

7F0243
Haydn's Third Quartett,

from Op. 76,

Arranged for the

PIANO FORTE,

with an Accompaniment for the

Violin, Obligato, and Violoncello (ad lib.)

Most Respectfully Inscribed to

A. B. Cramer, Esq.^r

by

F. W. CROUCH.

Ent. Sta. Hall,

Price 5/-

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MODERATO

The musical score consists of seven systems, each with a grand staff (treble and bass clef). The tempo is marked 'MODERATO'. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the page. Dynamic markings include *f* (forte), *p* (piano), *fz* (forzando), and *ff* (fortissimo). Articulation marks such as *lr* (legato) and *fz/r* (forzando/ritardando) are used throughout. The notation is dense, with many beamed sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a piano (p) dynamic. The second system includes a forte (f) dynamic and a half rest (hr). The third system features a first ending (1st) and a half rest (hr). The fourth system includes a second ending (2d) and a piano (p) dynamic. The fifth system includes a forte (f) dynamic and a forte (fz) dynamic. The sixth system includes a half rest (hr) and a piano (p) dynamic. The notation is written in a style typical of 19th-century musical manuscripts.

Handwritten musical score for piano, consisting of seven systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- fz* (forzando)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- tr* (trill)

The score is written in a historical style, likely from the 18th or 19th century.

This page of musical notation consists of seven systems of grand staves (treble and bass clef). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout: *h* (hairpins), *p* (piano), *fz* (forzando), *f* (forte), and *loco* (ad libitum). There are also markings for *8^{va}* (octave up) and *Piu Presto* (faster). The piece ends with a double bar line.

POCO ADAGIO

CANTABILE

The main musical score consists of three systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic. The second system features fortissimo (*fz*) dynamics. The third system includes piano (*p*) and fortissimo (*fz*) dynamics. The music is characterized by flowing, arpeggiated patterns in the right hand and sustained, harmonic accompaniment in the left hand.

VAR: 1.

Violoncello Solo

The first variation is a single system of a grand staff. The right hand contains a melodic line with various dynamics including fortissimo (*fz*), forte (*f*), fortissimo (*fz*), and piano (*p*). The left hand provides a simple harmonic accompaniment. The key signature remains one sharp (F#) and the time signature is common time (C).

VAR: 2.

The second variation is a single system of a grand staff. The right hand features a more complex, rhythmic melodic line. The left hand continues with the harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

