

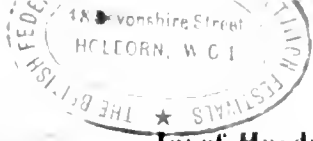
132
H42
Op 74
L5p
pt.4

19369

VOLONCELLO.

Allegro moderato. ♩ = 104.

Josef Haydn, Op. 74. No 1.



Handwritten musical score for Violoncello, Op. 74, No. 1 by Josef Haydn. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, f, mf, pp, cresc., decresc., dolce, tr.), and articulation marks (accents, slurs, trills). The score is divided into sections labeled A, B, C, D, and E. There are numerous handwritten annotations and corrections throughout the score, including fingerings, slurs, and dynamic markings. The page number 213 is visible in the bottom right corner.

VIOLONCELLO.

Andantino grazioso. ♩ - 108.

p *fz* *p* *fz* *fz* *fz* *dim.* *p* *p* *p* *pp* *f*
p *cresc.* *fp*
f *p* *fz* *fz*
fz *cresc.* *fz* *fz* *p* *p* *fz* *p*
cresc. *f* *decre.* *p*
fz *fz* *fz* *fz* *dim.* *p* *p* *p* *pp*
mezzo voce. *p*
p *fz* *p*
mf *p* *cresc.* *fp*

MENUETTO.

Allegro. ♩ - 76.

f *fz* *fz* *fz* *p* *fz* *p*
fz *p* *cresc.* *f*

VIOLONCELLO.

3

5 *be.* *p* *cresc.* *f* 1 2 3 4 5

f *f* *f* *f* *p* **TRIO.**

f *p* *mezza voce.*

p *pp* 4 1 2 3 4 5

FINALE. *Vivace.* *♩-so.* 1 1

6 1 2 3 4 5 1 *M.D.C.* *mf*

p stacc. assai. *Top*

(25) *f* 3 1 2 2 1 2

p *f* *f* 3

p *f* *f* 1 A *p*

f 3 1 2 3

4 5 6 7 8 9 10 *f*

3