

A Madame LOUISE RIGNON



ÉTUDES

pour la HARPE

OP. 26

TRENTE MORCEAUX DANS TOUS LES GENRES

Préludes, Caprices et Modulations

D'UNE DIFFICULTÉ PROGRESSIVE

PAR

L. CONCONE

EN DEUX SUITES

2^{ème} Suite

Prix net : 4 fr.

Paris — COSTALLAT & Cie, Éditeurs
60, Chaussée d'Antin

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ETUDES

POUR LA HARPE

2^{me} LIVRE

Largo.

sostenuto.

N° 19. PRELUDI.

maestoso. marcato.

L. CONCONE.

Op: 26

a poco rinf.

cres, e sempre.

accelerando a poco a poco cres.

allegro vivace.

lento, e dol espressivo.
 a piacere.

Allegro risoluto.

f

gauche. droite. largo come prima.

Maestoso.

avec la gauche.

N° 20.

GRAND PRÉLUDE.

1
2
3
4
5
6

ppp

5/4

2/2

(Do #)

a poco.

cres.

Cres

f

ff

gauche.

lento molto.

ferma.

tempo 1º risoluto.

cres.

sf

alla 8ª.....

loco.

Allegretto capriccioso.

N° 21 Allegretto capriccioso.

CAPRICE.

leggiere e gentile.

F

marcate.

vif.

F

F

rinf.

FF

The musical score consists of six staves of piano music. The first two staves begin with a dynamic of *p* (pianissimo) and a tempo marking of *dol.* (dolcissimo). The third staff begins with *dol leggiere.* (dolcissimo legato). The fourth staff begins with *cres.* (crescendo). The fifth staff begins with *energicamente.* (energetically) and *marcate.* (marked). The sixth staff begins with *FF* (fortissimo) and *senza tempo con fuoco.* (without tempo with fire). The seventh staff begins with *Do ♫* (pitch Do sharp), *ff* (fortissimo), and *lento dol espressivo.* (lento dolcissimo espressivo). The eighth staff begins with *lentissimo.* (lentissimo).

40 Tempo 1°.

dol leggiere . gentilmente .
harmoniques .

ralen. un poco a piacere . glissees . pp

a capriccio . cres V

ff Pit presto .

Sheet music for two staves, numbered 41. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into six systems by vertical bar lines.

- System 1:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: >, droite., FF.
- System 2:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: >, FF.
- System 3:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: >, FF.
- System 4:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: >, FF.
- System 5:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: >, FF.
- System 6:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: >, FF.

Textual instructions in the music include:

- 'droite.'
- 'FF'
- 'p dol.'
- 'Tempo 1°'
- 'harmoniques.'
- 'meno mosso.'
- 'rallentando a'
- 'piacere.'
- 'Allegro con spinto.'
- 'eres.'
- 'FF con fuoco.'
- 'FF'

Largo maestoso

Nº 22 PRÉLUDE.

ff dol. *r* *ppp* cres. a poco ed accele-

- rando sempre. cres. cres. *F*

Allegro vivace.

largo come prima.

Scherzo grazioso.

N° 23.

CAPRICE.

appuyez la main sur le corps de la harpe.

gentile e leggiero.

(Sol ♯)

(Sol ♯)

otez La.

Aer La otez Si.

vif.

Aer Si (Sol ♯)

otez Mi.

(Sol ♯)

appuez Fa et Sol.

Leggiere.

Piu marcate.

(Sol #)

Tenez Ré et Fa.

rinf.

(Sol #)

rinf.

Aer.

F

(Sol ♯)

rinf.

marcate a basso con grazia ed espr.

(Sol ♯)

rinf.

dol leggiere.

rinf.

cres.

lento espr.

ed a piacere.

pp rallentando.

perdendosi.

N° 23.

PRELUDE
OU
CAPRICE PASTORAL.

Cantabile.

dol espressivo.

rinf.

otez Fa et Ré

46

riinf.

dol.

FF

FF *FF*

(Sol #)

determinato

con fuoco *FF* senza tempo.

The musical score consists of five staves of piano music. The first staff shows two hands playing eighth-note patterns with dynamic markings 'riinf.' and 'dol.'. The second staff features a bass line with dynamic 'FF' and a treble line with dynamic 'FF'. The third staff begins with '(Sol #)' and ends with a dynamic 'FF'. The fourth staff is labeled 'determinato'. The fifth staff concludes with the instruction 'con fuoco *FF* senza tempo.'

