

#### BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

### Nr 24. "THE SPRIG OF THYME"

as sung by Mr Joseph Taylor of Saxby-All-Saints, Lincolnshire, England
Collected and set for voice and piano by

### PERCY ALDRIDGE GRAINGER

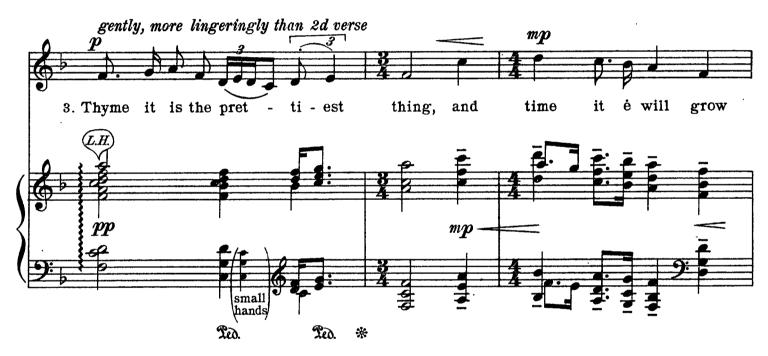
Loving birthday gift to mother for July 3rd, 1920



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# VOCAL COMPOSITIONS BY

## PERCY ALDRIDGE GRAINGER

| WITH PIANO ACCOMPANIMENT Dedication (from Kipling's "The Light that Failed") A Relver's Neck-Verse (Words by A. C. Swinburne) Died for Love (Folk-Song from Lincolnshire) Lincolnshire (Two keys)  SONGS WITH ACCOMPANIMENT OF INSTRUMENTS OTHER THAN PIANO  Willow Willow (Old English). Song accompanied by Guitar (or Harp) and String Quartet Score Each part Score Each part Score Each part Score Each part Song Soprano and Tenor, ac companied by Violin, 'Cello and Piano' Gong accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings. Score Each part Score Score Score Each part Score Score Each part Score Score Each part Score Score Score Each part Score S | SONGS                                                                |      | MALE CHORUS A CAPPELLA                                                                                       | A    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|------|--------------------------------------------------------------------------------------------------------------|------|
| Choral and Piano Score   1.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WITH PIANO ACCOMPANIMENT                                             | •    |                                                                                                              | Net  |
| Dedication (from Kipling's "The Light that Failed")   A Reiver's Neck-Verse (Words by A. C. Swinburne)   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20   1.20      | ı                                                                    | Net  | Tiger—Tiger! (Kipling), Tenor Solo ad lib.<br>  Choral and Piano Score                                       | 10   |
| Swinburne) Died for Love (Folk-Song from Lincolnshire) Willow Willow (Old English) Six Dukes went a -fishin'. Folk-Song from Lincolnshire (Two keys)  SONGS WITH ACCOMPANIMENT OF INSTRUMENTS OTHER THAN PIANO  Willow Willow (Old English). Song accompanied by Guitar (or Harp) and String Quarter Score Each part  Cloral part swith Piano Score Each part  Colonial Song. Soprano and Tenor, accompanied by Volin, 'Cello and Piano (Use copies marked "2 voices and piano" and "3 some") Piano score Each part  CHORAL WORKS  TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At 'Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Scor | Failed") 1.                                                          | . 20 |                                                                                                              | .10  |
| Willow Willow (Old English) Six Dukes went a-fishin'. Folk-Song from Lincolnshire (Two keys)  SONGS WITH ACCOMPANIMENT OF INSTRUMENTS OTHER THAN PIANO  Willow Willow (Old English). Song accompanied by Guitar (or Harp) and String Quartet Score 5.00 Each part 5.0 |                                                                      | . 20 | There was a Pig went out to Dig. or                                                                          |      |
| SONGS WITH ACCOMPANIMENT OF INSTRUMENTS OTHER THAN PIANO  Willow Willow (Old English). Song accompanied by Guitar (or Harp) and String Quartet Score                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Willow Willow (Old English) Six Dukes went a-fishin'. Folk-Song from | . 60 | "Chrisimas Day in the Morning." Four-part Chorus of Women's or Children's Voices or both, or for Four Single | .20  |
| INSTRUMENTS OTHER THAN PIANO  Willow Willow (Old English). Song accompanied by Guitar (or Harp) and String Quartet Score 3.00 Each part 3.00 Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Basson, or Three Muted Strings. Score 2.0 Each part 3.00 Colonial Song. Soprano and Tenor, accompanied by Violin, 'Cello and Piano' and "3 some") Piano score 1.20 Each part 3.00 CHORAL WORKS  TENOR SOLO AND MIXED CHORUS A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus, Choral parts with Piano Score 1.30 A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus, Choral parts with Piano Score 1.30 At Twilight. For Tenor Solo and Mixed Chorus, Choral parts with Piano Score 1.50 At Twilight. For Tenor Solo and Mixed Chorus, Choral parts with Piano Score 1.50 At Twilight. For Tenor Solo and Mixed Chorus, Choral parts with Piano Score 1.50 Choral parts with Piano Score 1.50 At Twilight. For Tenor Solo and Mixed Chorus, Choral parts with Piano Score 1.50 At Twilight. For Tenor Solo and Mixed Chorus, Choral parts with Piano Score 1.50  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts . 9  Morning Song in the Jungle (Kipling). Choral and Piano Score 1.20  Compressed Full Score 1.80 Compress | CONOC WITH A COOMPANIMENT C                                          | NE.  | MIXED CHORUS AND BRASS B                                                                                     | AND  |
