

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Joseph Mouret (1682-1738)

Cantate Domino canticum novum

Motet à voix seule avec symphonie



Psalm 149

Fort

Violons

B. C.

9

Can - ta - te, Can - ta - te Do - mi - no, Can - ta - te, Can - ta - te can - ti - cum no - vum: Can - ta - te, Can - ta - te Do - mi -

18

no, Can-ta - te can-ti-cum no - vum: laus e - jus, laus e - jus, in Ec-

Fort

27

cle - si - a sanc - to - rum, in Ec - cle - si - a sanc - to - rum, laus e - jus in Ec - cle - si - a sanc - to - rum, in Ec - cle - si - a sanc - to -

35

rum. Can - ta - te, Can - ta - te Do - mi - no, Can - ta - te, Can - ta - te can-ti-cum no-vum: Can - ta - te, Can - ta - te Do - mi

43

no, Can - ta - te can-ti-cum no - vum, laus e - jus, laus e - jus in Ec - cle - si-a sanc-

Fort

to-rum, in Ec-cle-si-a sanc-to-rum. Can-ta-te, Can-ta-te Do-mi-no, Can-ta-te, Can-ta-te can-ti-cum

59

no-vum: Can-ta-te, Can-ta-te Do-mi-no, Can-ta-te can-ti-cum no-vum.

Fort

68 *Mineur*

Læ - te - - - - tur, Læ - te - - - - tur, Læ - te - tur Is-ra - el in e - o qui fe - cit

Flutes

Flutes

Violons

79

e - um: Læ - te - - - - - tur, Læ - te - - - - - tur, Læ - te - tur Is-ra - el in e - o qui

88

fe - cit e - um: et fi - li - i Si - on e - xul -

97

- tent, e - xul - - - - tent in re - ge su - o. Læ - te - - - tur, Læ -

108

te - - - tur, Læ - te - tur Is-ra - el in e - o qui fe - cit e - um: Læ - te - - - - - tur, Læ -

118

te - tur Is-ra - el in e - o qui fe - cit e - - um: et

127

fi - li - i Si - on e - xul - - - tent, et fi - li - i Si - on e - xul - - -

135

- - - - tent, e - xul - - - - - - - - tent in re - ge su - o, in re - ge su -

145

o, et fi - li - i Si - on e - xul - - - tent, et

154

fi - li - i Si - on e - xul - - - - - tent, e - xul - - - - -

163

tent in re - ge su - o, e - xul - - - - - tent, e - xul - - -

172

tent in re - ge su - o.

181 *Majeur. Point vite*

181 *Majeur. Point vite*

Lau -

Hautbois

Violons

Violons

190

- dent no - men e - jus in cho - - - ro: Lau - dent no - men e - jus in cho - - - ro:

198

in tym - pa-no et psal-te - ri - o psal - - - - - lant, psal -

Pincé

Pincé

Pincé

207

- - - - - lant e - i: psal - - - - - lant e - i: Lau -

Hautbois

Avec l'archet

215

dent no - men e - jus in cho - - - ro: Lau - dent no - men e - jus in cho - - - ro:

Hautbois

223

in tym - pa-no et psal-te - ri - o psal -

Pincé

Violons

Pincé

Violons

Pincé

Violons

Pincé

Avec l'archet

Pincé

Avec l'archet

232

lant, psal - - lant e - i.

Pincé

Pincé

Pincé

239

in tym - pa-no et psal-te - ri - o in tym - pa-no et psal-te - ri - o psal - - - lant e -

Avec l'archet

248

i: Lau - dent no - men e - jus in cho - - - ro: Lau - dent no - men e - jus in

Hautbois

Hautbois

255

cho - - - ro.

Pincé
Violons

Hautbois

Pincé
Violons

Pincé

Pincé
Avec l'archet
Pincé

Récitatif

263 *Lentement*

Qui - a be-ne pla-ci-tum est Do-mi - no in po-pu-lo su-o: et e-xal - ta - - - bit man-su - e - tos in sa - lu-tem, in sa - lu - tem.

