

Allegro spiritoso. $\text{♩} = 116.$

Op. 74. N° 2.

N° 73.

The score for Violino 1, N° 73, Op. 74, N° 2, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of 116 beats per minute. The piece is marked "Allegro spiritoso." The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Dynamics range from forte (*f*) to piano (*p*). Performance markings include "A", "B", "C", "D", and "E", which likely refer to specific technical exercises or passages. The score concludes with a final cadence marked with a double bar line and a repeat sign.

Violino 1 musical score, page 8. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (p, f, ff), articulations (accents, slurs), and performance markings (1, 2, cresc., tr.). The piece concludes with a double bar line and repeat dots.

Andante grazioso. ♩ 92.

mezza voce.

The musical score for Violino 1, page 9, is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked "Andante grazioso" with a metronome marking of 92. The score begins with the instruction "mezza voce." and includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations are present throughout the score, including the numbers 1, 2, and 3, the letter b, the letter v, the letter p, the abbreviation m.v., the letter A, the number 2, the letter b, the letter c, the number 6, and the abbreviation pp. The score concludes with the marking pp.

Allegro. ♩ . — 66.

TRIO. 3/4

Handwritten annotations include fingerings (e.g., 3, 4, 1, 2, 3, 1, 4, 1, 2, 1, 4, 2) and dynamics (p, f, mf, pp, dim., M. D. C.).

Presto.♩ — 84.

Presto. 2/4 - 84.

mf

p

dim.

p

f

This musical score is for a piece in 2/4 time, marked 'Presto' with a tempo of 84 beats per minute. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords. The second staff starts with a piano (*p*) dynamic and includes a repeat sign. The third staff shows a dynamic progression from piano (*p*) through a diminuendo (*dim.*) to forte (*f*). The fourth staff continues with dense chordal textures. The key signature has one flat, and the piece concludes with a double bar line.

Violino 1 musical score page 11. The score consists of ten staves of music in G major, 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), first ending bracketed and marked with a '1'.
- Staff 2: *f* (forte).
- Staff 3: *f* (forte), marked with a 'A'.
- Staff 4: *p* (piano).
- Staff 5: *f* (forte), marked with a 'B', includes trills (*tr*) and a triplet of eighth notes.
- Staff 6: *f* (forte), includes trills (*tr*).
- Staff 7: *p* (piano), marked with a 'C'.
- Staff 8: *mf* (mezzo-forte).
- Staff 9: *p* (piano), marked with a 'D', includes a *dim.* (diminuendo) marking.
- Staff 10: *f* (forte), includes a *v* (accents) marking.

Violino 1 musical score, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The first measure is marked with a forte **E** dynamic. The piece begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-16:

- Measure 1: **E** (forte), *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)