

Utsyo Chakraborty

Pranks and Jokes

New 2017 Version

Revised and Reorchestrated by the Composer

Serioso

♩ = 50

Allegro piacevole ♩ = 120

The musical score is organized into two main sections: **Serioso** (♩ = 50) and **Allegro piacevole** (♩ = 120). The instruments are listed on the left, and their corresponding staves are on the right. The score is divided into four measures, with a key signature change from B-flat major to E-flat major between the second and third measures.

Flutes: Rests in all measures.

Oboes: Rests in all measures.

Clarinets in B $\flat$: Rests in all measures.

Bassoons: Rests in all measures.

Horns in F:

- First staff: Rests in measures 1 and 2; plays a half note F $\sharp$ in measure 3, followed by a whole note F $\sharp$ in measure 4.
- Second staff: Rests in measures 1 and 2; plays a half note F $\sharp$ in measure 3, followed by a whole note F $\sharp$ in measure 4.

Trumpets in B $\flat$: Rests in all measures.

Xylophone: Rests in all measures.

Timpani: Rests in measures 1 and 2; plays a half note F $\sharp$ in measure 3, followed by a whole note F $\sharp$ in measure 4.

Cymbal: Rests in all measures.

Violins I:

- Measures 1 and 2: Play a half note G $\flat$, followed by a quarter note A $\flat$, then a triplet of eighth notes B $\flat$, C $\flat$, and D $\flat$.
- Measures 3 and 4: Rests.

Violins II:

- Measures 1 and 2: Play a half note G $\flat$, followed by a quarter note A $\flat$, then a triplet of eighth notes B $\flat$, C $\flat$, and D $\flat$.
- Measures 3 and 4: Rests.

Violas:

- Measures 1 and 2: Play a half note G $\flat$, followed by a quarter note A $\flat$, then a triplet of eighth notes B $\flat$, C $\flat$, and D $\flat$.
- Measures 3 and 4: Rests.

Violoncellos:

- Measures 1 and 2: Play a half note G $\flat$, followed by a quarter note A $\flat$, then a triplet of eighth notes B $\flat$, C $\flat$, and D $\flat$.
- Measures 3 and 4: Rests.

Contrabasses:

- Measures 1 and 2: Play a half note G $\flat$, followed by a quarter note A $\flat$, then a triplet of eighth notes B $\flat$, C $\flat$, and D $\flat$.
- Measures 3 and 4: Rests.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

3

Detailed description: This is a page of a musical score, measures 5 through 8. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be common time (C). Measure 5: Flute, Oboe, B♭ Clarinet, Bassoon, and B♭ Trumpets have whole rests. French Horns play a pair of eighth notes (F4 and G4) followed by a half note (A4). Xylophone, Timpani, Cymbals, Violins I, Violins II, Viola, Violoncello, and Contrabass have whole rests. Measure 6: Flute, Oboe, B♭ Clarinet, Bassoon, and B♭ Trumpets have whole rests. French Horns play a half note (A4) followed by a pair of eighth notes (G4 and F4). Xylophone, Timpani, Cymbals, Violins I, Violins II, Viola, Violoncello, and Contrabass have whole rests. Measure 7: Flute, Oboe, B♭ Clarinet, Bassoon, and B♭ Trumpets have whole rests. French Horns play a pair of eighth notes (F4 and G4) followed by a half note (A4). Xylophone, Timpani, Cymbals, Violins I, Violins II, Viola, Violoncello, and Contrabass have whole rests. Measure 8: Flute, Oboe, B♭ Clarinet, Bassoon, and B♭ Trumpets have whole rests. French Horns play a half note (A4) followed by a pair of eighth notes (G4 and F4). Xylophone, Timpani, Cymbals, Violins I, Violins II, Viola, Violoncello, and Contrabass have whole rests. A double bar line is at the end of measure 8.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Measure 8: Flute, Oboe, B♭ Clarinet, and Bassoon have whole rests. French Horn I and II have eighth-note patterns. B♭ Trumpet has a whole rest. Xylophone, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.

Measure 9: Flute, Oboe, B♭ Clarinet, and Bassoon have melodic lines. French Horn I and II have whole rests. B♭ Trumpet has a whole rest. Xylophone, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.

Measure 10: Flute, Oboe, B♭ Clarinet, and Bassoon have melodic lines. French Horn I and II have whole rests. B♭ Trumpet has a whole rest. Xylophone, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

8

5

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

8

The musical score is written for a symphony orchestra. It consists of two measures, 14 and 15. Measure 14 is a large measure containing the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 15 is a smaller measure containing the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests.

16

This musical score page contains measures 16 through 21 of an orchestral work. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 16-21 are marked with whole rests for most instruments. The French Horns (F Hn.) play a melodic line in measures 16-17, followed by a sustained chord in measures 18-19, and a final note in measure 20. The Violins I and II (Vln. I, Vln. II) enter in measure 20 with a tremolo pattern, continuing into measure 21. The page is numbered 16 at the top left and 7 at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 22 through 26 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Bb Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features several melodic lines, including a prominent flute melody in measures 22-23 and a bassoon melody in measures 24-25. The percussion section includes a xylophone melody in measures 22-23 and a timpani melody in measures 24-25. The string section provides a harmonic foundation with sustained notes and moving lines. The score is written for a full symphony orchestra.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

Detailed description: This page of a musical score covers measures 27 through 30. The key signature has two flats (B♭ and E♭). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B♭ Trumpets (B♭ Tpt.). The woodwind parts have specific melodic lines in measures 27 and 28, while measures 29 and 30 are mostly rests. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Cymbals (Cym.). The Xyl. and Timp. parts have melodic lines in measures 27 and 28. The Cym. part is marked with a double bar line and a rest in all measures. The Viola part has a rest in measures 27-29 and a specific chordal figure in measure 30. The Violoncello and Contrabass parts have rests in all measures. The Violins I and II parts have rests in all measures. The Flute, Oboe, B♭ Clarinet, Bassoon, and B♭ Trumpets parts have rests in measures 27 and 28, and specific melodic lines in measures 29 and 30. The Xylophone and Timpani parts have rests in measures 29 and 30.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

31

32

33

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

8

11

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

12

Cb.