272 *Fort et léger*

Violons

283

E-xul - ta - bunt sanc-ti in glo - - - - - ri - a: E-xul - ta - bunt sanc-ti in glo -

295

- ri-a, in glo - ri - a: læ-ta - bun-tur in cu - bi - li-bus su - is. læ - ta -

306

bun - tur, læ - tæ - bun - tur in cu-bi-li - bus, læ - ta - bun - tur, in cu-bi-li - bus su - is. E - xul - ta - bunt

317

sanc-ti in glo - - - - - ri-a: E - xul - ta - bunt sanc - ti in glo - - - - - ri-a, in glo - ri - a:

329

E-xal-ta-ti - o - - nes De - i in gut - tu-re e - o - rum: E-xal-ta-ti - o -

Doux

341

- nes De - i in gut - tu-re e - o - rum: et gla - di - i an - ci - pi - tes, et gla - di - i an -

349

ci - pi - tes in ma - ni - bus e - o - - rum: et gla - di - i an - ci - pi - tes, et gla - di - i an - ci - pi - tes in

357

ma - ni - bus e - o - - rum: E - xul - ta - bunt sanc - ti in glo - - - - -

366

- ri-a: E-xul-ta-bunt sanc-ti in glo-ri-a, in glo-ri-a:

379

E-xul-ta-bunt sanc-ti in glo-ri-a: E-xul-ta-bunt sanc-ti in glo-ri-a.

Jean-Joseph Mouret (1682-1738)

Cantate Domino canticum novum

Motet à voix seule avec simphonie

Partie vocale

Can - ta - te, Can - ta - te Do - mi - no, Can - ta - te, Can - ta - te can - ti - cum no - vum: Can - ta - te, Can - ta - te Do - mi - no, Can - ta - te can - ti - cum no - vum: laus e - jus, laus e - jus, in Ec - cle - si - a sanc - to - rum, in Ec - cle - si - a sanc - to - rum, laus e - jus in Ec - cle - si - a sanc - to - rum, in Ec - cle - si - a sanc - to - rum. Can - ta - te, Can - ta - te Do - mi - no, Can - ta - te, Can - ta - te can - ti - cum no - vum: Can - ta - te, Can - ta - te Do - mi - no, Can - ta - te can - ti - cum no - vum, laus e - jus, laus e - jus in Ec - cle - si - a sanc - to - rum, in Ec - cle - si - a sanc - to - rum. Can - ta - te, Can - ta - te Do - mi - no, Can - ta - te, Can - ta - te can - ti - cum no - vum: Can - ta - te, Can - ta - te Do - mi - no, Can - ta - te can - ti - cum no - vum.

68 *Mineur*

Læ - te - - - tur, Læ - te - - - tur, Læ - te - tur Is-ra-

76

el in e - o qui fe - cit e - um: Læ - te - - - tur, Læ - te - - -

83

- - - tur, Læ - te - tur Is-ra - el in e - o qui fe - cit e - um:

