

Grand

QUINTETTO

Pour 2 Violons, 2 Violes
et Violoncelle

composé et dédié

à son Ami

Monsieur Ignace van Houtem

par

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Propriété des Editeurs.

Oeuv. 171.

Pr. 2 Thlr. 12 Gr.

à Leipsic

Chez Breitkopf & Härtel

Allegro.

QUINTUOR.

The musical score for Violino I consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro.' and the meter is '(♩ = 126.)'. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *cresc.*, *f*, *cresc.*, *ff*
- Staff 3: *pp*, *f*, *cresc.*
- Staff 4: *f*, *p*, *4*
- Staff 5: *cresc.*, *loco*, *p*, *8^a*
- Staff 6: *cresc.*, *f*, *8^a*
- Staff 7: *cresc.*, *ff*, *8^a*
- Staff 8: *loco*, *p*, *pp*, *cresc.*, *f*, *cresc.*
- Staff 9: *ff*
- Staff 10: *p*, *sf*
- Staff 11: *sf*, *f*, *cresc.*
- Staff 12: *p*, *pp*, *3*

VIOLINO I?

This musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, followed by *cresc.* and another *p*.
- Staff 2:** Features *cresc.* and *f* dynamics.
- Staff 3:** Includes a second ending bracket labeled '2' and *ff* dynamics.
- Staff 4:** Contains *cresc.* and *ff* dynamics.
- Staff 5:** Shows *decresc.* and *p* dynamics.
- Staff 6:** Includes *Mezza voce.* and *cresc.* dynamics.
- Staff 7:** Features a first ending bracket labeled '3', *p*, and *f* dynamics.
- Staff 8:** Includes *p*, *cresc.*, and *f* dynamics.
- Staff 9:** Contains a second ending bracket labeled '5', *p*, *f*, and *cresc.* dynamics.
- Staff 10:** Starts with *ff*, followed by *p* and *cresc.* dynamics. A section marked 'D' begins here.
- Staff 11:** Includes *p* and *cresc.* dynamics.
- Staff 12:** Features *p* and *pp* dynamics.

VIOLINO Iº

A page of musical notation for Violino I, page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features rapid sixteenth-note passages with slurs and accents. The second staff continues with similar rhythmic patterns, including a *ff* dynamic marking and a *p* marking towards the end. The third staff shows a *pp* marking followed by a *f* and a *cresc.* marking. The fourth staff has a *ff* marking. The fifth staff is in a new key signature of two flats (Bb) and starts with a *p* marking. The sixth staff has a *f* marking. The seventh staff includes a *cresc.* marking, a *8a* marking above a dotted line, and a *loco.* marking. The eighth staff has *sf* markings. The ninth staff features a triplet of eighth notes marked with a '3' and a *f* marking, followed by a *p* marking. The tenth staff begins with a *cresc.* marking, followed by *ff* and *p* markings, and ends with a *dimin.* marking and a *pp* marking.

VIOLINO I^o

Allegro.

cresc.

SCHERZO.

pp

f

fp

f

p

cresc.

f

p

1^a

2^a

4

p

3

p

f

sf

sf

sf

sf

pp

4

3

f

ff

sf

1

sf

2

1

pp

Maggiore.

tr

tr

tr

VIOLINO I^o

tr. *cresc.* *f* *cresc.* *f* *ANDANTE* (♩ = 58) *Tempo 1^o*

2 *cresc.* *p* *f* *ANDANTE* *p* *2* *Tempo 1^o*

cresc. *f* *ff* *p* *2* *p*

ADAGIO (♩ = 50) *m.y.* *Con espress.* *pp*

p *pp* *cresc.* *f*

dimin. *Il Scherzo. Da capo senza Replica*
Sine al Maggiore e poi la Coda.

CODA. *pp*

tr. *cresc.* *ff* *2* *p* *tr.*

cresc. *2* *p* *tr.*

ANDANTE. *Tempo 1^o* *cresc.*

3 *4* *p* *pp* *f* *ff* *pp* *1* *1*

VIOLINO I^o

Con moto.

LARGHETTO.

pp

pp

pp

pp

pp

pp

cresc.

f

p cresc.