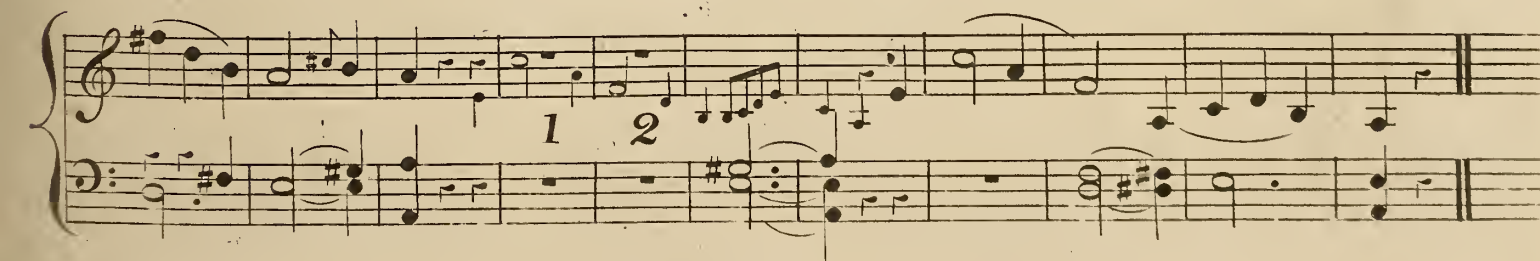
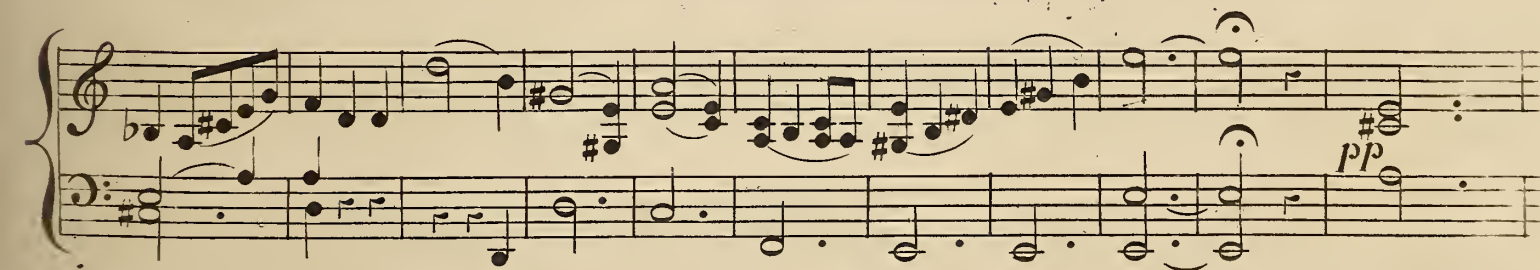
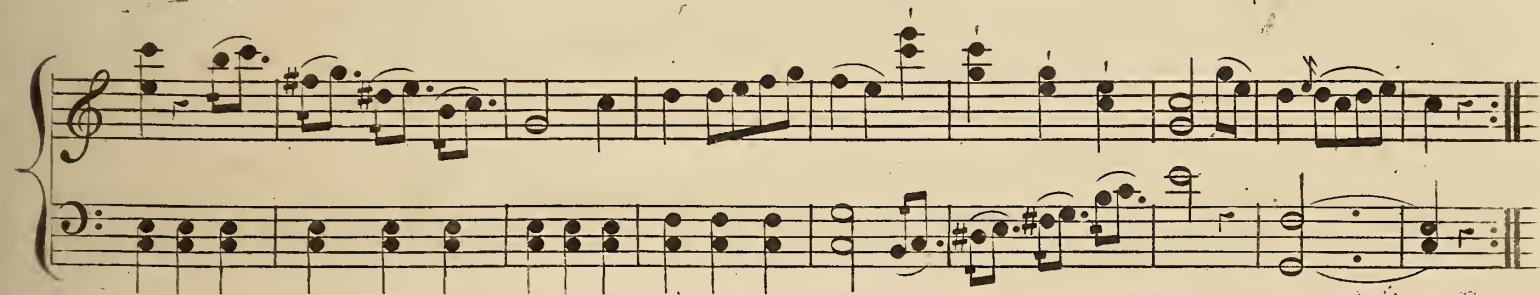
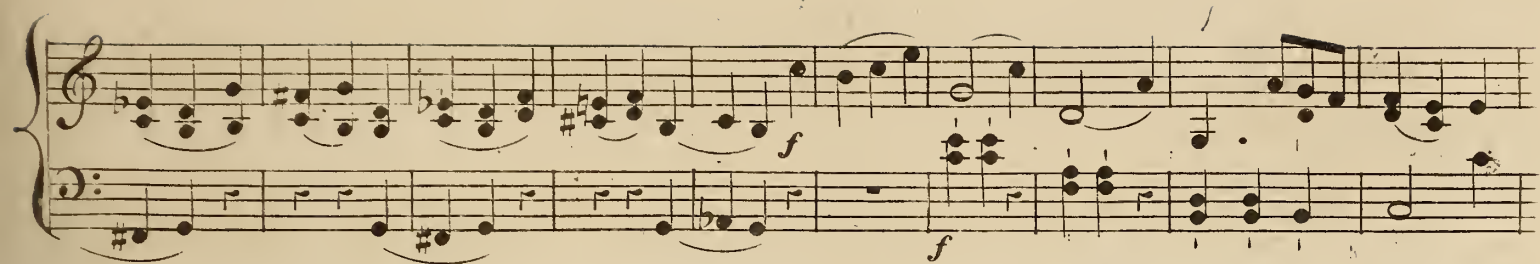


VAR: 4.

Musical score for Variation 4, measures 1-16. The piece is in G major (one sharp) and common time (C). It features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The notation includes many beamed sixteenth and thirty-second notes, creating a rapid, intricate texture. The piece concludes with a double bar line and a final chord.

