

Messe à 2 voix égales, facile e chantante

Violin I

Kyrie

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Moderato

p *p* *f* *p* *f* *p* *p* *f* *Fine* *p* *D.S. al Fine*

Violin I

Gloria

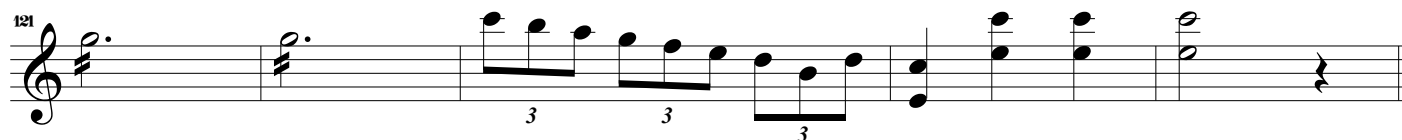
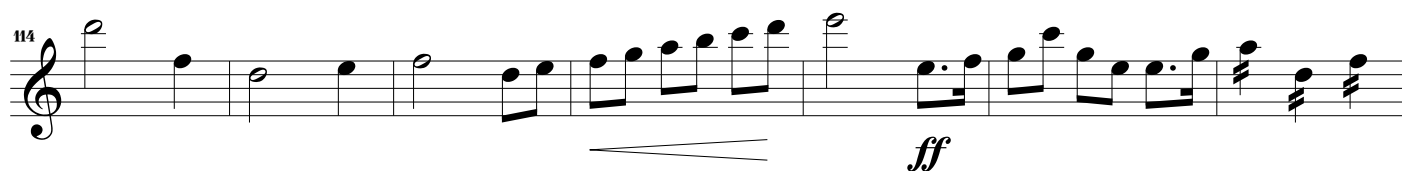
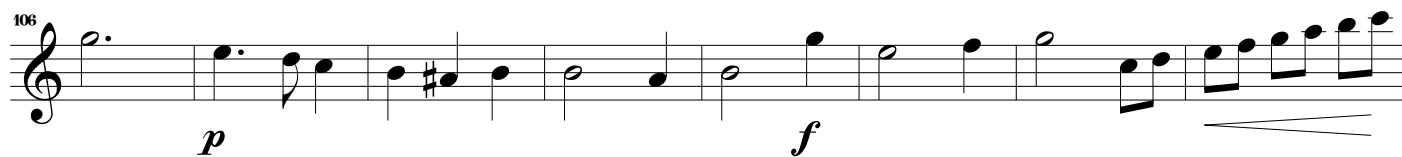
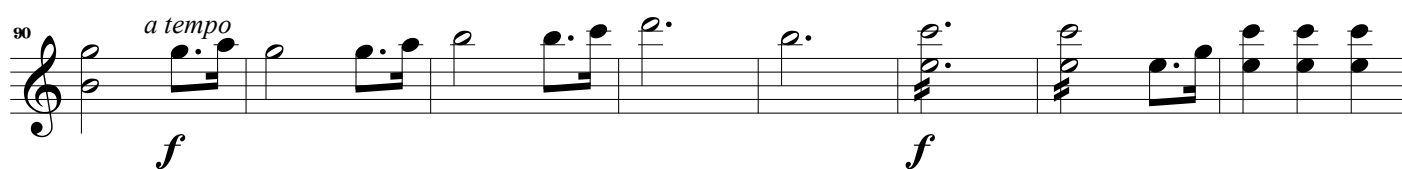
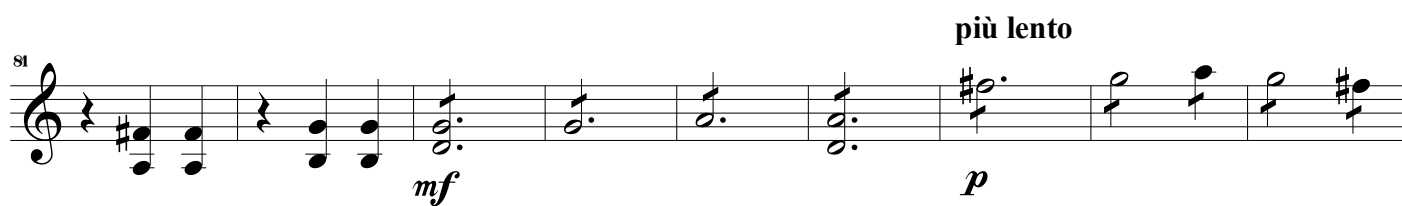
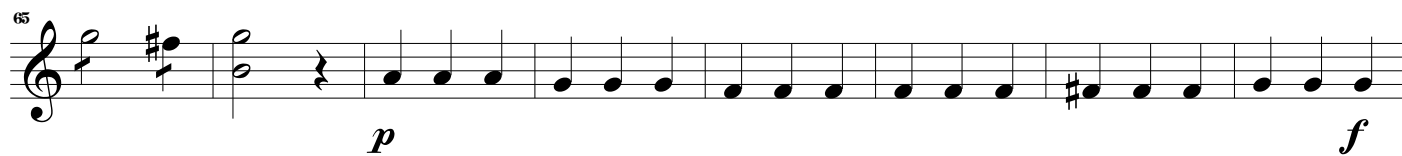
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Allegro moderato

