

# Jube Domine

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(\*1642)

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Mezzosopran

The musical score consists of five systems of music for Mezzosopran. The first system starts with a treble clef, common time, and a key signature of one sharp. The lyrics are "Ju - be, ju - be, ju - be" followed by a repeat sign and "Do - - - mi -". The second system begins with a bass clef, common time, and a key signature of one sharp. The lyrics are "ne, ju - be Do - mi - ne be - ne - di - ce - re,". The third system returns to a treble clef, common time, and a key signature of one sharp. The lyrics are "ju - be, ju - be, ju - be" followed by a repeat sign and "Do - - - mi -". The fourth system begins with a bass clef, common time, and a key signature of one sharp. The lyrics are "ne, be - ne - di - ce - re, ju - be Do - - mi - ne". The fifth system returns to a treble clef, common time, and a key signature of one sharp. The lyrics are "ju - be Do - - mi - ne be - ne - di - ce - re."

1.

3

5

7

9

Sopran

2.

Noc - tem, noc-tem qui - e - tam, noc - tem, noc-tem qui -

The soprano part begins with a quarter note followed by a half note with a sharp sign. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics "Noc - tem, noc-tem qui - e - tam, noc - tem, noc-tem qui -" are written below the staff.

4

e - tam et fi - nem per - fec -

The soprano part consists of eighth-note patterns. The lyrics "e - tam et fi - nem per - fec -" are written below the staff.

7

- - tum con-ce - dat no - bis Do - minus om - ni - po -

The soprano part features sixteenth-note patterns. The lyrics "tum con-ce - dat no - bis Do - minus om - ni - po -" are written below the staff.

10

tens, con - ce - dat no - bis Do - mi - nus om - ni - po -

The soprano part consists of eighth-note patterns. The lyrics "tens, con - ce - dat no - bis Do - mi - nus om - ni - po -" are written below the staff.

12

tens, con - ce - dat no - bis Do - mi-nus om - mi - po - tens.

The soprano part consists of eighth-note patterns. The lyrics "tens, con - ce - dat no - bis Do - mi-nus om - mi - po - tens." are written below the staff.

**Mezzosoprano**

3.

Fra - - - - - tres:

The musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes from C major to G major at the beginning of the system. The vocal line starts with eighth-note pairs, followed by sixteenth-note patterns. The lyrics "Fra - - - - - tres:" are written below the notes.

3

so - bri - i es - to - te et vi - gi -

The musical score continues with two staves. The key signature changes to F# major. The vocal line consists of eighth and sixteenth notes. The lyrics "so - bri - i es - to - te et vi - gi -" are written below the notes.

5

la - - - - et, et vi - gi - la -

The musical score continues with two staves. The key signature changes to E major. The vocal line consists of eighth and sixteenth notes. The lyrics "la - - - - et, et vi - gi - la -" are written below the notes.

7

te: qui - a ad - ver - sa - ri - us ves - ter di - a -

The musical score continues with two staves. The key signature changes to D major. The vocal line consists of eighth and sixteenth notes. The lyrics "te: qui - a ad - ver - sa - ri - us ves - ter di - a -" are written below the notes.

9

- bo-lus tam - quam le - o ru - gi - ens,

The musical score continues with two staves. The key signature changes to C major. The vocal line consists of eighth and sixteenth notes. The lyrics "- bo-lus tam - quam le - o ru - gi - ens," are written below the notes.

11

Musical score page 11. Treble and bass staves. Key signature changes from C major to G major at measure 13. Latin text: tam - quam le - o ru - gi - ens, cir - cu - it, quae -

13

Musical score page 13. Treble and bass staves. Key signature changes from G major to A major at measure 15. Latin text: - rens, quem de - vo - ret:

15

Musical score page 15. Treble and bass staves. Key signature changes from A major back to G major at measure 17. Latin text: tam - quam le - o ru - gi - ens, tam - quam le - o ru - gi - ens,

17

Musical score page 17. Treble and bass staves. Key signature changes from G major to A major at measure 19. Latin text: cir - cu - it, quae - rens quem de - vo - ret:

19

Musical score page 19. Treble and bass staves. Latin text: cu - i re - si - sti - te for - tes in fi - de, re -

23

de,

cu - i re - si - sti - te for - tes in

6      6/5

A musical score page showing two staves. The top staff is for the voice, starting with a quarter note followed by a eighth note, then a fermata over a half note. The lyrics 'fi - de,' are written below. The next measure starts with a half note, followed by a dotted half note, another half note, and a quarter note. The lyrics 're - si - - sti - te \_\_\_\_\_' follow, with a fermata over the last note. The piano accompaniment consists of eighth-note chords. The bottom staff is for the piano, showing continuous eighth-note chords. Measure numbers 25 are at the top left.

27

de. Tu au- tem Do - mi-ne mi - se - re no - re bis, mi - se - re - re, mi - se -

Musical score for voice and piano, page 30. The vocal line continues with lyrics: "re - re no - bis, mi - se - re - re, mi - se - re - re no - bis." The piano accompaniment provides harmonic support with sustained notes and chords.