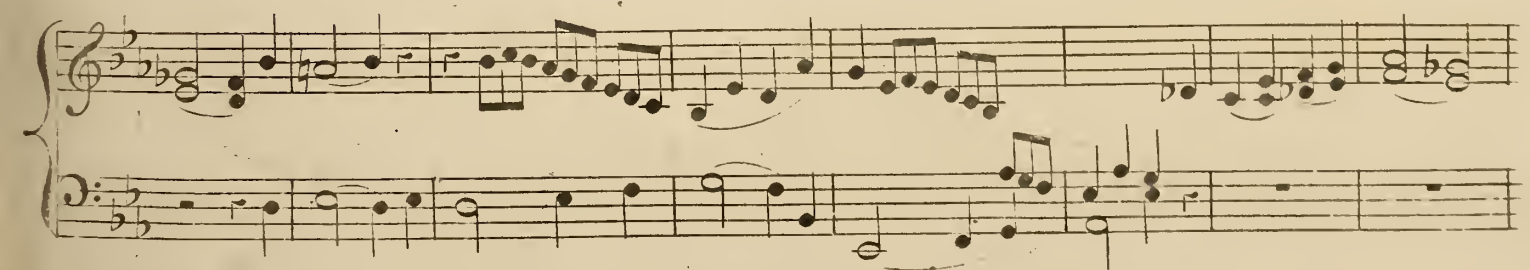
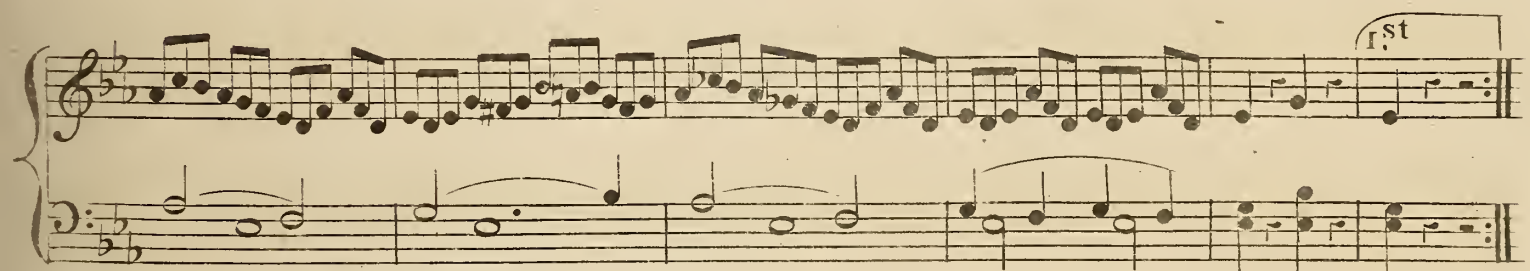
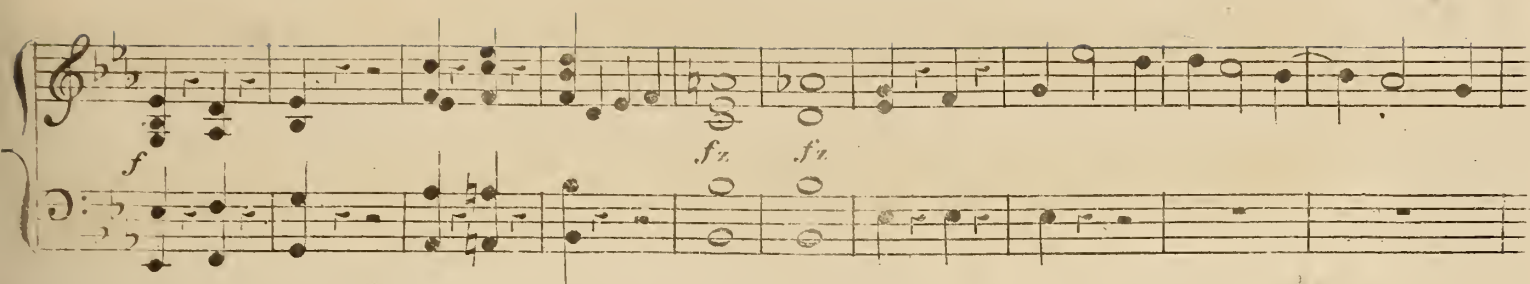
MINUETTO

Musical score for Minuetto, measures 1-16. The piece is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The melody in the right hand is characterized by frequent triplets and a lively, dance-like quality. The left hand provides a steady, rhythmic accompaniment. The piece ends with a repeat sign and a final chord.



FINALE

A musical score for a piano piece, labeled "FINALE". The score is written for two staves (treble and bass clef) and is in common time (C). The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with two staves. The dynamics are marked as follows:
 - System 1: *f* (forte) and *p* (piano)
 - System 2: *f* (forte)
 - System 3: *fz* (forzando) and *p* (piano)
 - System 4: *p* (piano)
 - System 5: *fz* (forzando)
 - System 6: *p* (piano)
 The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The overall style is characteristic of 19th-century piano music.



This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

This page contains seven systems of musical notation, each consisting of a treble and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system has a forte (*fz*) marking. The third system has a piano (*p*) marking. The piece concludes with a double bar line and the word "FINIS" in the bottom right corner.