47

rallen a piacere . lento .

tempo 1^o.

vibrate .

sforzatissime..

5389 R.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The piano part is in the bass clef, while the voices are in the soprano and alto clefs. The music includes dynamic markings such as *ff*, *tempo 1^o*, *lento*, and *sforzatissime..*. There are also vocal instructions like "rallen a piacere.", "vibrate.", and "sforzatissime..". The score is divided into measures by vertical bar lines, and each measure contains multiple notes per staff, indicating a fast tempo or complex rhythmic patterns. The overall style is characteristic of early 20th-century musical theater or opera.

Maestoso.

energico agitato.

N° 25.

CAPRICE.

Risoluto.

M. V. marcate le prime.

ff

Risoluto.

M. V. marcate le prime.

eres.

marcate sempre.

Aer. Si.

sempre. *crescendo.* *FF e con tutto fuoco.*

FF senza tempo

Maggiore.

Adagio. *dol esp. e con spirito.*

Aer Mi et La

cres. *F*

ff *ff* *ferma*

Aer.

sec.

FF

tenez Sol et Si.

otez

FF otez Mi

>

significanti.

G. dol.

Acr. G.

otez Fa.

A musical score page featuring six staves of piano music. The top staff uses treble and bass clefs, with dynamic markings "cres.", "Acr", and "dim.". The second staff also uses treble and bass clefs, with dynamic markings "V" and "FF". The third staff uses treble and bass clefs, with dynamic markings "V" and "ff". The fourth staff uses treble and bass clefs, with dynamic markings "V" and "ff". The fifth staff uses treble and bass clefs, with dynamic markings "dol.", "sempre col Sol # a piacere.", and "dim.". The sixth staff uses treble and bass clefs, with dynamic markings "Sol #", "dim.", and "FF". The score concludes with a final dynamic marking "(.)".

Moderato assai.

N° 26. {

PREMIÈRE MODULATION. {

Musical score for piece N° 26, featuring six staves of music. The score begins in 5/4 time with a key signature of two flats. It features sixteenth-note patterns and dynamic markings like pp, >, poco cres., rinf., Acr., Acr La, otez Mi., f, and en bas. The score is divided into sections by brace lines and includes rehearsal marks.

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one flat. The music features eighth-note patterns and includes several dynamic markings such as > (staccato), ff (fortissimo), Aer. f (aerophony forte), rinf. (rinfuso), and various tempo markings like tenz. and Mi. The lyrics "otez La.", "otez Mi.", and "Fa ♯" appear in the vocal parts.

Stave 1 (Treble Clef):

Stave 2 (Bass Clef):

Stave 3 (Treble Clef):

Stave 4 (Bass Clef):

Stave 5 (Treble Clef):

Stave 6 (Bass Clef):

54

1st Staff: 8 measures of eighth-note chords in common time, key signature of two flats. Measure 4 has dynamic *rinf.*

2nd Staff: 8 measures of eighth-note chords in common time, key signature of two flats. Measures 4-5 have dynamic *rinf.*, measure 6 has dynamic *sempre crescendo .*, measure 7 has dynamic *ff*.

3rd Staff: 8 measures of eighth-note chords in common time, key signature of two flats. Measures 4-5 have dynamic *ff*, measure 6 has dynamic *>*, measure 7 has dynamic *>*.

4th Staff: 8 measures of eighth-note chords in common time, key signature of two flats. Measures 4-5 have dynamic *ff*, measure 6 has dynamic *dol.*, measure 7 has dynamic *pausa .*, measure 8 has dynamic *p*.

5th Staff: 8 measures of eighth-note chords in common time, key signature of two flats. Measure 8 has dynamic *perdendosi .*

6th Staff: 8 measures of eighth-note chords in common time, key signature of one flat.

Laissez vibrer les cordes autant possible.

