V*
- Staff 3: *mf*, *p*, *V*
- Staff 4: *sf*, *p*
- Staff 5: *f*
- Staff 6: *V*, *I_b*, *mezza voce*
- Staff 7: *sf*, *I*, *tr*, *8*, *3*, *(dimin.)*
- Staff 8: *pp*, *0*, *2*, *2*
- Staff 9: *restes*, *V*
- Staff 10: *tr*, *K*, *f*, *ten.*
- Staff 11: *sf*, *sf*, *sf*, *sf*

Menuetto.

Presto, ma non troppo.

Violin I. Menuetto. Presto, ma non troppo. The score consists of 10 staves of music. Dynamics include *f*, *p*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The piece concludes with a double bar line and repeat signs.

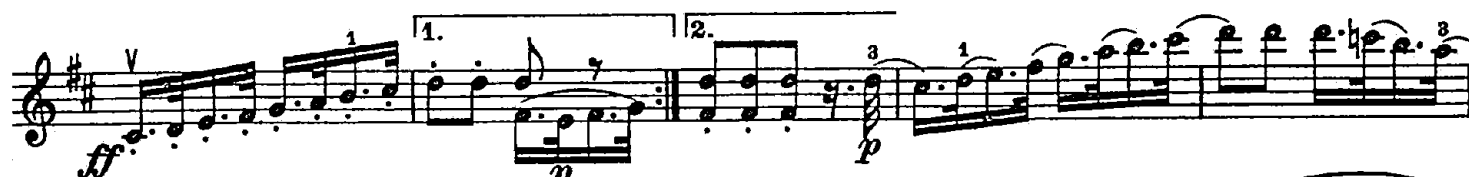
Trio.

Violin I. Trio. The score consists of 4 staves of music. Dynamics include *pp*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat signs.

Coda.



Andante.



Violin I musical score, measures 26-41. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, trills, and dynamic markings. The piece is divided into sections labeled C, D, and E.

Section C (Measures 26-31): Starts with a triplet of eighth notes. Dynamics include *sf*, *f*, *cresc.*, and *ff*. Includes a trill (tr) and a fermata.

Section D (Measures 32-38): Continues with complex rhythmic patterns. Dynamics include *p*, *f*, and *ff*. Includes a trill (tr) and a fermata.

Section E (Measures 39-41): Ends with a series of eighth notes. Dynamics include *ff*, *pp*, and *p*.

10063a

Violine I.

Violin I musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes several key signatures: E-flat, F, and G. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *p* (piano) also present. The score is divided into measures by bar lines, with some measures containing multiple slurs and ties. The notation includes various note values, rests, and accidentals. The piece concludes with a final measure marked *sf* (sforzando).

Measures 1-24. Key signatures: E-flat, F, G. Dynamics: *pp*, *f*, *ff*, *p*, *sf*. Fingerings: 1, 2, 3, 4. Slurs and ties are used throughout. The piece concludes with a final measure marked *sf*.

This page contains a violin I musical score with 13 staves. The music is written in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). It also features articulation marks like accents (>) and breath marks (v), as well as fingerings (1-4) and bowing indications (upbow and downbow). The piece concludes with a double bar line. The letter 'H' is placed above the third staff, and the letter 'I' is placed above the seventh staff.