8

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

13

40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

14

Cb.

Detailed description of the musical score: The score is written for a full orchestra. Measures 40-43 are shown. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) play similar melodic lines. Bassoon (Bsn.) plays a lower melodic line. French Horn (F Hn.) and B♭ Trumpet (B♭ Tpt.) play sustained notes. Xylophone (Xyl.) plays a rhythmic pattern. Timpani (Timp.) plays a sustained note. Cymbal (Cym.) plays a sustained note. Violin I (Vln. I) and Violin II (Vln. II) play sustained notes. Viola (Vla.) plays a sustained note. Violoncello (Vc.) and Contrabass (Cb.) play sustained notes. The score is numbered 40 at the top left and 14 at the bottom left.

This musical score page contains measures 41 and 42 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), French Horns (F Hn.), Trumpets (Bb Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 41: The woodwinds (Fl., Ob., Bsn., Bb Cl.) play a melodic line starting on a quarter rest, followed by eighth notes. The Bsn. part includes a key signature change from Bb to B natural. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained chord. The percussion (Xyl., Timp., Cym.) are silent.

Measure 42: The woodwinds continue their melodic line. The strings play a sustained chord. The percussion (Xyl., Timp., Cym.) are silent.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The page number 41 is in the top left corner, and the page number 15 is in the bottom right corner.

43

Fl.

Ob.

B♭ Cl.

Bsn.

3 3 3

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

16

Cb.

8

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 43 and 44. In measure 43, the Flute, Oboe, and B♭ Clarinet play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The Bassoon plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B3

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

gliss.

8

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

8

gliss.

gliss.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 1: Flute, Oboe, and B♭ Clarinet have whole rests. Bassoon plays a half note G2, followed by a triplet of sixteenth notes (A2, B2, C3), then a half note G2. French Horns play a triplet of eighth notes (F3, E3, D3). B♭ Trumpet plays a half note G2. Xylophone has a whole rest. Timpani plays a half note G2. Cymbals have a whole rest. Violins I and II play a continuous sixteenth-note pattern starting on F3. Viola plays a continuous sixteenth-note pattern starting on F3. Violoncello and Contrabass play a half note G2.

Measure 2: Flute, Oboe, and B♭ Clarinet have whole rests. Bassoon plays a half note G2, followed by a triplet of sixteenth notes (A2, B2, C3), then a half note G2. French Horns play a triplet of eighth notes (F3, E3, D3). B♭ Trumpet plays a half note G2. Xylophone has a whole rest. Timpani plays a half note G2. Cymbals have a whole rest. Violins I and II play a continuous sixteenth-note pattern starting on F3. Viola plays a continuous sixteenth-note pattern starting on F3. Violoncello and Contrabass play a half note G2.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

23

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

8

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

25

Detailed description: This page of a musical score covers measures 59 and 60. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) features a rhythmic pattern of eighth-note triplets in measure 59, which continues in measure 60. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The French Horns and Trumpets (B-flat) have a melodic line in measure 59 that concludes in measure 60. Percussion instruments (Xylophone, Timpani, Cymbals) are marked with rests. The page number 59 is at the top left, and 25 is at the bottom right.

61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

26 Cb.

61

62

63

64

26

65

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

27

Detailed description: This page of a musical score covers measures 65 through 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (B $\flat$ Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Cymbal (Cym.). Measures 65 and 66 feature a French Horn melody with a long note in measure 65 and a half-note melody in measure 66. The strings play a rhythmic pattern of eighth notes in measures 65 and 66, and a similar pattern in measures 67 and 68. The woodwinds and percussion are mostly silent, with some woodwinds playing whole notes in measures 67 and 68. The page number 65 is at the top left, and the page number 27 is at the bottom right.

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

8

Detailed description: This page of a musical score covers measures 69, 70, and 71. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent, with a melodic flourish for the first three instruments in measure 71. The French Horns play a melodic line in measure 69, a descending scale in measure 70, and a single chord in measure 71. The B♭ Trumpets are silent. The percussion section includes Xylophone, Timpani, and Cymbals, all of which are silent throughout. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is also silent. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure numbers 69, 70, and 71 are indicated at the top of the staves. A page number '28' is at the bottom left, and a rehearsal mark '8' is at the bottom of the Cb. staff.

72

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

29

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

8

The musical score is written for a symphony orchestra. It consists of two measures, 74 and 75. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) play a melodic line in measure 74, which continues into measure 75. The brass (French Horn, B♭ Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support. The percussion (Xylophone, Timpani, Cymbal) are mostly silent in these measures. The dynamic marking *mp* (mezzo-piano) is present in measures 74 and 75 for the strings and woodwinds.

76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

31

Detailed description: This page of a musical score covers measures 76 through 81. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the B♭ Trumpet part are mostly silent, indicated by whole rests. The French Horns play a melodic line in measure 76, which continues with some chromaticism and a half note in measure 77. In measures 78 and 79, they play sustained chords. The Percussion section includes a Xylophone, Timpani, and Cymbals, all with whole rests. The String section (Violins I & II, Viola, Violoncello, Contrabass) is silent until measure 80, where they enter with a tremolo pattern. The score is written in a key with two flats (B♭ major or D minor) and a common time signature. Measure numbers 76, 8, and 31 are present.

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

33

Detailed description: This page of a musical score covers measures 87 through 90. The key signature has two flats (B♭ and E♭). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B♭ Trumpets (B♭ Tpt.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Cymbals (Cym.). In measure 87, the Flute and B♭ Clarinet play a melodic line, while the Bassoon plays a rhythmic pattern. In measure 88, the French Horns and B♭ Trumpets enter with a sustained note. In measure 89, the Xylophone and Flute play a melodic line. In measure 90, the Flute and B♭ Clarinet play a melodic line, while the Bassoon plays a rhythmic pattern. The page number 87 is at the top left, and the page number 33 is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Measure 91: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpets, Xylophone, Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. Measure 92: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpets, Xylophone, Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. Measure 93: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpets, Xylophone, Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

8

35

Detailed description: This page of a musical score covers measures 94 and 95. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active in measure 94. The woodwinds play a melodic line with eighth notes, while the strings play a descending eighth-note pattern. In measure 95, the woodwinds continue their melodic line, and the strings play a similar pattern. The percussion section (Xylophone, Timpani, Cymbal) is silent in measure 94. The Xylophone plays a melodic line in measure 95. The Timpani and Cymbal are silent in measure 95. The Violins I and II, Viola, and Violoncello/Contrabass are marked 'pizz.' (pizzicato) in measure 95. The page number 94 is at the top left, and 35 is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

37

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

38

Cb.