Tempo di Marcia.

p

(♩ = 108) p

pp

ANDANTE. (♩ = 80)

pp

VIOLINO I^o

ANDANTE. (♩ = 88)

Musical score for Violino I, first section (Andante). The score consists of five staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff begins with a triplet bracket labeled '3'. The third staff includes a dynamic marking 'cresc.' and a first ending bracket labeled '1'. The fourth staff includes dynamic markings 'pp' and 'p'. The fifth staff includes a dynamic marking 'cresc.' and a 'p' dynamic marking.

ANDANTINO. Quasi Allegretto.

Musical score for Violino I, second section (Andantino). The score consists of ten staves of music. The first staff includes a dynamic marking 'dimin.' and a first ending bracket labeled '1'. The second staff includes a tempo marking '(♩ = 80)' and a 'p' dynamic marking. The third staff includes a first ending bracket labeled '1', a 'cresc.' dynamic marking, and a 'decrease.' dynamic marking. The fourth staff includes a 'pp' dynamic marking. The fifth staff includes a 'p' dynamic marking. The sixth staff includes a 'cresc.' dynamic marking, a 'f' dynamic marking, a 'cresc. ff' dynamic marking, and a 'p' dynamic marking. The seventh staff includes a 'dimin.' dynamic marking. The eighth staff includes a 'Tempo 1^o' marking. The ninth staff includes a 'pp' dynamic marking. The tenth staff includes a 'pp' dynamic marking and a 'dimin.' dynamic marking. The score concludes with a 6/8 time signature.

Allegro molto vivace quasi Presto.

FINALE.

The musical score is written for Violino I in G major, 12/8 time. It begins with a dynamic of *f* and includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *sf*, *p*, *f*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*, *f*, *tr*, *cresc.*, *f*, *tr*, *tr*, *tr*, *tr*, *ff*, *sf*, *sf*, *sf*, and *sf*. The score includes trills (*tr*) and a crescendo (*cresc.*). A first ending bracket labeled "1" is present in the eighth staff. The piece concludes with a fermata on the final note.

Poco meno Allegro.

sf sf
p 3
Poco meno Allegro.
(♩ = 100) *pp*

cresc. *p*

cresc.

Accellerando. *cresc.* *cresc.* *pp*
f *ff* Tempo 1^o *sf*

sf 8^a.....

G *p*

cresc. 8^a..... *f*

.... loco. *pp* *f* 1

p *cresc.* *f*

f 2

p

cresc. *f* *cresc.*

ff

VIOLINO I?

p
ff
f
cresc. *f*
ff *f* *p* **ANDANTE.** (♩ = 58.)
pp *pp*
cresc. *pp* **Tempo 1^o**
cresc.
ff *loco.* *p*
pp
f *cresc.* *ff* **Poco meno vivace**
pp (♩ = 100.)

ANDANTE.

ALLEGRO.

ALLEGRO. (♩ = 152.)

Fine.

Allegro.

QUINTUOR.

The musical score is written for Violino 2 in a quintet setting. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. The first system starts with a dynamic of *p* and includes a *cresc.* marking leading to a *f* dynamic. The second system features a *p* dynamic and a second ending marked '2'. The third system shows a *cresc.* leading to *f*, followed by another *cresc.* and *ff*. The fourth system begins with *pp*. The fifth system is marked 'A' and starts with *f*, followed by *sf* and a second ending '2' with a *p* dynamic. The sixth system includes a *cresc.* and *p*. The seventh system has a *cresc.* and *f*. The eighth system is marked 'B' and starts with *ff*, followed by *p* and *pp*. The ninth system shows a *cresc.* leading to *f* and *fp*. The tenth system begins with *sf* and *p*, followed by a *cresc.* and *sf*. The eleventh system starts with *f* and ends with *p*. The score concludes with a final cadence.

The musical score for Violino 2º on page 3 consists of 11 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *cresc.*, *p*, *cresc.*
- Staff 3: *f*
- Staff 4: *C*
- Staff 5: *ff*, *p*
- Staff 6: *1*
- Staff 7: *cresc.*, *p*
- Staff 8: *1*, *cresc.*, *f*
- Staff 9: *cresc.*, *p*, *f*, *p*, *2*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*, *cresc.*, *ff*, *D*
- Staff 12: *pp*

VIOLINO 2º

Violino 2º musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *p*, *pp*, *f*, *ff*, and *sf*. There are also first and second endings indicated by the numbers 1 and 2.

