

Quartetto 39.

Op. 71 Nr. 2

Adagio.

f *p* *ten.* *f* *p*

Allegro.

Vcello *f* *fz* *fz* *fz* *fz* *fz*

p *f*

A

B *p* *f* *fz* *fz*

fz *fz*

tr

Violino I musical score page 65. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *fz* (forzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also trills marked with *tr*. The score features several key signatures changes and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a key signature change to two sharps. The third staff has a key signature change to one sharp and a common time signature *C*. The fourth staff has a key signature change to two sharps. The fifth staff has a key signature change to one sharp. The sixth staff has a key signature change to two sharps. The seventh staff has a key signature change to one sharp. The eighth staff has a key signature change to two sharps. The ninth staff has a key signature change to one sharp. The tenth staff has a key signature change to two sharps. The eleventh staff has a key signature change to one sharp. The twelfth staff has a key signature change to two sharps. The thirteenth staff has a key signature change to one sharp. The score ends with a double bar line and a repeat sign.

Adagio.

cantabile

Violino I musical score, Adagio cantabile, 3/4 time, key of D major. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Adagio." and the mood is "cantabile". The first staff starts with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The second staff continues with a half note C#5, followed by a half note D5, and then a half note E5. The third staff begins with a half note F#5, followed by a half note G5, and then a half note A5. The fourth staff starts with a half note B5, followed by a half note C#6, and then a half note D6. The fifth staff continues with a half note E6, followed by a half note F#6, and then a half note G6. The sixth staff begins with a half note A6, followed by a half note B6, and then a half note C#7. The seventh staff starts with a half note D7, followed by a half note E7, and then a half note F#7. The eighth staff continues with a half note G7, followed by a half note A7, and then a half note B7. The ninth staff begins with a half note C#8, followed by a half note D8, and then a half note E8. The tenth staff starts with a half note F#8, followed by a half note G8, and then a half note A8. The eleventh staff continues with a half note B8, followed by a half note C#9, and then a half note D9. The score includes various dynamics such as *p*, *fz*, *pp*, *f*, and *cresc.*. It also features triplets and a section marked "A" starting at the fourth staff. The piece concludes with a final cadence on the eleventh staff.

Violino I musical score, measures 1-15. The music is in D major (two sharps) and 3/4 time. It features trills, triplets, and dynamic markings including *cresc.*, *f*, *pp*, and *p*. A key signature change to E major (three sharps) occurs at measure 10.

Menuetto.
Allegro.

Violino I musical score for the Minuet, measures 16-30. The music is in E major (three sharps) and 3/4 time. It includes first endings, repeat signs, and dynamic markings such as *f*, *cresc.*, and *p*. Section markers A and B are present.

Trio.

Violino I musical score for the Trio section, measures 31-35. The music is in E major (three sharps) and 3/4 time. It features a key signature change to C major (no sharps or flats) and dynamic markings including *p*, *cresc.*, and *f*.

Menuetto da capo.

Finale.
Allegretto.

mezza voce

pp

p

f

sf

sempre più piano

C

D

Allegro.

f

p

cresc.

f

G

Fine.

This musical score for Violino I consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegro.' The piece begins with a series of eighth-note patterns. The third staff features a dynamic shift to *f* and a key signature change to E major, indicated by a natural sign on the F line. The sixth staff starts with a *p* dynamic and includes a *cresc.* marking. The seventh staff returns to *f* and introduces a key signature change to F major, marked with a natural sign on the C line. The eighth staff begins with a *G* key signature change, marked with a natural sign on the F line. The piece concludes on the tenth staff with a *Fine.* marking.