| Willow Willow (Old English). Song accompanied by Guitar (or Harp) and String Quartet Score 3.00 Each part 3.00 Each part 5.00 Each part 6.00 Each 9.00  |                                                                      | )F   | OR CONCERT BRASS                                                                                             |      |
| Willow Willow (Old English). Song accompanied by Guitar (or Harp) and String Quartet Score 3.00 Each part 4.00 Each part 4.00 Each part 5.00 Each part 5.00 Each part 6.00  |                                                                      |      | I'm Seventeen come Sunday                                                                                    |      |
| Willow Willow (Old English). Song accompanied by Guitar (or Harp) and String Quartet Score                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | PIANO                                                                |      | Full Score                                                                                                   |      |
| panied by Guitar (or Harp) and String Quartet Score 3.00 Each part  Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings. Score 1.20 Each part  Colonial Song. Soprano and Tenor, accompanied by Violin, 'Cello and Piano, (Use copies marked "2 voices and piano" and "3 some") Piano score 1.20 Each part 1.20 Each part 2.30  CHORAL WORKS  TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score 1.20 At 'Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score 1.50  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.)  Choral and Piano Score 1.20 Morning Song in the Jungle (Kipling).  Choral parts with Piano Score 2.30  Mixed Chorus, Strings and Percussion Choral parts with Piano Score 3.30  At 'Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score 3.30  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.)  Choral and Piano Score 3.30  Mixed Chorus, Strings, Brass and Percussion Choral parts with Piano Score 3.30  Mixed Chorus, Strings and Percussion Choral parts on hire 3.30  Mixed Chorus, Strings and Percussion Choral and Piano Score 3.30  Mixed Chorus, Strings and Brass Full Score and parts on hire 3.30  Mixed Chorus, Strings and Brass Full Score 3.30  Mixed Chorus, Strings 3.30  Mi | Willow Willow (Old English). Song accom-                             |      | Band parts, each                                                                                             |      |
| Score Each part  Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings. Score Each part  Colonial Song. Soprano and Tenor, accompanied by Violin, 'Cello and Piano.' (Use copies marked "2 voices and piano" and "3 some") Piano score Each part  CHORAL WORKS  CHORAL WORKS  TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral and Piano Score  3.00  Full Score Choral and Piano Score Source (Lincolnshire Folk-Song Tune) Choral parts with Piano Score  1.20 Each part  MIXED CHORUS AND ORCHESTRA  Father and Daughter (Dance Folk-Song from the Faeroe Islands). For Five Men's Single Voices, Double Mixed Chorus, Strings, Brass and Percussion. Full Score Choral parts, each Marching Tune (Lincolnshire Folk-Song Tune) Choral parts with Piano Score Full Score and parts on hire  MIXED CHORUS A CAPPELLA  Irish Tune (Dance Folk-Song Tune) Choral and Piano Score Single Voices, Double Mixed Chorus, Brass, Strings and Percussion Choral parts each 30  Marching Tune (Lincolnshire Folk-Song Tune) Choral parts with Piano Score Single Voices, Double Mixed Chorus, Brass, Strings and Percussion Choral parts with Piano Score Full Score and parts on hire  We have feed our Seas for a Thousand Years (Kipling). For Chorus, Strings and Brass Full Score Full Score Full Score Strings and Percussion Choral score Full Score Score Strings and Percussion Choral score Full Score Score Strings and Percussion Choral score Full Score Score Strings and Percussion Choral parts with Piano Score Full Score Score Strings and Percussion Choral parts with Piano Score Full Score Score Score Strings Arching Song Score And Piano Score Full Score Score Full Score Sco | panied by Guitar (or Harp) and String                                |      | We have Fed our Seas for a Thousand<br>Years (Kipling).                                                      |      |