Allegro 2

SCHERZO.

SCHERZO musical score, measures 16-25. The score is written in treble clef with a key signature of two flats (Bb) and a time signature of 2/4. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *f*, *fp*, *p*, *cresc.*, and *dimin.*. There are also first and second endings indicated by the numbers 1 and 2.

2ª

p *f*

cresc. *p* *cresc.*

2

f *sf* *sf*

sf **E** 4

3

4

f *ff* *sf*

Maggiore.

pp

Mezza voce.

cresc.

f *cresc.* *tr.* *tr.* 3

ANDANTE. **Tempo 1º**

cresc. *p* *f* *cresc.*

ANDANTE. **ADAGIO.**

f *f* *p* *pp* *ppp*

pp *pp* *pp* *cresc.*

Pizz. **Il Scherzo D.C. Senza Replica Sine al Maggiore e poi la Coda.**

p *pp* *dimin.*

The musical score for Violino 2° is divided into several sections:

- Section 1:** Starts with a *pp* dynamic and a first finger (*1*) fingering. It includes a *Mezza voce.* instruction and trills (*tr*) with a *p* dynamic. The section concludes with a *cresc.* and a *ff* dynamic.
- Section 2:** Features a *cresc.* and a *f* dynamic. It includes a *Con moto.* instruction and a *pp* dynamic. The tempo is marked *ANDANTE.* with a *p* dynamic. A first finger (*1*) fingering is shown.
- Section 3:** Labeled *LARGHETTO.* in a 6/8 time signature. It begins with a *pp* dynamic and includes a *pp* dynamic. The tempo is marked *Tempo 1°* with a *pp* dynamic.
- Section 4:** Features a *pp* dynamic and a *mf* dynamic. It includes a *Mezza cresc.* instruction and a *f* dynamic. The tempo is marked *Tempo di marcia* with a *Sempre. pp* instruction.
- Section 5:** Continues with a *cresc.* and a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

VIOLINO 2°

Musical score for Violino 2° (Violin II). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music.

The score begins with a *pp* dynamic marking. The tempo is marked **ANDANTE**. The time signature changes to 6/8. The score includes various dynamic markings such as *pp*, *p*, *cresc.*, *dim.*, *f*, and *ff*. There are also performance instructions like *Andante.*, **ANDANTINO Quasi Allegretto.**, and **Tempo 1°**.

The score concludes with a *pp* dynamic marking and a final *dim.* instruction. The number 5419 is printed at the bottom center of the page.

VIOLINO 2º

Allegro molto vivace quasi Presto.

FINALE.

f *f* *ff*

p *pp* *p*

pp

f *ff* *p*

f *p* *f* *pp*

p

p *cresc.* *f*

cresc. *ff* *sf*

sf *p* *f*

sf *sf* *sf* *sf*

dimin. *pp* *Poco meno, Allegro.* *cresc.*

VIOLINO 2º

p *cresc.* *pp*

Accelerando. *cresc.* *f* *cresc.* *sf* *sf*

Tempo 1º

p *cresc.*

f *p*

f *p*

cresc. *f* *ff*

p

cresc. *f* *cresc.*

ff *p*

H

ff

p *ff* *cresc.* *f* *ff* *pp* *f* *pp* *pp* *cresc.* *J* *Tempo 1º* *pp* *cresc.* *f* *ff* *p* *pp* *cresc.* *f* *cresc.* *ff*

VIOLINO 2º

Poco meno Allegro.

ANDANTE.

First staff of music with dynamics *pp* and *cresc.*

K Tempo 1º

Second staff of music with dynamics *p* and *pp*

Third staff of music with dynamics *cresc.* and *f*

Fourth staff of music with dynamic *cresc.*

Fifth staff of music with dynamics *f* and *ff*

Sixth staff of music with dynamic *f*

Seventh staff of music with dynamic *cresc.*

Eighth staff of music with dynamic *ff* and tempo marking **L ALLEGRO.**

ALLEGRO.

