

THE SWITZER'S SONG OF HOME

Arranged for the

GUITAR

by

L. MEIGNEN

A. Fiol N^o 196 Chestnut St. Philad.

ANDANTE .

ESPRESSIVO .



Herz, mein Herz wa—rum so

"Why, Ah! why my heart this

trau—rig?

Und was soll das ach und weh?

sadness?

Why, 'mid scenes like these de—cline?

Where

Ist's so schön im fremden Lan—de, Herz, mein Herz was fehlt dir
 all, tho' strange, is joy and gladness, Say, What wish can yet be
 mehr! Mein Herz, mein Herz was fehlt dir mehr!
 thine! — — — — — Oh! Say, what wish can yet be thine!

The musical score is written for voice and piano. It consists of three systems of staves. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#). The second system also has two staves with the same key signature. The third system has two staves, but the treble staff is empty, and the bass staff continues the piano accompaniment. The lyrics are written below the staves, with some words in German and some in English. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the third system.

All that's dear to me is wanting,
 Lone and cheerless here I roam;
 The Stranger's joys how'er enchanting,
 To me can never be like Home,
 To me can never be like Home.

Give me those, I ask no other,
 Those that bless the humble dome
 Where dwell my Father and my Mother,
 Give, Oh! give me back my Home,
 My own, my own dear native Home.

Was mir fehlt, es fehlt mir Alles,
 Bin so ganz verlassen hier,
 Ist's auch schön im fremden Lande,
 Dennoch wird's zur Heimath nie
 Dennoch wird's zur Heimath nie.

In die Heimath möcht ich wieder
 Lieber aber lieber bald.
 Möcht zum Vater möcht zur Mutter
 Möcht zu Berg zu Thal und Wald
 Möcht zu Berg zu Thal und Wald.