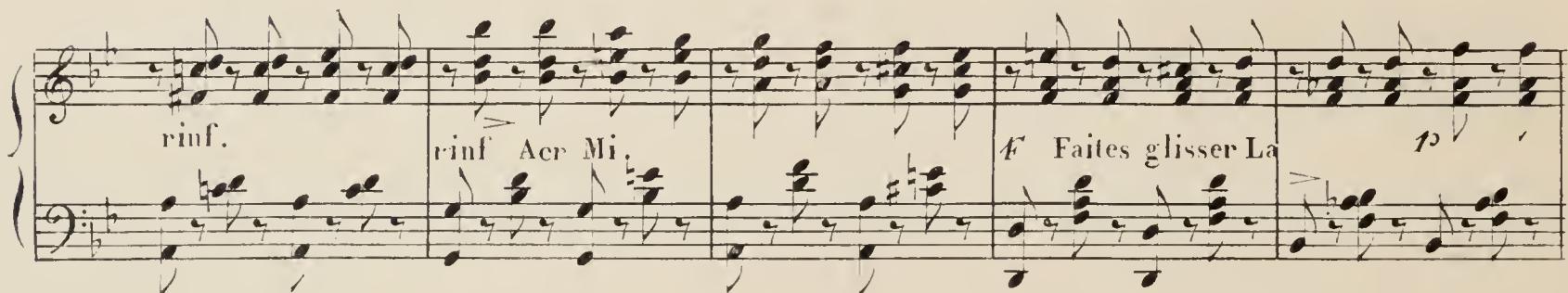
Andante mosso.

N° 27.
DEUXIÈME
MODULATION



dol, soave ed espressivo.

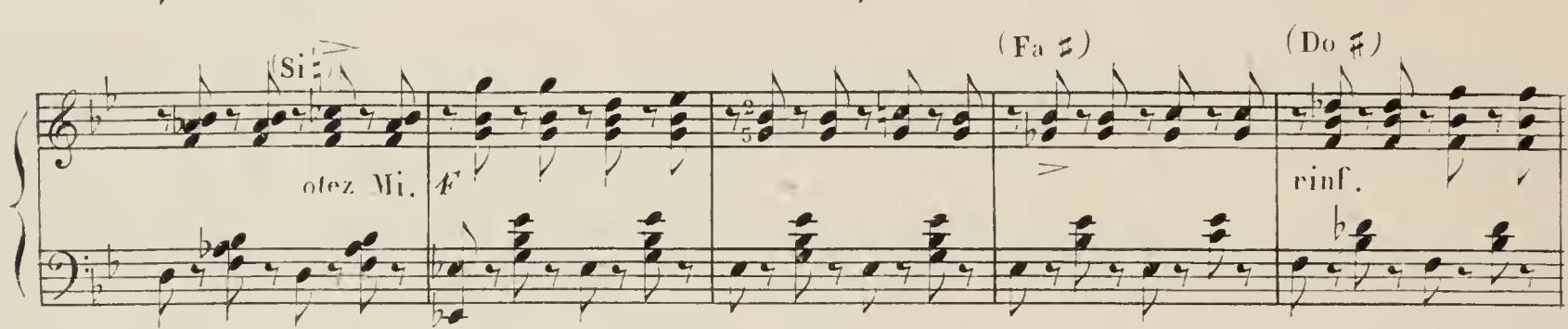
rinf.



rinf.

rinf Aer Mi.

F Faites glisser La



otez Mi.

Fa ♯ et Mi.

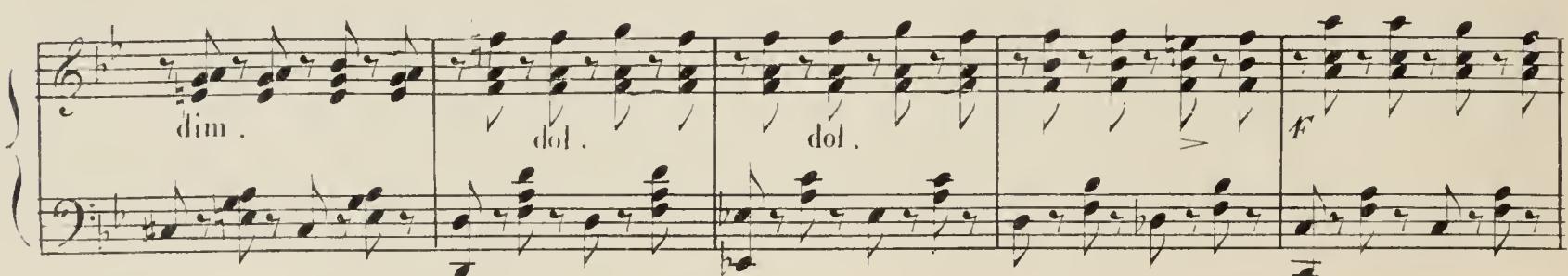
(Fa ♯)

(Do ♫)



rinf.

rinf.



dim.

dol.

dol.

F



Tempo 1^o

rallen.

Harmonique.

$\frac{2}{2}$ marcate

Si et Do.
 rinf.
 a basso.
 vif.
 >
 marcato.
 p dol.

5589, R.

Tempo di pastorale.

N° 28.