100

101

102

103

104

105

106

107

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

The musical score for measures 101-104 is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Xylophone, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system contains the same instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) play a melodic line in measures 101-104. The French Horn, B♭ Trumpet, and Xylophone play a rhythmic pattern. The Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern. The score is marked with a rehearsal mark '101' at the beginning of measure 101. The page number '39' is at the bottom right.

102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

40

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

8

41

Detailed description: This is a page from a musical score, measures 104 and 105. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) has a melodic line in measure 104, which continues in measure 105. The Bassoon part has a triplet of eighth notes in measure 104. The string section (Violins I & II, Viola, Violoncello, Contrabass) is mostly silent, with a few notes in the cello and contrabass. The percussion section (Xylophone, Timpani, Cymbals) is also silent. The page number 104 is at the top left, and 41 is at the bottom right.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

gliss.

42

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

8

43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

9

8

47

Musical score for measures 116-117. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into two measures, 116 and 117.

Fl. (Flute): Measures 116-117. Melodic line with eighth notes and rests.

Ob. (Oboe): Measures 116-117. Melodic line with eighth notes and rests.

B♭ Cl. (B-flat Clarinet): Measures 116-117. Melodic line with eighth notes and rests.

Bsn. (Bassoon): Measures 116-117. Rest in measure 116, half note in measure 117.

F Hn. (French Horn): Measures 116-117. Sustained notes with long ties.

B♭ Tpt. (B-flat Trumpet): Measures 116-117. Sustained notes with long ties.

Xyl. (Xylophone): Measures 116-117. Rest in both measures.

Timp. (Timpani): Measures 116-117. Rest in both measures.

Cym. (Cymbal): Measures 116-117. Rest in both measures.

Vln. I (Violin I): Measures 116-117. Rest in both measures.

Vln. II (Violin II): Measures 116-117. Rest in measure 116, half note in measure 117.

Vla. (Viola): Measures 116-117. Melodic line with eighth notes.

Vc. (Violoncello): Measures 116-117. Rest in both measures.

Cb. (Double Bass): Measures 116-117. Rest in both measures.

118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

49

120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

8

Detailed description: This page of a musical score contains measures 120 and 121. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 120, the Flute, Oboe, and B♭ Clarinet play eighth-note patterns. The Bassoon has a whole note chord. The French Horns, B♭ Trumpets, and Xylophone have whole notes. The Timpani, Cymbals, Violin I, and Violoncello are silent. Violin II has a half note. The Viola plays a continuous eighth-note pattern. In measure 121, the Flute, Oboe, and B♭ Clarinet continue their patterns. The Bassoon has a half note. The French Horns, B♭ Trumpets, and Xylophone are silent. The Timpani, Cymbals, Violin I, and Violoncello remain silent. Violin II has a half note. The Viola continues its eighth-note pattern. The page number 120 is at the top left, and 50 is at the bottom left. A rehearsal mark 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

8

Detailed description: This page of a musical score covers measures 126, 127, and 128. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Cymbal (Cym.). The Flute, Oboe, B♭ Clarinet, and Xylophone parts have melodic lines in measures 126 and 128, while the Bassoon and B♭ Trumpet parts have melodic lines in measure 127. The French Horn, Violin I, Violin II, Viola, Violoncello, Contrabass, and Cymbal parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of eighth notes. The page number 126 is at the top left, and a rehearsal mark 52 is at the bottom left. A bracket with the number 8 is at the bottom left, spanning the first measure.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

8

Detailed description: This page of a musical score contains measures 129 through 135. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the brass section (F Horns, B-flat Trumpets) are mostly silent, with notes appearing in measures 130-135. The string section (Violins I & II, Viola, Violoncello, Contrabass) has a melodic line in measures 130-135, with the Viola and Cello playing a sustained note in measures 132-135. The percussion section (Xylophone, Timpani, Cymbals) is silent throughout. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

The musical score is written for a symphony orchestra. It consists of 13 measures, numbered 136 to 140. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 136-138: Quarter note G4, quarter rest, quarter note A4. Measure 139: Rest. Measure 140: Rest.
- Oboe (Ob.):** Measures 136-138: Quarter note G4, quarter note A4, quarter note B4. Measure 139: Rest. Measure 140: Rest.
- B♭ Clarinet (B♭ Cl.):** Measures 136-138: Quarter note G3, quarter note A3, quarter note B3. Measure 139: Rest. Measure 140: Rest.
- Bassoon (Bsn.):** Measures 136-138: Quarter note G3, quarter note A3, quarter note B3. Measure 139: Rest. Measure 140: Rest.
- French Horns (F Hn.):** Measures 136-138: Rest. Measures 139-140: Sixteenth-note runs in both staves.
- B♭ Trumpet (B♭ Tpt.):** Measures 136-138: Rest. Measure 139: Rest. Measure 140: Triplet of eighth notes (G3, A3, B3) and triplet of eighth notes (C4, B3, A3).
- Xylophone (Xyl.):** Measures 136-138: Rest. Measure 139: Rest. Measure 140: Sixteenth-note runs in both staves.
- Timpani (Timp.):** Measures 136-140: Rest.
- Cymbal (Cym.):** Measures 136-140: Rest.
- Violin I (Vln. I):** Measures 136-138: Rest. Measures 139-140: Half note G4 tied to half note A4.
- Violin II (Vln. II):** Measures 136-138: Rest. Measures 139-140: Half note G4 tied to half note A4.
- Viola (Vla.):** Measures 136-138: Quarter note G3, quarter note A3, quarter note B3. Measure 139: Rest. Measure 140: Rest.
- Violoncello (Vc.):** Measures 136-138: Rest. Measures 139-140: Half note G3 tied to half note A3.
- Contrabass (Cb.):** Measures 136-138: Rest. Measures 139-140: Half note G3 tied to half note A3.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

