

Oberon. Ouverture von C. M. von Weber.

Adagio.

VIOLON.

15 16

dolce

dolce

f *p*

mf *decresc.* *p*

F 1

pp *cresc.*

p *cresc.*

f *cresc.*

ff

This musical score consists of ten staves of music in a single melodic line, written in treble clef. The key signature has two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Rapid sixteenth-note runs with accents.
- Staff 2:** Continuation of sixteenth-note runs with accents.
- Staff 3:** Marked *brillante* and *ff*. Includes a fermata over a G note.
- Staff 4:** Features a *pp* section followed by a *ff* section.
- Staff 5:** Includes a *pp* section, a *ff* section, and a *p* section with a fermata over a measure.
- Staff 6:** Starts with a *f* dynamic and includes a second ending bracket.
- Staff 7:** Continuation of sixteenth-note runs with accents.
- Staff 8:** Marked *sf* and includes a first ending bracket labeled "1 J 5".
- Staff 9:** Features dynamic markings *ff*, *fp*, and *ff* with accents.
- Staff 10:** Ends with a *pp* section and a second ending bracket.

This page of musical notation consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Performance markings include:

- p cresc.* (piano, crescendo) at the beginning of the first staff.
- ff* (fortissimo) in the first and third staves.
- cresc.* (crescendo) in the second and fifth staves.
- f* (forte) in the second and third staves.
- con brio* (with spirit) in the eighth staff.
- ff* (fortissimo) in the sixth, seventh, and tenth staves.
- cresc.* (crescendo) in the seventh staff.

Section markers are present:

- K** (Coda) at the end of the first staff.
- L** (Larghetto) above the fifth staff.
- M** (Molto) above the seventh staff.
- N** (Niente) above the eighth staff.

The piece concludes with a final *ff* marking at the end of the tenth staff.