90 **3**

et fi - li - i Si - on e - xul - - - tent, e - xul -

99

- - - tent in re - ge su - o. Læ - te - - - tur,

107

Læ - te - - - tur, Læ - te - tur Is-ra - el in e - o qui fe - cit e - um: Læ -

115

te - - - - - tur, Læ - te - tur Is-ra - el in e - o qui fe - cit e -

122 **3**

um: et fi - li - i Si - on e - xul - tent, et fi - li - i Si - on e -


133


xul - - - - - tent, e - xul - - - - -


139 **3**

- - - tent in re - ge su - o, in re - ge su - o,


149  et fi - li-i Si-on e - xul - - - tent, et fi - li-i Si-on e - xul -

157  - - - - - tent, e - xul - - - - - tent


164  in re - ge su - o, e - xul - - - - - tent, e -

171  xul - - - - - tent in re - ge su - o. **3**

Majeur. Point vite

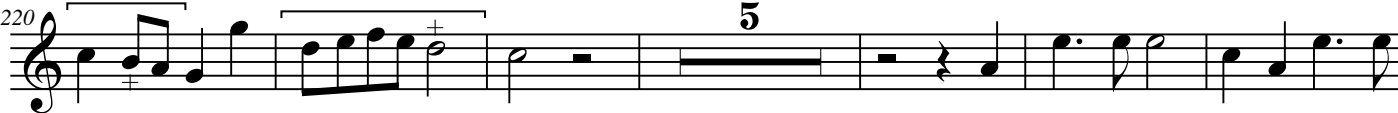
181  Lau - - - dent no - men e - jus in cho - - - - **8**


193  - ro: Lau - - - dent no - men e - jus in cho - - - ro: **3**

201  in tym - pa-no et psal-te - ri - o psal - - - - - lant, psal - - - -


208  - - - - - lant e - i: psal - - - - - lant e - i: Lau -


215  - dent no - men e - jus in cho - - - - - ro: Lau - - - - - dent no - men


220  e - jus in cho - - - ro: **5** in tym - pa-no et psal-te - ri -

231  o psal - - - - - lant, psal - - - - - lant e - i. **4**


Suivez...


240  in tym - pa - no et psal - te - ri - o in tym - pa - no et psal - te - ri - o psal -


247  - lant e - i: Lau - dent no - men e - jus in cho - - - ro: Lau -

253  - dent no - men e - jus in cho - - - ro. **6**

263 **Lentement**  Qui - a be - ne pla - ci - tum est Do - mi - no in po - pu - lo su - o: et e - xal -

267  ta - - - bit man - su - e - tos in sa - lu - tem, in sa - lu - tem.

272 **Fort et léger** **11**  E - xul - ta - bunt sanc - ti in glo - - - -

289  - - - ri - a: E - xul - ta - bunt sanc - ti in glo - - - ri - a, in glo - ri -

297 **3**  a: læ - ta - bun - tur in cu - bi - li - bus su - is. læ - ta - bun - tur,

307  læ - tæ - bun - tur in cu - bi - li - bus, læ - ta - bun - tur, in cu - bi - li - bus su - is.


315  E - xul - ta - bunt sanc - ti in glo - - - - - - - - ri - a:


322  E - xul - ta - bunt sanc - ti in glo - - - ri - a, in glo - ri - a: **3**


332  E-xal-ta-ti - o - - - nes — De-i in gut - tu-re e - o - rum: E-xal-ta-ti - o -


341  - - nes — De-i in gut - tu-re e - o - rum: et gla-di-i an - ci-pi-tes, et gla-di-i an -

349  ci-pi-tes in ma - ni-bus e - o - rum: et gla-di-i an - ci-pi-tes, et gla-di-i an - ci-pi-tes in

357  ma - ni-bus e - o - rum: E-xul - ta - bunt sanc-ti in glo - - - -

365  - - - ri-a: E-xul - ta - bunt sanc-ti in glo - - - ri-a, in glo - ri-

373  a: E - xul - ta - - - - bunt sanc - ti in

383  glo - - - - ri-a: E - xul - ta-bunt sanc - ti in glo - ri - a.

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Cantate Domino canticum novum

Motet à voix seule avec simphonie

1. Partie instrumentale

Fort

Violons

7

9

Fort

21

5

32

4

41

Fort

47

3

5

61

Fort

Suivez...

Mineur

68 *Flutes*

76

83

90

97

105

112

120

127

134

Detailed description: This page contains a musical score for Flutes in a minor key. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number: 68, 76, 83, 90, 97, 105, 112, 120, 127, and 134. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Some notes have a '+' sign above them, possibly indicating a breath mark or a specific articulation. The key signature has two flats (B-flat and E-flat). The score ends with a final measure on the tenth staff.