56 Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

56 Cb.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

8

Detailed description: This page of a musical score covers measures 152 to 155. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn) is mostly silent, with the French Horn playing a long, sustained note in measure 155. The brass section (B♭ Trumpet) plays a rhythmic pattern of eighth notes in groups of three. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is silent. The percussion section (Xylophone, Timpani, and Cymbal) is also silent. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Detailed description of the musical score: The score is for measures 161 through 166. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measures 161-164: Flute, Oboe, B♭ Clarinet, and Bassoon play eighth notes. Flute: G4, A4, B4, C5, B4, A4, G4. Oboe: G4, A4, B4, C5, B4, A4, G4. B♭ Clarinet: G4, A4, B4, C5, B4, A4, G4. Bassoon: G3, A3, B3, C4, B3, A3, G3. Measures 165-166: French Horns and Violoncello/Contrabass play sixteenth-note runs. French Horns: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Violoncello/Contrabass: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The Viola and Violins I and II have rests in measures 165-166. The Xylophone, Timpani, and Cymbals have rests throughout the entire passage.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

61

8

Detailed description: This page of a musical score covers measures 167, 168, and 169. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and French Horns are mostly silent, indicated by whole rests. The B♭ Trumpet plays a triplet of eighth notes in measure 167. The Xylophone plays a continuous eighth-note pattern in measure 167. The Timpani, Cymbals, and Violoncello are silent. The Violins I and II play a continuous eighth-note pattern starting in measure 168. The Viola plays a half note in measure 168 and then a continuous eighth-note pattern in measure 169. The Violoncello and Contrabass play a half note in measure 168 and then a continuous eighth-note pattern in measure 169. The page number 61 is at the bottom right.

170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

8

Detailed description: This page of a musical score covers measures 170, 171, and 172. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Xylophone) and percussion (Timpani, Cymbal) are mostly silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active. Violins I and II play a continuous eighth-note pattern. The Viola plays a similar pattern starting in measure 171. The Violoncello and Contrabass play a slower, dotted-quarter note pattern. In measure 172, the French Horns play a whole note chord, and the B♭ Trumpets play a triplet of eighth notes. The page number 170 is at the top left, and a rehearsal mark 62 is at the bottom left.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

63

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

8

Detailed description: This page of a musical score covers measures 178 to 182. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, indicated by whole rests. The French Horns play a melodic line with slurs and fermatas. The B-flat Trumpets play a rhythmic pattern of eighth notes in triplets. The Xylophone, Timpani, and Cymbal are also silent. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

65

Detailed description: This page of a musical score covers measures 183 to 186. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line starting in measure 183, marked with an 'x' on the first note. The French Horns play a short phrase in measure 183. The B♭ Trumpets play a triplet in measure 183. The Violins I and II play a rhythmic pattern of eighth notes starting in measure 185. The Viola and Violoncello play a long note in measure 185. The Percussion section (Xylophone, Timpani, Cymbal) is mostly silent, with the Cymbal playing a single note in measure 183. The page number 183 is at the top left, and 65 is at the bottom right.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

8

Detailed description: This page of a musical score covers measures 187 through 190. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the B-flat Trumpet part are mostly silent, indicated by whole rests. The French Horns play a melodic line of dotted half notes. The Xylophone and Timpani are silent. The Cymbal has a single strike at the beginning of each measure. The Violins I and II play a continuous sixteenth-note pattern. The Viola and Violoncello play a melodic line of dotted half notes, tied across measures. The Double Bass is silent.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

8

Detailed description: This page of a musical score covers measures 191 to 194. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the brass section (F Horn, B-flat Trumpet, Xylophone, Timpani, Cymbal) are mostly silent in measures 191 and 192, with the woodwinds and brass playing a rhythmic eighth-note pattern in measures 193 and 194. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a continuous eighth-note pattern throughout. The percussion section (Xylophone, Timpani, Cymbal) plays a rhythmic pattern in measures 193 and 194. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat).

Presto ♩ = 300

195

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

69

Detailed description: This page of a musical score covers measures 204 to 208. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Xylophone) and the Eb Trombone part are mostly silent, indicated by whole rests. The Percussion section includes a Timpani part with a rhythmic pattern of eighth notes starting in measure 206, and a Cymbal part with whole rests. The String section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout. Violins I and II play a melodic line with eighth and quarter notes. The Viola plays a similar line but with some chromaticism. The Violoncello and Contrabass play a steady eighth-note accompaniment. The score is in 2/4 time and the key signature has two flats (Bb and Eb).

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Detailed description of the musical score: The score is for measures 209 through 212. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 209-211: Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, B-flat Trumpet, and Xylophone all play whole rests. Timpani plays a continuous eighth-note pattern. Cymbal plays whole rests. Violin I and Violin II play quarter notes. Viola plays eighth notes. Violoncello plays eighth notes. Contrabass plays whole rests. Measure 212: Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, B-flat Trumpet, and Xylophone continue with whole rests. Timpani continues the eighth-note pattern. Cymbal plays whole rests. Violin I and Violin II play quarter notes. Viola plays eighth notes. Violoncello continues the eighth-note pattern. Contrabass plays whole rests.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

71

8

Detailed description: This page of a musical score covers measures 213 to 216. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays a rapid sixteenth-note scale in measure 213, marked *ff* (fortissimo). The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment with eighth and sixteenth notes. The percussion section includes Timpani, Cymbals, and Xylophone. The score is written in a key with two flats and a 4/4 time signature. Measure numbers 213, 214, 215, and 216 are indicated at the top of the staves. A rehearsal mark '8' is placed at the beginning of the woodwind staves in measure 213, and another '8' is at the bottom of the string staves in measure 216. A page number '71' is located at the bottom right of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

8

Detailed description: This page of a musical score covers measures 217 through 222. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (F Horn, B♭ Trumpet) are mostly silent, with some instruments playing a single note in measure 217. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout, playing a melodic line in measures 217-218 and a rhythmic pattern in measures 219-222. The percussion section includes a Timpani part with a melodic line in measures 219-222, a Cymbal part with a single note in measure 217, and a Xylophone part that is silent. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭).

