

M B 106

YOLANDE.

OPÉRA

de P. TSCHAÏKOWSKY.



VIOLINO.

Arrangé par V. LAUB.

(YOLANDE, MARTHE. SCENE 1.)

Andante semplice.



Poco più animato.



YOLANDE

Larghetto.



a tempo molto rubato

Tempo I.

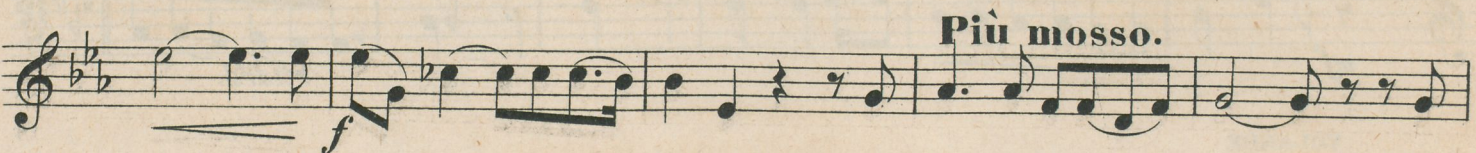


CHŒUR, BRIGITTE, LAURE, MARTHE.

Allegro.



VIOLINO.



OCTETTO ET CHOEUR DES FEMMES.

Moderato assai.

Poco più allegro.

First section of the musical score for Violino. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato assai". The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte). The third measure is marked *con espress.* (con espressione). The second staff continues the melody, with a *p* marking at the beginning and an *animato* marking in the middle. The third staff continues the melody, with a *mf* marking at the beginning, a *cresc.* (crescendo) marking in the middle, and a *f* (forte) marking at the end. The key signature changes to two sharps (F# and C#) in the final measure.

EBN-HACKIA.

Adagio con moto.

Second section of the musical score for Violino. It consists of one staff. The tempo is marked "Adagio con moto". The key signature is two sharps (F# and C#). The time signature is 3/2. The first measure is marked *p* (piano). The second measure is marked *più f* (più forte). The staff contains several measures of music, including a triplet of eighth notes.

VAUDEMONT. DUO.

Moderato mosso.

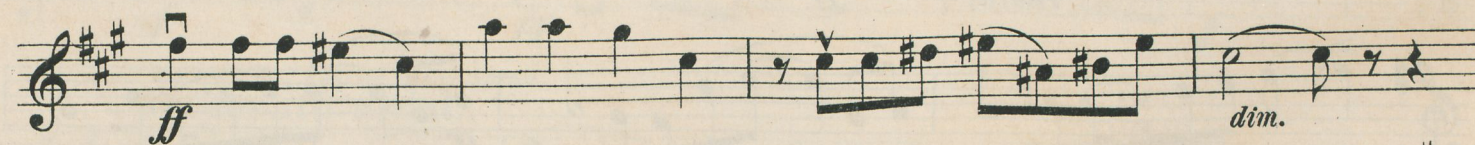
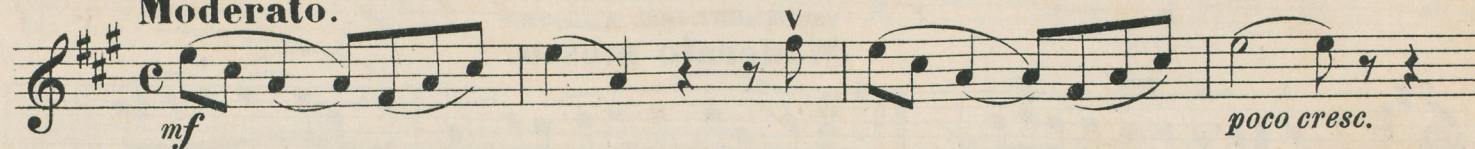
Third section of the musical score for Violino. It consists of three staves. The tempo is marked "Moderato mosso". The key signature is two sharps (F# and C#). The time signature is 3/2. The first staff begins with a *ritard.* (ritardando) marking. The second staff begins with a *ff* (fortissimo) marking. The third staff continues the melody, with a *ff* marking at the beginning. The key signature changes to one sharp (F#) in the final measure.

YOLANDE.

Allegro agitato.

Fourth section of the musical score for Violino. It consists of three staves. The tempo is marked "Allegro agitato". The key signature is two sharps (F# and C#). The time signature is 2/4. The first staff begins with a *p* (piano) marking. The second staff begins with a *cresc.* (crescendo) marking. The third staff begins with a *mf* (mezzo-forte) marking. The fourth staff begins with a *p* marking. The fifth staff begins with a *poco cresc.* (poco crescendo) marking. The sixth staff begins with a *f* (forte) marking. The key signature changes to one sharp (F#) in the final measure.

VIOLINO.

Moderato. (♩ = 108) VAUDEMONT**Adagio.** YOLANDE**Moderato.** YOLANDE**Vivace.**

ROBERT.

**Moderato.**

VIOLINO.

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Più vivo.

Moderato assai.

Moderato.

VAUDEMONT.

Moderato con moto.

Allegro. Più mosso.