142

148

154

161

168

174

181 *Majeur. Point vite*

Hautbois

Violons

187

199

Pincé

Violons

207

213

Pincé

Hautbois

Violons

Hautbois

225

Pincé

Violons

235 *Pincé*
Violons

241

248
Hautbois

253 *Pincé*
Violons

258 *Pincé*
Hautbois Violons

263 *Lentement* 9

272 *Fort et léger*
Violons

280 12

298 3

308 13

328 5

340 *Doux*

346

350

355

359 **12**

376

383

Jean-Joseph Mouret (1682-1738)

Cantate Domino canticum novum

Motet à voix seule avec symphonie

2. Partie instrumentale 

68 *Mineur* 
Flutes

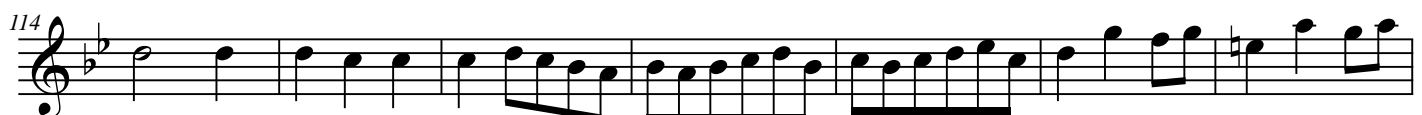
76 

84 

91 

98 

106 

114 

121

128

135

143

151

158

165

173

181

4

Violons

190

7

202 *Pincé* **2**
Violons

209 Hautbois

215

221 *Pincé* *Pincé*
Violons Hautbois Violons

227 **4** *Pincé*
Violons

237

244 **2**
Hautbois

250

255 *Pincé* *Pincé*
Violons Violons

263 *Lentement* **9**

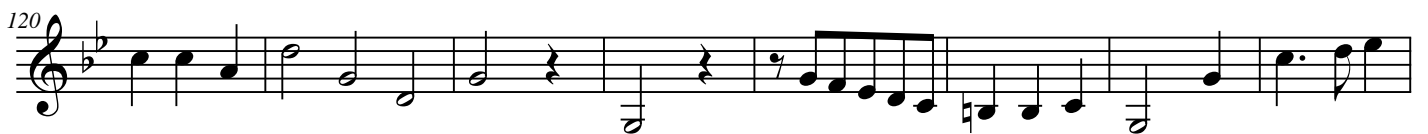
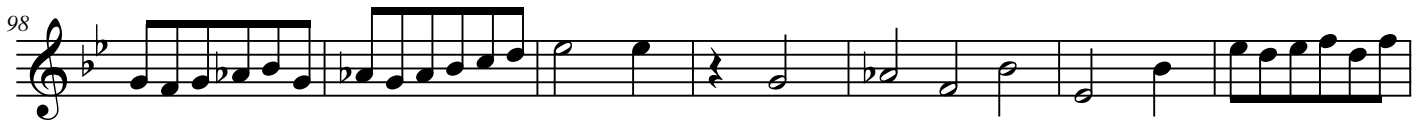
272 *Fort et léger* **107** **10**

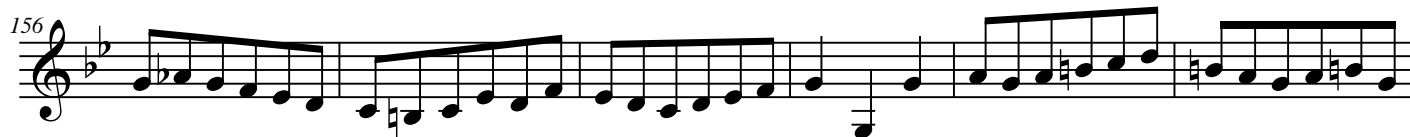
Jean-Joseph Mouret (1682-1738)