223

225

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

8

Detailed description: This page of a musical score contains measures 226, 227, and 228. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) and the xylophone part are mostly silent, indicated by whole rests. The timpani part features a rhythmic pattern of eighth notes in measures 226 and 227, followed by a sixteenth-note pattern in measure 228. The cymbal part is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violins I and II play a melodic line starting on G4 (with a sharp sign) and moving to A4. The Viola plays a descending line from G3 to E3. The Violoncello and Contrabass play a simple two-note pattern on G2 and A2 in measures 227 and 228. The page number 226 is at the top left, and a rehearsal mark 74 is at the bottom left. A brace with the number 8 is at the bottom of the string section.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

75

Detailed description: This page of a musical score contains measures 229 and 230. The instruments are arranged in a standard orchestral layout. Measures 229 and 230 are marked with a brace on the left. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Xylophone) and Cymbal have rests in both measures. The Timpani plays a continuous eighth-note pattern. The Violins I and II play a melodic line starting on G4 (F#4 in the key signature). The Viola plays a similar line. The Violoncello and Double Bass play a simple eighth-note accompaniment. The key signature has two flats (B♭, E♭). The time signature is 4/4.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

8

Detailed description: This page of a musical score covers measures 231 through 236. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line in measures 231-232, then a sustained note in measures 233-236. The brass section (F Horn, B♭ Trumpet) is silent. The woodblock (Xyl.) plays a rhythmic pattern in measures 233-236. The timpani (Timp.) plays a rhythmic pattern in measures 231-232, then is silent. The cymbal (Cym.) is silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a sustained note in measures 231-232, then is silent. The page number 231 is at the top left, and 76 is at the bottom left. A rehearsal mark 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Detailed description: This page of a musical score contains measures 242 through 245. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 242-244 feature woodwinds and brass playing whole notes, while strings and percussion provide a rhythmic foundation. In measure 245, the woodwinds and brass continue with whole notes, while the strings and percussion play a more active eighth-note pattern. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Detailed description: This page of a musical score covers measures 246 through 253. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (B $\flat$ Tpt.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 246-247 show mostly rests for the woodwinds. In measure 248, the Flute, Oboe, B-flat Clarinet, Bassoon, and Xylophone play a half note G4, while the Timpani plays a half note F4. Measures 249-250 are rests for all instruments. In measure 251, the Flute, Oboe, B-flat Clarinet, Bassoon, and Xylophone play a half note A4, while the Timpani plays a half note G4. Measures 252-253 show the woodwinds and Xylophone playing a half note G4, while the Timpani plays a half note F4. The strings play a continuous melody throughout the page.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

80

Cb.

Detailed description of the musical score: The score is for measures 254 through 258. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and F Horn part have rests in measures 254 and 255. In measures 256-258, they play a series of eighth notes. The B♭ Trumpet part has rests in measures 254 and 255, and plays eighth notes in measures 256-258. The Xylophone part has rests in measures 254 and 255, and plays eighth notes in measures 256-258. The Timpani part has rests in measures 254 and 255, and plays a continuous eighth-note pattern in measures 256-258. The Cymbal part has rests in measures 254 and 255, and plays a single cymbal stroke in measure 256. The Violin I and Violin II parts show melodic lines with some accidentals. The Viola part shows a melodic line with some accidentals. The Violoncello and Contrabass parts show rhythmic patterns. A rehearsal mark '80' is present at the bottom left.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

81

Detailed description: This page of a musical score covers measures 259 to 262. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, and B-flat Trumpet) is mostly silent, with rests in all staves. The Xylophone also has rests. The Timpani part features a continuous eighth-note pattern in the right hand. The Cymbal part has a single strike at the beginning of each measure. The string section is active: Violins I and II play a melodic line starting on G4 and moving up to A4; Viola plays a sustained chord; Violoncello and Contrabass play a rhythmic eighth-note pattern. The page number 259 is at the top left, and 81 is at the bottom right.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

8

Detailed description: This page of a musical score covers measures 263 to 266. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a rapid, ascending sixteenth-note scale in measure 263, marked *ff* (fortissimo). In measures 264-266, they play sustained notes. The brass section (F Horns, B♭ Trumpets) is silent. The woodblock (Xyl.) is silent. The timpani (Timp.) plays a rhythmic pattern of eighth notes in measure 263, then rests. The cymbal (Cym.) is silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with various note values and rests across the four measures. The page number 263 is at the top left, and 82 is at the bottom left. A rehearsal mark '8' is at the bottom of the Cb. staff.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Detailed description: This page of a musical score covers measures 267 through 272. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the brass section (F Horns, B-flat Trumpets) are mostly silent, with some instruments playing a single note in measure 267. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout, playing a melodic line. The percussion section includes a Timpani part with a rhythmic pattern in measure 272, and a Cymbal part with a single note in measure 267. The score is written in a key with two flats and a common time signature.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

8

Detailed description: This page of a musical score contains measures 273, 274, and 275. The instruments are arranged in a standard orchestral layout. Measures 273 and 274 are marked with a common time signature of 4/4. Measure 275 is marked with a common time signature of 3/4. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Xylophone) and strings (Violins I and II, Viola, Violoncello, Contrabass) are mostly silent, indicated by whole rests. The Timpani (Timp.) and Cymbal (Cym.) parts are active. The Timpani part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note pulse in the left hand. The Cymbal part is marked with a double bar line and a rest, indicating it is silent. The Violin I part has a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part has a melodic line starting on G4, moving to A4, B4, and C5. The Viola part has a melodic line starting on G3, moving to A3, B3, and C4. The Violoncello and Contrabass parts are marked with whole rests.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

8

Detailed description: This page of a musical score contains measures 279 and 280. The instruments are arranged in a standard orchestral layout. Measures 279 and 280 are marked with a brace on the left. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Xylophone) and the Cymbal part are mostly silent, indicated by rests. The Timpani part plays a continuous eighth-note pattern. The Violins I and II, Viola, and Violoncello parts have specific melodic lines. The Double Bass part is silent. The page number 279 is at the top left, and 86 is at the bottom left. A small '8' is at the bottom of the Cb. staff.

