

Prière.

VIOLONCELLE.

Siklós A. Op. 54. No. 1.

Andante religioso.

The score is written for Violoncelle in bass clef, 6/8 time, and B-flat major. It consists of 10 staves of music. The tempo is marked "Andante religioso." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *pizz.* (pizzicato), *arco* (arco), *accel.* (accelerando), *rubato*, *rit.* (ritardando), *a tempo*, and *sul D.* (sul tasto). The score includes various musical notations such as slurs, ties, and accidentals.

2 *p*

pp

pizz. 1 *arco* *p*

cresc. *accel.* *f*

ff *rubato* 1 *mf*

p *pp* *rit.* *a tempo* *p*

cresc. *f* *p*

rit. *pp* *sul D.*

Romance.

VIOLONCELLE.

Allegretto con sentimento.

Siklós A. Op. 54. No. 4.

The score is written for Violoncelle in 3/4 time, key of B-flat major. It consists of 10 staves of music. The tempo is 'Allegretto con sentimento'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) and *f* (forte) also appearing. The score also includes performance instructions such as *cresc.* (crescendo), *rallent. e dim.* (rallentando e diminuendo), and *morendo* (diminuendo). The score is marked with a 'V' at the beginning of the first staff, indicating the start of the piece.

Plainte.

VIOLONCELLE.

Siklós A. Op. 54. No. 5.

Grave, con sentimento.

4

f

p

f

decresc. *mp*

f

p *dolce*

rit. *p*

Scherzo.

VIOLONCELLE.

Siklós A. Op. 54. No.8.

Allegro moderato.

8

p

cresc.

f *p*

cresc.

f

1 *f*

p

cresc.

f

rallent. e dim. *a tempo*

p