Cantate Domino canticum novum

Motet à voix seule avec simphonie







Majeur. Point vite



Pincé



211



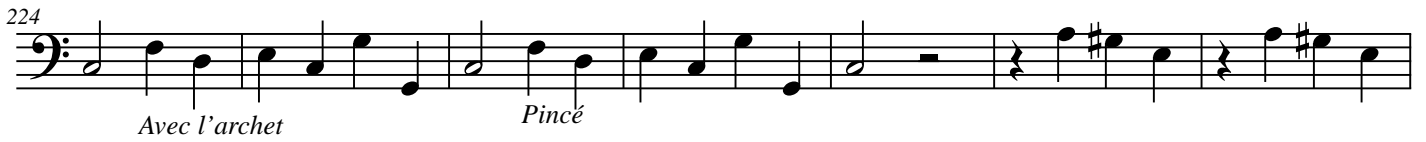
Avec l'archet

217



Pincé

224



Avec l'archet *Pincé*

231



Avec l'archet *Pincé*

238



246



Avec l'archet

254



Pincé *Avec l'archet* *Pincé*

Lentement

263



Fort et léger

272



280



289



298



307

315

324

333

341

348

354

360

367

375

382

CANTATE DOMINO. psal 149.

Motet à voix seule, avec simphonie,

PAR FEU M.^R MOURET.

Fort.

Violons.

B. C

This system contains the first two staves of the instrumental introduction. The top staff is for Violins and the bottom staff is for Bassoon and Clarinet (B.C.). Both staves feature a melodic line with various ornaments (accents and trills) and fingerings indicated by numbers 1-7. The music is in a major key and begins with a strong dynamic marking.

Cantate Cantate Domino, Cantate Cantate canticum

The first vocal line consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written in a cursive hand below the notes. Fingerings and ornaments are clearly marked throughout the passage.

novum: Cantate Cantate Domino, Cantate canticum no-

The second vocal line continues the melody from the first line. It consists of two staves with treble and bass clefs. The lyrics are written below the notes, and the musical notation includes various ornaments and fingerings.

Fort.

-vum: laus ejus, laus ejus, in Ec =

The third vocal line begins with a strong dynamic marking. It consists of two staves with treble and bass clefs. The lyrics are written below the notes, and the musical notation includes various ornaments and fingerings.

Cinquième Motet.

Doux.

-clésia sanctorum in Ecclesia sanctorum lause ejus in Ec-

Fingerings: * 6 5 * 6 6 5 4 3 *

-clésia sanctorum in Ecclesia sanctorum. Cantate, Can-

Fingerings: * 6 5 * 7 6 7 8 6 x4

-tate Domino, Cantate, Cantate canticum novum; Can-

Fingerings: 5 5 6 6 7 7

-tate, Cantate Domino, Cantate canticum novum:

Fort.

Fingerings: 6 6 7

laus ejus, laus ejus, in Ecclesia sanctorum.

in Ecclesia sanctorum. Cantate, Cantate Domino,

no, Cantate, Cantate canticum novum; Cantate, Cantate

Domino, Cantate canticum novum.

Fort.

Mineur.

Flutes.

Flutes.

Læte --- tur, *Læte* --- tur, *Læte* tur Israel in

Violons.

eo qui fecit eum: Læte --- tur, *Læte* --- tur, *Læte* ---

tetur Israel in eo qui fecit eum: et filii

Detailed description: This is a page of handwritten musical notation, numbered 46. It features a score for Flutes and Violons. The music is written in a minor key, as indicated by the 'Mineur.' marking. The score consists of several systems of staves. The first system includes two staves for Flutes and one for Violons. The lyrics are written in Latin, with some words connected by dashed lines to indicate phrasing. The notation includes various musical symbols such as clefs, time signatures (3/0), notes, rests, and ornaments. The paper shows signs of age, with some staining and wear.