This musical score page contains measures 281 through 286. The instruments and their parts are as follows:

- Fl.**: Measures 281-282 have a rapid sixteenth-note run. Measures 283-286 play a steady eighth-note pattern.
- Ob.**: Measures 281-282 have a rapid sixteenth-note run. Measures 283-286 play a steady eighth-note pattern.
- B♭ Cl.**: Measures 281-282 have a rapid sixteenth-note run. Measures 283-286 play a steady eighth-note pattern.
- Bsn.**: Measures 281-282 are silent. Measures 283-286 play a steady eighth-note pattern.
- F Hn.**: Measures 281-286 are silent.
- B♭ Tpt.**: Measures 281-286 are silent.
- Xyl.**: Measures 281-282 are silent. Measures 283-286 play a steady eighth-note pattern.
- Timp.**: Measures 281-282 have a complex rhythmic pattern. Measures 283-286 are silent.
- Cym.**: Measures 281-286 are silent.
- Vln. I**: Measures 281-282 play a half note. Measures 283-286 are silent.
- Vln. II**: Measures 281-282 play a half note. Measures 283-286 are silent.
- Vla.**: Measures 281-282 play a half note. Measures 283-286 are silent.
- Vc.**: Measures 281-282 play a half note. Measures 283-286 are silent.
- Cb.**: Measures 281-286 are silent.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The bottom of the page features a double bar line with a measure rest for 8 measures.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Detailed description of the musical score: The score is written for a full orchestra. Measures 287-291 are shown. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line in measures 287-291. Oboe (Ob.) plays a melodic line in measures 287-291. B♭ Clarinet (B♭ Cl.) plays a melodic line in measures 287-291. Bassoon (Bsn.) plays a melodic line in measures 287-291. French Horns (F Hn.) are silent. B♭ Trumpet (B♭ Tpt.) is silent. Xylophone (Xyl.) plays a melodic line in measures 287-291. Timpani (Timp.) is silent. Cymbals (Cym.) are silent. Violin I (Vln. I) plays a melodic line in measures 287-291. Violin II (Vln. II) plays a melodic line in measures 287-291. Viola (Vla.) plays a melodic line in measures 287-291. Violoncello (Vc.) plays a melodic line in measures 287-291. Contrabass (Cb.) plays a melodic line in measures 287-291.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

89

Detailed description: This page of a musical score contains measures 292 through 295. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) and the xylophone and timpani parts are mostly silent, indicated by whole rests. The cymbal part has whole rests. The string section is active: Violin I plays a melodic line with eighth and sixteenth notes; Violin II plays a steady eighth-note accompaniment; Viola plays a simple quarter-note line; Violoncello and Contrabass play a similar quarter-note line. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Lazily ♪ = 80

296

[illegible]

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

91

Detailed description: This page of a musical score contains measures 306 through 312. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The brass section includes F Horns (F Hn.), B-flat Trumpets (B $\flat$ Tpt.), and Xylophone (Xyl.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and a string section with Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 306-312 show various musical activities: the Flute has rests followed by a melodic line in measures 310-311; the Oboe plays a rhythmic pattern; the Bassoon plays chords; the F Horns, B-flat Trumpets, and Xylophone have rests; the Timpani has rests; the Cymbals play a steady pattern; and the string section has rests. A rehearsal mark '8' is at the start of the Xyl. staff, and a page number '91' is at the bottom right.

313

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

8

Detailed description: This page of a musical score contains measures 313 through 318. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes F Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Xylophone (Xyl.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and a large drum (labeled 8). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 313-314 show active parts for Flute and Bassoon. Measure 315 shows active parts for Oboe and Bassoon. Measures 316-318 show active parts for Oboe and Bassoon. The rest of the instruments are marked with rests.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

93

Detailed description of the musical score: The score is for measures 319 through 327. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (B $\flat$ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 319-320 show rests for all instruments. Measure 321 features a triplet of eighth notes in the B-flat Clarinet and a corresponding triplet of eighth notes in the Bassoon. Measure 322 shows a half note in the B-flat Clarinet and a half note in the Bassoon. Measure 323 shows a half note in the B-flat Clarinet and a half note in the Bassoon. Measure 324 shows a half note in the B-flat Clarinet and a half note in the Bassoon. Measure 325 shows a half note in the B-flat Clarinet and a half note in the Bassoon. Measure 326 shows a half note in the B-flat Clarinet and a half note in the Bassoon. Measure 327 shows a half note in the B-flat Clarinet and a half note in the Bassoon. The other instruments are mostly silent, indicated by rests.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

8

335

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

95

Detailed description: This page of a musical score covers measures 335 through 339. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The brass section includes F Horns (F Hn.), B-flat Trumpets (B $\flat$ Tpt.), and Xylophone (Xyl.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part in measure 335 features a melodic line with a key signature change to one flat. The Bassoon part in measure 336 has a long, sustained note. The string section is mostly silent, with some activity in the Cymbals and Viola parts.