TROISIÈME MODULATION. {

6

lento Tempo 1° dol con espressione.

Acr.

olez Do.

F

dol.

con anima.

a basso.

dol.

con anima.

rinf.

a basso.

rinf.

ten.

D.

ten. D.

G.

Maestoso marziale.

N° 29.
QUATRIÈME
MODULATION
EN CAPRICE.

Sol ♯
étoffées, con spirito ed energia.

Acr Mi Sol ♯ Re ♯ P a
Laissez

vibrer les cordes.

poco sempre crescendo. FF

FF ad libitum. ten otez La et Mi. dol. pathetico con sentimento. 1 2 3 4 5 6 7

dol. pathetico con sentimento. 1 2 3 4 5 6 7 eres.

eres. 1 2 3 4 5 6 7

Aer La.

dim.

(Fa)

rinforz. eres.

f Aer.

ff

dol.
espres e rallentando.

Aer.

Tempo 1^o

con anima.

Aer. Fa tenez Ré ♯

rinf.

otez Ré.

otez Si. rinf.

rinf.

rinf.

Sheet music for piano, page 65, featuring five staves of music:

- Staff 1:** Treble clef, 2/4 time, key signature of two flats. Measures show eighth-note patterns. A dynamic instruction "3" is placed above the staff.
- Staff 2:** Bass clef, 2/4 time, key signature of two flats. Measures show eighth-note patterns. A vocal part is indicated with the lyrics "otez La."
- Staff 3:** Treble clef, 2/4 time, key signature of two flats. Measures show eighth-note patterns. A dynamic instruction "dim." is placed above the staff.
- Staff 4:** Treble clef, 2/4 time, key signature of one flat. Measures show eighth-note patterns. A dynamic instruction "cres. vif." is placed below the staff.
- Staff 5:** Treble clef, 2/4 time, key signature of one flat. Measures show eighth-note patterns. A dynamic instruction "più lento e sostenuto." is placed above the staff, followed by "dol espressivo" and "rallentando a piacere."
- Staff 6:** Treble clef, 2/4 time, key signature of one flat. Measures show eighth-note patterns. Text includes "Gauche.", "con vivacità", "Aer Fa Aer La et Mi.", "FF a capriccio.", and "Droite.".
- Staff 7:** Treble clef, 2/4 time, key signature of one flat. Measures show eighth-note patterns. Time signature changes to 3/8 and 5/8. Labels include "8a", "D.", "G.", "G. D.", and "G.".

Allegretto con spirito ed espressione.

Musical score for piano, page 64, Allegretto con spirito ed espressione. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with dynamic markings like '>' and 'cres.'. The second staff begins with a bass clef and a key signature of one sharp. It contains a 'Sol' note and a dynamic marking 'sempre molto marcato'. The third staff continues the sixteenth-note patterns. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff continues the sixteenth-note patterns. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a bass clef and a key signature of one sharp. The eighth staff ends with a treble clef and a key signature of one sharp. Various dynamics and performance instructions are scattered throughout the score, such as 'sempre molto marcato', 'Sol', 'cres.', 'p', and 'con fuoco'.

otez La.

marcatissime *sF* *F*

Acr le La. dol. Faites glisser le Si.

con fuoco. *sF* *sF*

Acr. decisive.

etouffées. *ff*

Andante marcato.

N° 50.
CINQUIÈME
MODULATION
FINALE.

staccato
energico ed imponente

même position.
pressez Do et Si

dim. dim.

ff a piacere ed espr. dol espr.

dim.

A musical score page featuring six staves of music for two voices and piano. The score is in common time, with a key signature of three flats. The vocal parts are in soprano and alto. The piano part is on the right. The score includes dynamic markings such as 'Acr. La.', 'con anima', 'maestoso.', 'marcate.', 'Acr. rinf.', 'Acr.', 'pressez Do et Ré.', 'otez Do et Ré.', 'otez Fa et Sol.', 'F energico.', 'energico.', 'ff', 'ad libitum.', 'dim.', 'rallentando.', 'dol.', and 'ten. molto.'.

ALLEGRETTO
GRAZIOSO
E
BRILLANTE.

a basso.

cres.

ferma.

sempre cres con maggior forza e vivacità.

ff

marcate.

(Do ♯)

Fa ♫

Aer. Mi. ff Sol ♯

(Re ♯)

ff

sec. ff

Sol z

Do et Si. Sol z

>

espr. dol semplice. rinf.

a la table

dol e rallen. espr. rallen.

con tutta vivacità.