| Band parts on hire warching Tune (Lincolnshire Folk-Song Tune) Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings. Score Each part Colonial Song. Soprano and Tenor, accompanied by Violin, 'Cello and Piano, (Use copies marked "2 voices and piano" and "3 some") Piano score 1.20 Each part 1.20 Each part 1.20 Each part 1.20 CHORAL WORKS  TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score 1.25 At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score 1.25 At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score 1.25  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts ** Morning Song in the Jungle (Kipling). Choral and Piano Score 1.80  Morning Song in the Jungle (Kipling). Choral and Piano Score 1.80  Band parts on hire Warching Tune (Lincolnshire Folk-Song Tune) Choral parts with Piano Score 5ull Score and parts on hire  MIXED CHORUS AND ORCHESTRA  Father and Daughter (Dance Folk-Song from the Faeroe Islands). For Five Men's Single Voices, Double Mixed Chorus, Strings, Brass and Percussion. Full Score Choral and Piano Score 1.25 Choral parts with Piano Score 5ull Score and parts on hire  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts ** Morning Song in the Jungle (Kipling). Choral and Piano Score 1.80  Compressed Full Score 1.80  Compressed Full Score 1.80  Compressed Full Score and parts on hire 8 and Daughter (Dance Folk-Song Tune)  MIXED CHORUS AND ORCHESTRA  Father and Daughter (Dance Folk-Song from the Faeroe Islands). For Five Men's Single Voices, Double Mixed Chorus, Strings and Percussion. Full Score and parts on hire 8 and parts | Score 3.                                                             |      | Full Score                                                                                                   |      |
| Bassoon, or Three Muted Strings. Score Score Each part  Colonial Song. Soprano and Tenor, accompanied by Violin, 'Cello and Piano, (Use copies marked "2 voices and piano" and "3 some") Piano score Each part  CHORAL WORKS  CHORAL WORKS  TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS AND ORCHESTRA  Tune)  Choral parts with Piano Score Sore I 1.20 Marching Song of Democracy Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion Choral Score Full Score and parts on hire  We have Fed our Seas for a Thousand Years (Kipling). For Chorus, Strings and Brass Full Score Each part  Choral parts with Piano Score  A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral and Piano Score  1.20 Choral and Piano Score Choral parts with Piano Score Choral parts with Piano Score Single Voices, Double Mixed Chorus, Strings, Brass and Percussion. For Democracy Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion Choral Score Full Score and parts on hire  We have Fed our Seas for a Thousand Years (Kipling). For Chorus, Strings and Brass Full Score Choral and Piano Score  1.80 Colonial Song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Compressed Full Score Each part Coordinate on hire  Choral parts with Piano Score 20 Choral parts with Piano Score 20 Choral parts with Piano Score 20 Choral and Piano Score 20 Choral parts with Piano Score 20 Choral parts with Piano Score 21 25 Choral parts with Piano Score 20 26 Choral parts with Piano Score 20 27 28 29 20 20 20 20 21 21 22 23 24 24 25 25 26 26 26 27 28 29 20 20 20 20 20 20 20 20 21 21 22 20 21 22 22 23 23 24 24 25 26 26 27 27 28 28 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20                                                                                                                                                  | Died for Love (Folk-Song from Lincolnshire).                         | 30   | Band parts on hire                                                                                           | .30  |
| Score Each part Colonial Song. Soprano and Tenor, accompanied by Violin, 'Cello and Piano. (Use copies marked "2 voices and piano" and "3 some") Piano score Each part  CHORAL WORKS  TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS AND ORCHESTRA  Choral Daughter (Dance Folk-Song from the Faeroe Islands). For Five Men's Single Voices, Double Mixed Chorus, Strings, Brass and Percussion. Full Score Choral parts, each 30 Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral Score 1.55  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score 3.55  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts 4  Morning Song in the Jungle (Kipling). Choral and Piano Score 2.0  Choral and Piano Score 3.0  MIXED CHORUS AND ORCHESTRA  MIXED CHORUS AND ORCHESTRA  MIXED CHORUS AND ORCHESTRA  MIXED CHORUS AND FULL ORCHESTRA  Lisher and Daughter (Dance Folk-Song from the Faeroe Islands). For Five Men's Single Voices, Double Mixed Chorus, Strings, Brass and Percussion. Full Score Full Score Full Score Thousand Years (Kipling). For Chorus, Strings and Brass Full Score 3.0  Choral parts with Piano Score 3.0  MIXED CHORUS AND ORCHESTRA  Mixed Chorus, Strings, Brass and Percussion. Full Score Thousand Years (Kipling). Sore Five Men's Single Voices, Double Mixed Chorus, Brass, Strings and Percussion Choral Score Thousand Years (Kipling). For Chorus, Strings and Brass Full Score 3.0  Choral parts with Piano Score 3.0  MIXED CHORUS AND ORCHESTRA  Choral parts with Piano Score 3.0  Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion Choral Parts on hire We have Fed our Seas for a Thousand Years (Kipling). Some Score 3.0  Choral parts with Piano Score 3.0  Cho |                                                                      |      |                                                                                                              |      |