340

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

97

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

8

360

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

99

Detailed description: This page of a musical score covers measures 360 through 367. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The string section includes First Horns (F Hn.), B-flat Trumpets (B $\flat$ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 360-364 show various woodwind entries and string accompaniment. Measure 365 features a prominent flute melody. Measure 366 shows a complex woodwind passage. Measure 367 concludes with a final woodwind flourish. The page is numbered 99 at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

100 Cb.

Detailed description of the musical score: The score is written for a full orchestra. Measures 367-372 are shown. The Flute part has a melodic line in measures 367-369, followed by rests. The Oboe part has rests in measures 367-369, followed by a melodic line in measures 370-372. The B♭ Clarinet part has rests throughout. The Bassoon part has a low, sustained note in measures 367-369, followed by chords in measures 370-372. The French Horns, B♭ Trumpets, Xylophone, Timpani, Cymbals, Violins I & II, Viola, Violoncello, and Contrabass parts all have rests throughout the measures shown.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

3

8

101

Detailed description of the musical score: The score is for measures 373 through 380. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The B-flat Clarinet (B $\flat$ Cl.) has a triplet of eighth notes in measure 378. The Bassoon (Bsn.) has a melodic line in measures 373-377 and a sustained chord in measure 378. The French Horns (F Hn.) and B-flat Trumpets (B $\flat$ Tpt.) are mostly rests. The Xylophone (Xyl.) and Timpani (Timp.) are also mostly rests. The Cymbals (Cym.) have a series of eighth notes in measure 373. The Violins I (Vln. I) and Violins II (Vln. II) play a melodic line starting in measure 379. The Viola (Vla.) is mostly rests. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line starting in measure 379. The page number 101 is at the bottom right.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

8

392

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

105

Detailed description: This page of a musical score contains measures 393 and 394. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have active parts. The brass section (F Horns, B♭ Trumpets) and percussion (Xylophone, Timpani, Cymbals) are mostly silent, indicated by rests. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The strings provide a harmonic foundation with sustained notes and some melodic movement. The page number 393 is at the top left, and 105 is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

396

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

107

Detailed description: This page of a musical score contains measures 396 and 397. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is active in measure 396, playing eighth-note patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) and the brass section (French Horns, B♭ Trumpets, Timpani, Cymbals) are silent in measure 396. In measure 397, the woodwinds continue their patterns, while the strings and brass remain silent. The Xylophone (Xyl.) plays a melodic line in measure 396. The page number 107 is at the bottom right.

[illegible]

Presto come prima

♩ = 300

401

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

8

fff

8

109

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Detailed description of the musical score: The score is for measures 404 through 407. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and French Horns are mostly silent, indicated by whole rests. The B-flat Trumpet also has whole rests. The Xylophone plays a rhythmic pattern of eighth notes with accents and slurs. The Timpani has whole rests. The Cymbal is marked with a double bar line and a rest. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I plays a continuous sixteenth-note pattern. Violin II plays a pattern of eighth notes. The Viola, Violoncello, and Contrabass all play a steady eighth-note accompaniment. Measure 407 includes some fermatas and slurs over the string parts.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

111

The musical score for measures 408-411 features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (B♭ Trumpets) play a rhythmic pattern of eighth notes and quarter notes. The French Horns play a similar pattern. The Xylophone has a melodic line starting in measure 409 with a forte (ff) dynamic. The Timpani plays a rhythmic pattern. The Cymbals play a rhythmic pattern. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes and quarter notes. The Violins I & II have a melodic line starting in measure 409. The Viola, Violoncello, and Contrabass have a rhythmic pattern. The score is written in 4/4 time and includes a key signature of one flat (B♭).

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Detailed description of the musical score: The score is for measures 412 through 415. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and French Horns are mostly silent, indicated by whole rests. The B-flat Trumpet plays a single note in each measure. The Xylophone has a melodic line with eighth and sixteenth notes, including accents and slurs. The Timpani and Cymbal are silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a rhythmic pattern of eighth notes. The Violin I part includes some sixteenth-note runs and slurs. The Violin II part has a similar rhythmic pattern. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

Andante ♩ = 80

416

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

113

This musical score page contains measures 423 and 424. The key signature is A major (three sharps). The instruments and their parts are as follows:

- Fl.**: Measures 423-424. Treble clef, A major. Measure 423 contains a melodic line of eighth notes. Measure 424 contains a whole rest.
- Ob.**: Measures 423-424. Treble clef, A major. Measure 423 contains a whole rest. Measure 424 contains a melodic line of eighth notes.
- B♭ Cl.**: Measures 423-424. Treble clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- Bsn.**: Measures 423-424. Bass clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- F Hn.**: Measures 423-424. Treble clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- B♭ Tpt.**: Measures 423-424. Treble clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- Xyl.**: Measures 423-424. Treble clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- Timp.**: Measures 423-424. Bass clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- Cym.**: Measures 423-424. Percussion line. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- Vln. I**: Measures 423-424. Treble clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- Vln. II**: Measures 423-424. Treble clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- Vla.**: Measures 423-424. Bass clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- Vc.**: Measures 423-424. Bass clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.
- Cb.**: Measures 423-424. Bass clef, A major. Measure 423 contains a whole rest. Measure 424 contains a whole rest.

The page number 114 is located at the bottom left corner.

425

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

115

Detailed description: This page of a musical score contains measures 425 and 426. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and brass (F Horn, B-flat Trumpet) parts are mostly silent, indicated by whole rests. The B-flat Clarinet has a melodic line in measure 425, starting on a half note and moving through eighth notes. The percussion section includes a Cymbal (Cym.) with a single strike in measure 425. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are also silent, indicated by whole rests. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The page number 425 is at the top left, and 115 is at the bottom right.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

8

Detailed description: This page of a musical score covers measures 426 through 429. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B-flat Trumpets (B $\flat$ Tpt.). The brass section includes the B-flat Trumpets. The wood percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, French Horns, B-flat Trumpets, Viola, Violoncello, and Contrabass parts are silent throughout this section, indicated by whole rests. The B-flat Clarinet and Bassoon play a melodic line starting in measure 426, with the Bassoon playing an octave lower. The Xylophone plays a rhythmic pattern of eighth notes. The Violins I and II play sustained notes with a crescendo and decrescendo hairpin. The Timpani and Cymbals are silent.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

117

Detailed description: This page of a musical score covers measures 427 through 430. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (B $\flat$ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and brass sections are mostly silent, indicated by rests. The B-flat Clarinet and Bassoon play a melodic line in measures 427 and 428. The Xylophone has a rhythmic pattern in measures 427 and 429. The Violins I and II play a sustained note in measures 427 and 428. The Viola, Violoncello, and Contrabass are silent. The Timpani and Cymbals are also silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