The score is written for Violin I in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro moderato**. The first staff starts with a forte (*f*) dynamic and features a series of chords and eighth notes. The second staff, starting at measure 9, includes a piano (*p*) dynamic. The third staff, starting at measure 17, returns to a forte (*f*) dynamic. The fourth staff, starting at measure 25, features a mezzo-forte (*mf*) dynamic. The fifth staff, starting at measure 33, returns to a forte (*f*) dynamic. The sixth staff, starting at measure 41, includes a piano (*p*) dynamic and a long slur. The seventh staff, starting at measure 48, also includes a piano (*p*) dynamic. The eighth staff, starting at measure 56, includes a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic.



Credo

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Moderato

f *f* *p* *f* *p* *f* *p* *p* *rall.* *dim.* *più lento* *pp* *f* *cresc.* *p*

78

79 *rit.*

f *dim.* *pp*

85 **Moderato**

f

91

rit. *più lento*

97 *p*

105

111

Moderato

118 *mf*

126

133 *f*

139 *più veloce*

145

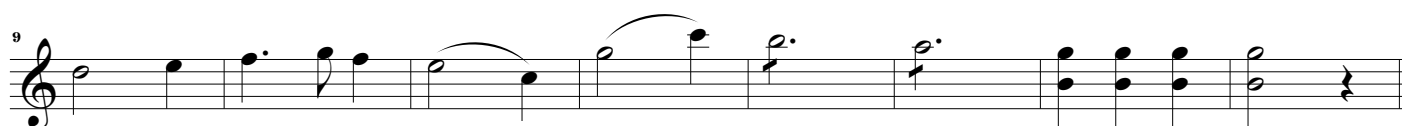
Sanctus

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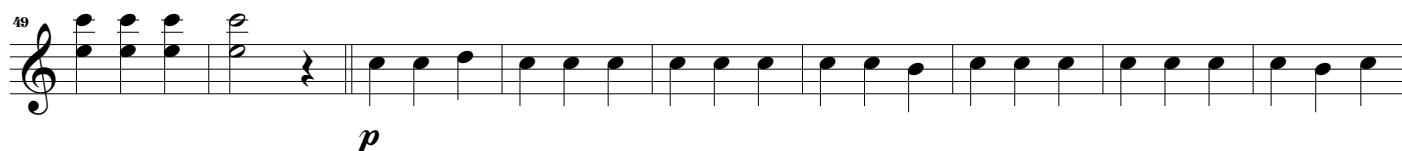
Moderato



Allegro



Andante



Allegro



Violin I

Agnus Dei

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Andante

p *p*

9

18

25

p *pp* *rall.*