| Colonial Song. Soprano and Tenor, accompanied by Violin, 'Cello and Piano. (Use copies marked "2 voices and piano" and "3 some") Piano score Each part  CHORAL WORKS  CHORAL WORKS  TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS AND ORCHESTRA  Father and Daughter (Dance Folk-Song from the Faeroe Islands). For Five Men's Single Voices, Double Mixed Chorus, Strings, Brass and Percussion. Full Score Choral and Piano Score  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts  Morning Song in the Jungle (Kipling). Choral and Piano Score  20 VOICES AND FULL ORCHESTRA  Colonial Song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Compressed Full Score 1.80 Colonial Song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Colonial song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Colonial song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Colonial song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Colonial song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Colonial song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Colonial song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Colonial song. Soprano, tenor, harp and orchestra Compressed Full Score Colonial song. Soprano, tenor, harp and orchestra Compressed Full Score Colonial song. Soprano, tenor, harp and orchestra Compressed Full Score Colonial song. Soprano, tenor, harp and orchestra Compressed Full Score Colonial song. Soprano, tenor, harp and orchestra                     | Score 1.                                                             |      | Choral parts with Piano Score                                                                                | .20  |
| Piano score Each part  30  CHORAL WORKS  A CAPPELLA  Marching Song of Democracy Sir Eglamore. For Double Mixed Choral and Piano Score  1.25  Choral parts, each  Marching Song of Democracy Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion Choral Score Full Score For Choral parts on hire We have Fed our Seas for a Thousand Years (Kipling). For Choral parts o | Colonial Song. Soprano and Tenor, ac-                                | 30   | •                                                                                                            |      |
| Piano score Each part  30  CHORAL WORKS  A CAPPELLA  Marching Song of Democracy Sir Eglamore. For Double Mixed Choral and Piano Score  1.25  Choral parts, each  Marching Song of Democracy Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion Choral Score Full Score For Choral parts on hire We have Fed our Seas for a Thousand Years (Kipling). For Choral parts o | companied by Violin, 'Cello and Piano.                               |      | MIXED CHORUS AND ORCHEST                                                                                     | ra   |
| Each part  CHORAL WORKS  CHORAL WORKS  CHORAL WORKS  CHORAL WORKS  CHORAL WORKS  TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score Choral score Full Score Fu | and "3 some")                                                        |      | Father and Daughter (Dance Folk-Song                                                                         |      |
| CHORAL WORKS  TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts • ** Choral and Piano Score  Choral and Piano Score  Choral and Piano Score  Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion Choral Score Full Score and parts on hire  We have Fed our Seas for a Thousand Years (Kipling). For Chorus, Strings and Brass Full Score Choral and Piano Score  1.80  Choral and Piano Score 1.80  Colonial Song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Compressed Full Score 1.80  Compressed Full Score Each part Version for 2 voices and piano 1.20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                      |      | Men's Single Voices, Double Mixed Chorus, Strings, Brass and Percussion.                                     |      |
| TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts . **  Morning Song in the Jungle (Kipling). Choral and Piano Score  Choral and Piano Score  Choral parts, each Band par | OTTO D. 1. TUO D. T. C.                                              |      |                                                                                                              |      |