Ninth staff of music with dynamics *cresc.* and *ff*

LARGHETTO Con moto.

ALLEGRO Molto vivace.

Tenth staff of music with dynamics *pp* and *pp*

Eleventh staff of music with dynamics *f* and *cresc.*

Twelfth staff of music with dynamic *ff*

Fine.

ALLEGRO.

QUINTUOR.

p *cresc.* *f* *cresc.* *f* *cresc.* *ff* *pp* *cresc.* *f* *f* *2* *p* *cresc.* *p* *cresc.* *f* *cresc.* *ff* *p* *pp* *cresc.* *f* *cresc.* *f* *cresc.* *sf* *p* *cresc.* *sf* *f* *p*

VIOLA I^a

p

cresc. *p* *cresc.*

f *cresc.*

cresc. *p*

ff *p*

Mezza voce. *p* *cresc.*

p *cresc.*

f *p* *cresc.*

f *p* *f*

p

cresc. *f* *cresc.* *ff* *p*

cresc. *p*

The musical score for Viola I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *cresc.*, *p*, *pp*
- Staff 2: *f*, *cresc.*
- Staff 3: *f*
- Staff 4: *p*, *pp*
- Staff 5: *f*, *cresc.*, *ff*
- Staff 6: *p*, *cresc.*
- Staff 7: *f*, *cresc.*, *sf*
- Staff 8: *sf*
- Staff 9: *p*, *pp*, *cresc.*, *f*
- Staff 10: *cresc.*, *ff*
- Staff 11: *dimin.*, *p*, *pp*

SCHERZO.

The musical score is written for Viola I in a 2/4 time signature, marked 'ALLEGRO' and 'SCHERZO'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a first ending bracket and a 'cresc.' marking. Dynamic markings include *pp*, *f*, *fp*, *p*, *f*, *cresc.*, *f*, *1^a*, *2^a*, *p*, *cresc.*, *f*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *E*, *1*, *pp*, *tr*, *cresc.*, *f*, *ff*, *Maggiore*, *2*, *1*, and *pp*. The score includes various musical notations such as slurs, accents, and first/second endings.

VIOLA I^a

First staff of music. Dynamics: *cresc.*, *f*.

Second staff of music. Dynamics: *p*, *cresc.*, *f*. Includes trills (*tr*) and a triplet of 3.

Third staff of music. Tempo markings: *ANDANTE.*, *Tempo 1^o*. Dynamics: *cresc.*, *p*, *f*, *p*, *cresc.*. Includes a 3/4 time signature and a 2/4 time signature.

Fourth staff of music. Tempo marking: *ANDANTE.*. Dynamics: *f*, *ff*, *p*, *pp*.

Fifth staff of music. Tempo marking: *ADAGIO.*. Dynamics: *PPP Tremulando.*, *pp*, *pp*, *pp cresc*.

Sixth staff of music. Dynamics: *f*, *p*, *pp*. Performance instruction: *Pizz.*. Includes a 2/4 time signature.

Il Scherzo D.C. Senza
 Replica Sine al Maggiore
 e poi la Coda.

Seventh staff of music. Tempo marking: *CODA.*. Dynamics: *pp*.

Eighth staff of music. Dynamics: *ff*. Includes trills (*tr*).

Ninth staff of music. Dynamics: *cresc.*

Tenth staff of music. Dynamics: *p*. Includes a trill (*tr*).

Eleventh staff of music. Tempo markings: *ANDANTE.*, *Tempo 1^o*. Dynamics: *f*, *p*, *pp*. Includes a 3/4 time signature and a 2/4 time signature.

Twelfth staff of music. Dynamics: *cresc.*, *f*, *ff*, *pp*.

VIOLA I^a

Con moto.

LARGHETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'LARGHETTO' and the performance instruction is 'Con moto.'. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include *pp* (pianissimo) and *f* (forte). A section of the score is marked 'Mezza voce' (half-voice) and includes a triplet of eighth notes. A first ending bracket is present in the sixth staff. The tempo changes to 'Tempo di marcia' (March tempo) in the eighth staff, which is marked 'Sempre, pp' (Always, pianissimo). The score concludes with a *pp* marking and a *cresc.* (crescendo) instruction.

pp

ANDANTE.

pp

1

Andante.

pp

p

cresc.

pp

p

cresc.

p

ANDANTINO Quasi Allegretto.

9

8

dimin.

pp

cresc.

decresc.

pp

cresc.

f

cresc.

ff

p

Tempo 1º

6

8

dimin.

pp

pp

VIOLA I^a

ALLEGRO Molto vivace Quasi Presto.

FINALE. $\frac{12}{8}$

cresc. *f* *p* *cresc.* *ff*
p *pp* *p*
pp
f *sf* *p*
f *p* *f*
pp *p*
p *p*
cresc. *f* *cresc.*
ff *sf* *sf*
p *f* *sf* *sf* *sf* *sf*
p *pp* *Poco meno Allegro.*
cresc. *p*

VIOLA I^a

1

cresc.

Tempo 1^o

pp

cresc.

f

cresc.

ff

sf

sf

sf

G

p

cresc.

f

p

f

p

cresc.

f

ff

p

cresc.

f

cresc.

ff

H

p

f

p

p

ff

2

VIOLA I^a

cresc.

f *p*

ff *p* *fp* *decrease.*

pp

Andante.

pp

cresc. **J** *Tempo 1^o*

pp

12/8

cresc. *ff*

p *pp*

cresc. *cresc.*

f *ff*

Poco meno vivace.

Andante.

pp *pp*

VIOLA I^a

cresc. **Tempo 1^o**

pp *p* *pp* *pp*

cresc. *f* *p*

cresc.

f *cresc.*

ff *p*

f

cresc. *ff*

ALLEGRO. **Allegro.**

p *pp*

LARGHETTO. Con moto.

f *ff* *p* *pp*

ALLEGRO. Molto voce.

pp *cresc.* *f*

cresc. *ff*

Fine.

ALLEGRO.

VIOLA 2^a

F. Ries. Op. 171.

QUINTUOR. *cresc.*

The musical score is written for Viola 2nd part in a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ALLEGRO'. The score contains 12 staves of music. The first staff starts with a dynamic of *p* and includes a *cresc.* marking. The second staff has dynamics *p*, *f*, and *p*. The third staff has *cresc.* and *f*. The fourth staff has *ff* and *pp*. The fifth staff has *cresc.*, *f*, *sf*, and *p*. The sixth staff has *cresc.* and *p*. The seventh staff has *cresc.* and *f*. The eighth staff has *cresc.*, *ff*, and *p*. The ninth staff has *pp* and *cresc.*. The tenth staff has *f*, *cresc.*, and *ff*. The eleventh staff has *sf* and *p*. The twelfth staff has *sf* and *f*. There are performance markings '1' and '2' above the second and fifth staves respectively. The score concludes with a double bar line and a first ending bracket.

VIOLA 2^a

The musical score for Viola 2^a on page 2 consists of 12 staves of music in 3/8 time with a key signature of one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *cresc.*, *p*, *cresc.*
- Staff 3: *f*
- Staff 4: *cresc.*, *ff*
- Staff 5: *p*
- Staff 6: *cresc.*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *cresc.*, *f*
- Staff 9: *p*, *f*, *p*
- Staff 10: *cresc.*, *f*, *cresc.*
- Staff 11: *ff*, *pp*

First endings are marked with '1' on staves 2, 5, 6, and 10. A section marked 'D' begins at the start of the final staff.

VIOLA 2^a

cresc.
p
cresc.

p
pp
f

cresc.
ff

p
pp

f
cresc.
ff

p
cresc.

f
cresc.
sf
sf

p
pp
cresc.
f

cresc.
ff

dimin.
pp

ALLÉGRO.