Sion exultent, exultent in rege suo. Læte-

-tur, Læte-tur, Læte-tur Israel in eo qui fecit e-

-um: Læte-tur, Læte-tur Israel in eo qui fecit eum:

et filii Sion exul- tent, et filii Sion e =

- xul- tent, exul- tent in

rege suo. in rege suo. et filii Sion e =

Handwritten musical notation for the first system. It consists of a vocal line on a treble clef staff and two lute tablature lines on a bass clef staff. The tablature uses letters (a, b, c, d, e, f, g) and symbols like asterisks and plus signs to indicate fret positions. The lyrics are written below the vocal line.

-xul - - tent, et fili sion exul - - - - - tent, exul - - -

Handwritten musical notation for the second system, continuing the piece with a vocal line and two lute tablature lines. The lyrics are written below the vocal line.

- - - - - tent in rege suo. exul - - - - - tent e -

Handwritten musical notation for the third system, concluding the piece with a vocal line and two lute tablature lines. The lyrics are written below the vocal line.

-xul - - - - - tent in rege suo .

Majeur point vite

Hautbois. Violons. Violons. B. C.

Lau dent nomen e - =

Jus in cho-ro: Lau dent nomen e jus in cho-ro:

Pincé: in tympano et psalterio psal - - - - - lant psal - - - - - Pincé.

Hautbois.

lantei:psal *lantei:Laudent nomen e jus in cho*

Avec l'archet.

Pincé.

Hautbois. Violons. Hautbois.

Pincé.

Violons. Hautbois.

ro:Laudent nomen e jus in cho *ro:*

Pincé. Avec l'archet.

Pincé.

Violons.

Pincé.

Violons.

in tympano et psalterio psal *lant psal*

Pincé. Avec l'archet.

Pincé.

Pincé.

lantei.

Pincé.

in tympano et psalterio in

Hautbois.

Hautbois.

Avec l'archet.

tympano et psalterio psal. lantei: Laudent nomene jus in cho...ro: Lau-

Pincé.

Violons. Hautbois + Violons

Pincé. Pincé.

Violons.

Avec l'archet. Pincé.

dent nomene jus in cho...ro.

Pincé. Avec l'archet. Pincé.

Recitativo.

Lentem.

Quia beneplacitum est D^omino in populo suo: et exal-

-ta- bit mansuetos in salutem, in salu- tem.

Fort et leger.

Violons.

Exultabunt sancti in glo- ria: Exul-

-tabunt sancti in glo- ria, in gloria:

First system of musical notation. The top staff is a treble clef with a whole note and a half note. The middle staff contains the Latin text: *laetabuntur in cubilibus suis. laetabuntur; laetabuntur*. The bottom staff is a bass clef with various notes and rests, including fingerings like *x4 6 8 7* and *7*.

Second system of musical notation. The top staff continues the melody. The middle staff contains the Latin text: *in cubilibus, laetabuntur in cubilibus suis. Exultabunt*. The bottom staff continues the bass line with fingerings like *5*, *5*, *5*, *5*, *5*, and *5*.

Third system of musical notation. The top staff continues the melody. The middle staff contains the Latin text: *sancti in glo... ria: Exultabunt sancti in*. The bottom staff continues the bass line with fingerings like *x4 6 8*, *5*, *3*, *6*, *x4*, and *6*.

Fourth system of musical notation. The top staff continues the melody. The middle staff contains the Latin text: *glo... ria, in gloria: Exaltatio...*. The bottom staff continues the bass line with fingerings like *5*, *7*, *6 6 5*, *4 7*, *6 7*, *5 x4*, *3 5*, *7*, *5*, and *3*.

Doux.

nes Dei in gutture eorum: Exaltati ones

Dei in gutture eorum: et gladii ancipites, et

Violons.

gladii ancipites in manibus eorum: et

gladii ancipites, et gladii ancipites in manibus

e-o-rum: Exultabunt sancti in gló'

ria: Exultabunt sancti in gló-ria, in gloria:

Lent. Exultá-bunt sanc-

-ti in gló-ria: Exultabunt sancti in gló-ria.

Fin.