

Messe à 2 voix égales, facile e chantante

Viola

Kyrie

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Moderato

7

13

19

25

32

37

43

p

p

f

f

p

Fine

D.S. al Fine

Viola

Gloria

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Allegro moderato

7

15

23

31

40

49

57

f

f

p

f

mf

f

p

cresc.

f

66

74

[illegible]

82

più lento

91

a tempo

[illegible]

99

99

107

107

p *f*

115

115

ff

122

122



Credo

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Moderato

7

14

21

28

35

42

49

57

64

71

f

p

f

p

f

p

p

rall.

dim.

pp

cresc.

f

p

77 *rit.*

f *dim.* *pp*

Moderato

84 *f*

91 *rit.* *più lento* *p*

98 *p*

105

111

118

Moderato

125 *mf*

132 *f*

139 *più veloce*

146

Detailed description of the musical score: The score is written in 3/8 time. It begins at measure 77 with a series of eighth notes. A crescendo hairpin leads to a forte (f) dynamic. This is followed by a decrescendo hairpin and a 'dim.' (diminuendo) marking, leading to a pianissimo (pp) dynamic. The tempo is marked 'Moderato'. At measure 84, there is a forte (f) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 91, the tempo is marked 'rit.' (ritardando) and 'più lento' (much slower), with a piano (p) dynamic. At measure 98, there is a piano (p) dynamic. The score includes a repeat sign at the end of measure 118. At measure 125, the dynamic is marked 'mf' (mezzo-forte). At measure 132, there is a forte (f) dynamic. At measure 139, the tempo is marked 'più veloce' (much faster). The score ends at measure 146 with a final cadence.

Sanctus

Op. 335

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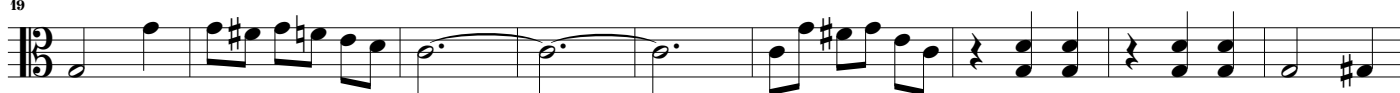
Moderato



9



19



25



36

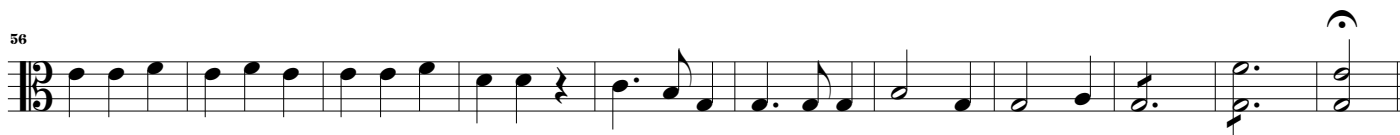


Andante

45

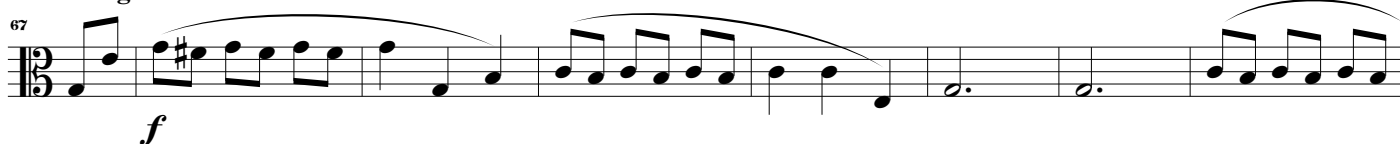


56



Allegro

67



75



Viola

Agnus Dei

Op. 335

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Andante