VIOLA 2^a

SCHERZO. *cresc.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A '3' above the staff indicates a triplet. Dynamics include *pp*, *f*, and *fp*. The second staff continues with *fp*, *f*, and *p*. The third staff features a *cresc.* marking, *f*, and a first ending bracket with first and second endings. The fourth staff has *cresc.*, *f*, and *p*. The fifth staff includes *f* and *sf sf*. The sixth staff has *sf sf*. The seventh staff starts with a fermata, *pp*, and a first ending bracket. The eighth staff has *cresc.*. The ninth staff includes *f*, *ff*, and *sf sf*. The tenth staff is marked *Maggiore.* and features *pp*. The final staff has *cresc.* and *f*.

tr tr tr tr tr cresc. tr

p *f*

cresc. **F.** ANDANTE. Tempo 1^o cresc.

f *p* *p* *f*

ANDANTE. ADAGIO.

ff *p* *pp* *ppp* Tremulando.

m.v. *pp* *pp* cresc.

f *p* *pp* Pizz.

Il Scherzo D.C. Senza Replica Sine al Maggiore e poi la Coda.

CODA.

pp

tr tr tr tr

cresc. *ff*

cresc.

Arco. *p* Pizz.

ANDANTE. Tempo 1^o cresc.

f *p* *f*

f *ff* *pp*

VIOLA 2^a

Con moto.

LARGHETTO.

pp, pp, p, pp, p, pp, pp, pp, pp, p, pp, cresc.

Tempo di marcia.

p, Sempre, pp, pp

pp

Andante.

pp

1

ANDANTE.

pp

p

cresc.

pp

cresc.

p

ANDANTINO Quasi Allegretto

pp

9/8

cresc.

decresc.

pp

f

cresc.

ff

2

Tempo 1°

pp

pp

dimin.

VIOLA 2^a

ALLEGRO Molto vivace Quasi Presto.

FINALE. 

p cresc. *f* *p cresc.*

f *f.* *p* *pp*

p

pp

f *sf* *p*

f *p* *f* *p*

pp *p*

p *cresc.* *f*

cresc. *ff* *sf*

f *p* *f* *sf* *sf*

sf *sf* *p*

VIOLA 2^a

Poco meno Allegro.

dimin. *pp* *cresc.* *p* *pp* *cresc.* *Tempo 1º* *f* *cresc.* *ff* *sf* *sf* *sf* *cresc.* *p* *f* *p* *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff*

VIOLA 2^a

H

The musical score for Viola 2^a consists of 13 staves. The first staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *ff*. The second staff features *p*, *ff*, and *p* dynamics. The third staff includes a *cresc.* marking. The fourth staff shows *f*, *p*, *ff*, and *p* dynamics. The fifth staff starts with *fp* and *decresc.*, followed by triplet markings (3) and the tempo instruction *ANDANTE.*. The sixth staff contains *pp*, triplet markings (3), and a *cresc.* marking. The seventh staff begins with *cresc.*, followed by a *J Tempo 1º* instruction and a time signature change to 12/8, with *pp* dynamics. The eighth staff has a *cresc.* marking. The ninth staff features *ff* dynamics. The tenth staff includes *p* dynamics. The eleventh staff has *pp* dynamics. The twelfth staff includes *cresc.* markings. The final staff concludes with *f* dynamics and a *cresc.* marking.

VIOLA 2^a

Poco meno vivace.

Andante.

ff pp pp

pp cresc. pp

K Tempo 1^o

pp cresc. f

p cresc.

f cresc.

ff fp

f

cresc.

L Allegro.

Allegro.

p# pp f ff

LARGHETTO Con moto.

All^o Molto vivace.

p# pp pp

cresc. f cresc.

ff

Fine.

ALLEGRO.

cresc.

QUINTUOR.

Musical score for Violoncello, Quintet by F. Ries, Op. 171. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *p*, *f*, *sf*, *pp*, *ff*, and *cresc.* (crescendo). There are also markings for "Pizz." (pizzicato) and "arco." (arco). The score includes first and second endings, marked with "1" and "2". Section markers "A" and "B" are present. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

The musical score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *pp*, *cresc.*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *cresc.*, *ff*, *C*
- Staff 4: *p*
- Staff 5: *cresc.*, *Mezza Voce.*, *cresc.*
- Staff 6: *f*, *p*, *f*, *cresc.*
- Staff 7: *f*, *cresc.*, *ff*, *D*
- Staff 8: *pp*, *cresc.*
- Staff 9: *p*, *cresc.*
- Staff 10: *pp*, *f*
- Staff 11: *cresc.*, *ff*

VIOLONCELLO.