| TENOR SOLO AND MIXED CHORUS  A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus, Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts:  Marching Song of Democracy Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion Choral Score Full Score and parts on hire  We have Fed our Seas for a Thousand Years (Kipling). For Chorus, Strings and Brass Full Score Choral and Piano Score Band parts on hire  2 VOICES AND FULL ORCHESTRA  Colonial Song. Soprano, tenor, harp and orchestra Compressed Full Score Compressed Full Score Each part Compressed Full Score Each part Compressed Full Score Each part Compressed Full Score 1.80 Each part Compressed Full Score Each part Compressed Full Score 1.80 Each part Compressed Full Score Each part Compressed Full Score 1.80 Each part Compressed Full Score 1.80 Each part Compressed Full Score Each part Compressed Full Score 1.80 Each part Compressed Full Score Each part  | CHORAL WORKS                                                         |      | Choral parts, each                                                                                           | . 20 |
| A CAPPELLA  Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. Choral parts.  Irish Tune from County Derry.  Irish Tune from County Baras.  Irish Tune f | TENOD SOLO AND MIXED CHODI                                           | TQ   | Marching Song of Democracy                                                                                   |      |
| Full Score and parts on hire We have Fed our Seas for a Thousand Years (Kipling). For Tenor Solo and Mixed Chorus. Choral parts with Piano Score At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts Choral parts  Morning Song in the Jungle (Kipling). Choral and Piano Score  1.80  Colonial Song. Soprano, tenor, harp and orchestra Compressed Full Score 1.80  Colonial Song. Soprano, tenor, harp and orchestra Compressed Full Score 1.80  Colonial Song. Soprano, tenor, harp and orchestra Compressed Full Score 1.80  Colonial Song. Soprano, tenor, harp and orchestra Compressed Full Score Each part Version for 2 voices and piano 1.20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                      |      | Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion                                         | 50   |
| For Tenor Solo and Mixed Chorus. Choral parts with Piano Score At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. Choral parts Folk-Music Settings, No. 5.) Choral parts Choral parts For Chorus, Strings and Brass Full Score Choral and Piano Score  2 VOICES AND FULL ORCHESTRA  Colonial Song. Soprano, tenor, harp and orchestra Compressed Full Score 1.80 Campressed Full Score 1.80 Campressed Full Score 1.80 Campressed Full Score 1.80 Compressed Full  | Bride Fair (Folk-Song from Lincolnehira)                             |      | Full Score and parts on hire                                                                                 | .50  |
| At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score .35  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | For Tenor Solo and Mixed Chorus.                                     | _    | Years (Kipling).                                                                                             |      |
| Chorus. Choral parts with Piano Score .35  MIXED CHORUS A CAPPELLA  Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Choral parts with Piano Score  At Twilight. For Tenor Solo and Mixed | 15   | For Chorus, Strings and Brass                                                                                | 1 80 |
| Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                      | 35   | Choral and Piano Score                                                                                       |      |
| Folk-Music Settings, No. 5.) Choral parts Choral and Piano Score                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MIXED CHORUS A CAPPELLA                                              |      | 2 VOICES AND FULL ORCHEST                                                                                    | 'RA  |
| Choral parts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                      | -    | Colonial Song. Soprano, tenor, harp and                                                                      |      |
| Choral and Piano Score .20   Version for 2 voices and piano 1.20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Folk-Music Settings, No. 5.) Choral parts                            | 15   |                                                                                                              | 1.80 |
| The Inuit (Kipling): Choral and Piano Score .20 (to sing from when singing with orchestra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Morning Song in the Jungle (Kipling).                                |      | Each part                                                                                                    | .30  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The Inuit (Kipling). Choral and Piano Score                          | 20   |                                                                                                              | 1,20 |

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