8

430

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

119

Detailed description: This page of a musical score contains measures 430 through 433. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B-flat Trumpets (B $\flat$ Tpt.). The brass section includes Xylophone (Xyl.), Timpani (Timp.), and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 430, the Flute has a whole rest. In measure 431, the Flute has a whole rest. In measure 432, the Flute has a whole rest. In measure 433, the Flute has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

8

Detailed description: This page of a musical score contains measures 434 and 435. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are in the upper half, while the brass (French Horns, B♭ Trumpets, Xylophone, Timpani, Cymbals) are in the lower half. The key signature is three sharps (F#, C#, G#). In measure 434, the Oboe and B♭ Clarinet play a melodic line, while the French Horns play a sustained note. In measure 435, the B♭ Clarinet continues the melodic line, and the French Horns play a sustained note. The Xylophone, Timpani, Cymbals, and strings are marked with rests.

436

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

121

Detailed description: This page of a musical score covers measures 436 to 439. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (B $\flat$ Tpt.). The woodwinds are mostly silent, with short rests indicated by horizontal lines. The B-flat Clarinet and Bassoon play a melodic line starting in measure 436, with the B-flat Clarinet having a double line indicating a rapid passage. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violins I and II play a sustained, long note with a hairpin crescendo. The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Cymbal (Cym.). The Xylophone has a few scattered notes, while the Timpani and Cymbal are silent, indicated by horizontal lines. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '8' is at the bottom left, and the page number '121' is at the bottom right.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

8

Detailed description: This page of a musical score covers measures 437 to 440. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (B $\flat$ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and brass are mostly silent, indicated by rests. The B-flat Clarinet plays a melodic line in measures 437-440. The Xylophone has specific rhythmic patterns in measures 437 and 440. The strings (Violins, Viola, Violoncello, Contrabass) play sustained notes. The percussion (Timpani, Cymbals) has rests. A rehearsal mark '122' is at the bottom left, and a section number '8' is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

8

123

Detailed description: This page of a musical score covers measures 438 and 439. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B♭ Trumpets (B♭ Tpt.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Cymbals (Cym.). In measure 438, the B♭ Clarinet plays a melodic line starting on a low note and ascending stepwise to a half note, followed by a descending eighth-note scale. The Oboe and Bassoon play a rapid sixteenth-note scale. The Flute, French Horns, B♭ Trumpets, Xylophone, Timpani, and Contrabass are silent, indicated by whole rests. The Cymbals are marked with a double bar line. In measure 439, the B♭ Clarinet continues its melodic line with a half note and a quarter note. The Oboe and Bassoon continue their sixteenth-note scale. The Flute, French Horns, B♭ Trumpets, Xylophone, Timpani, and Contrabass remain silent. The Cymbals are marked with a double bar line. The Violins I and II play a rhythmic pattern of eighth and quarter notes. The Viola, Violoncello, and Contrabass are silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

8

440

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

125

Detailed description: This is a page of a musical score, measures 440 and 441. The score is for a large orchestra. Measures 440 and 441 are indicated at the top left. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute, Bassoon, B♭ Trumpet, and Contrabass parts have a whole rest in measure 440. The Oboe and B♭ Clarinet parts have a whole note in measure 440. The French Horns have a whole note in measure 440. The Xylophone part has a complex rhythmic pattern in measure 440. The Timpani part has a whole rest in measure 440. The Cymbal part has a whole rest in measure 440. The Violin I and Violin II parts have a whole note in measure 440. The Viola part has a whole note in measure 440. The Violoncello part has a whole note in measure 440. The Contrabass part has a whole rest in measure 440. The score ends with a double bar line at the end of measure 441.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

8

Detailed description: This page of a musical score covers measures 441 and 442. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Cymbal (Cym.). Measures 441 and 442 are marked with a common time signature of 8/8. The key signature has three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the Xylophone and Timpani play rhythmic patterns. The Cymbal is used for a single strike in measure 442.

442

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

443

127

This musical score page contains measures 443 and 444. The key signature is D major (two sharps). The score is for a large orchestra, including woodwinds, brass, strings, and percussion. Measures 443 and 444 feature a complex rhythmic pattern of eighth and sixteenth notes across most instruments, with some instruments having rests. The Xyl. part has a melodic line starting in measure 443. The Cym. part has a single note in measure 443. The Vln. I and Vln. II parts have a melodic line starting in measure 443. The Vla. part has a melodic line starting in measure 443. The Vc. part has a melodic line starting in measure 443. The Cb. part has a melodic line starting in measure 443. The page number 443 is at the top left, and 128 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

444

444

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

445

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

8

This musical score page contains measures 446 and 447. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 446 features a complex rhythmic pattern in the Xylophone part, consisting of eighth and sixteenth notes with various rests. The other instruments play sustained notes or rests. The Flute, Bassoon, and B♭ Trumpet parts have whole rests. The Oboe and B♭ Clarinet parts have half notes. The French Horns have half notes. The Violins I and II parts have half notes. The Viola and Violoncello parts have half notes. The Contrabass part has a whole note.

Measure 447 is a whole rest for all instruments.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The page number 446 is at the top left. The page number 131 is at the bottom right.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

133

This musical score page contains measures 449 and 450. The key signature is D major (two sharps). The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 449 and 450 feature a complex rhythmic pattern of eighth and sixteenth notes across most instruments, with rests in measures 450. The Xylophone part in measure 450 is marked with an '8' and includes a triplet of eighth notes. The Cymbals part in measure 450 is marked with a '11' and includes a triplet of eighth notes. The Violoncello and Contrabass parts in measure 450 are marked with an '8' and include a triplet of eighth notes.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

450

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

8

135

Detailed description: This page of a musical score covers measures 450 to 458. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, and B♭ Trumpets) is mostly silent, indicated by whole rests. The Xylophone (Xyl.) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a snare drum (Timp.) and a cymbal (Cym.). The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also silent, indicated by whole rests. The score is written in G major (one sharp) and 2/4 time. The page number 135 is at the bottom right.

431

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

8