Pizz. pp *Arco. f* *crese.*

ff *p* *crese.* *f* *crese.* *sf* *sf* *fp*

pp *crese.* *f* *crese.*

p *dim.*

ff **ALLEGRO.** *pp* *crese.*

SCHERZO. *p* *f* *fp*

fp *f* *f* *p* *crese.*

f *p* *crese.*

f *crese.* *f*

sf *sf* *sf*

E *sf* *fp* *pp*

VIOLONCELLO.

The musical score for the Violoncello part on page 5 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, *ppp*, and *pp*. Articulations include *Maggiore*, *Pizz.* (pizzicato), and *Arco* (arco). Tempo changes include *a Tempo*, *Tempo 1^o*, *And^{te}*, *Andante*, and *Adagio*. Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *Poco Calando*, *Trem.* (tremolo), and *Il Scherzo D.C. Senza Replica Sine al Maggiore e poi la Coda.* The score concludes with a *CODA* section. The bottom of the page features the number 5419.

Con moto.

VOLONCELLO.

LARGHETTO.

1

p *pp* *pp* *p* *pp* *p* *pp* *pp* *f* *p* *crêsc.* *6* *p*

Tempo di marcia.

Pizz.

Sempre *pp*

p *pp*

VIOLONCELLO.

And^{te} Arco. *pp*

pp

And^{te} *p*

cresc. *pp*

p *cresc. p*

dimin. **ANDANTINO Quasi Allegretto.**

pp

cresc. *Pizz.* *decrease.*

Arco. *pp*

p

f cresc. *ff* *p*

Tempo 1^o *dimin.*

pp *pp*

VIOLONCELLO.

ALLEGRO Molto vivace Quasi Presto.

cresc.

FINALE.

12/8

VIOLONCELLO.

1
12
8
pp *cresc.* *f cresc.* *ff sf sf*

sf

G
p *cresc.*

f *p*

#p. *f* *p* *cresc.*

f ff *p*

2
cresc. *f* *cresc.*

1
ff#

p

H
ff *p*

3
ff *p*

VIOLONCELLO.

cresc.
 Musical staff with bass clef, key signature of one flat, and a dynamic marking of *p* at the beginning and *f* towards the end.

Musical staff with bass clef, key signature of one flat, and dynamic markings of *p*, *ff*, *p*, and *fp*.

decrease.
 Musical staff with bass clef, key signature of one flat, and a dynamic marking of *p*.

ANDANTE.
 Musical staff with bass clef, key signature of one flat, and dynamic markings of *pp* and *pp*. It includes first endings marked with '1'.

Musical staff with bass clef, key signature of one flat, and dynamic markings of *cresc.* and *pp*. It features a section marked "Tempo 1°" and a time signature change to 12/8.

cresc.
 Musical staff with bass clef, key signature of one sharp, and a dynamic marking of *ff*.

Musical staff with bass clef, key signature of one sharp, and a dynamic marking of *p*.

Musical staff with bass clef, key signature of one sharp, and a dynamic marking of *pp*.

cresc.
 Musical staff with bass clef, key signature of one sharp, and a dynamic marking of *cresc.*

cresc. **Poco meno vivace.** **ANDANTE.**
 Musical staff with bass clef, key signature of one sharp, and dynamic markings of *f*, *ff*, and *pp*. It includes a section marked "Poco meno vivace" and "ANDANTE" with a time signature change to 3/4.

cresc.
 Musical staff with bass clef, key signature of one sharp, and dynamic markings of *pp* and *p*. It includes first and second endings marked with '1' and '2'.

VOLONCELLO.

K Tempo 1^o

Pizz. *Arco.*

pp *crese.* *f* *p*

crese.

f *crese.*

ff

f

crese. *ff*

L **ALLEGRO.** *crese.*

ALLEGRO. *pp*

L **LARGHETTO.** *Con moto.*

f *ff* *p* *pp*

ALLEGRO. *Molto vivace.*

pp *crese.* *f*

crese. *f* *ff*

Fine.