

Mes Souvenirs

Divertissemens,

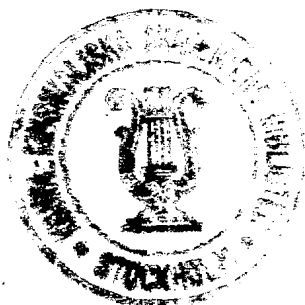
pour une & pour deux Guitares,

composés par

PIERRE PETTOLETTI.

Oeuvre 6.^e

Imp. Lithogr. chez Gjöthström & Magnusson à Stockholm.



1924
875.

2. *Valse.*

The first piece, 'Valse', is in 3/4 time and G major. It consists of four staves. The first staff contains the main melody with eighth and sixteenth notes. The second staff features a bass line with chords and rests. The third staff continues the melody, and the fourth staff provides a harmonic accompaniment with chords and rests. The piece concludes with a double bar line.

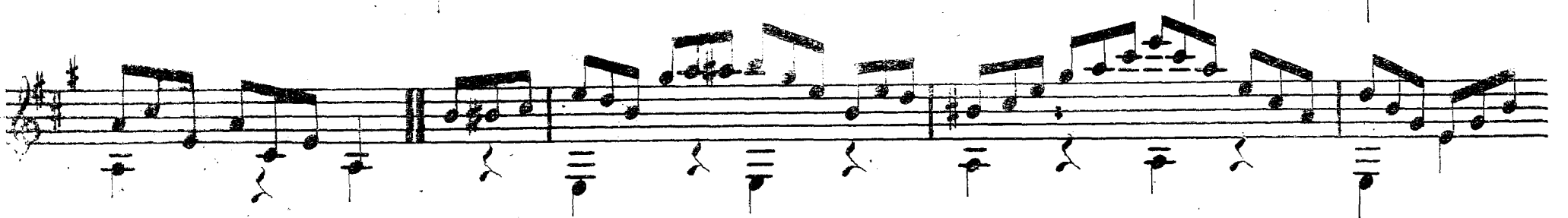
Rondeau Allegretto.

The second piece, 'Rondeau Allegretto', is in 6/8 time and G major. It consists of eight staves. The first staff begins with a *mf* (mezzo-forte) dynamic marking. The melody is characterized by eighth and sixteenth notes. The subsequent staves provide a complex accompaniment with various rhythmic patterns, including triplets and syncopation. Dynamics such as *p* (piano) and *dol.* (dolce) are used throughout. The piece ends with a final cadence on the eighth staff.

f *ff*
Allegro

à piacere
valentando à poco à poco
d.c.

Valse.



22 5.

dol.

Var. 2.

mf

Var. 3. Polonaise.

dol.

6

dol.

f

cres.

Larghetto. Pastorale.
Guitare 1^e

dol.

Guitare 2^e

p.

dol.

slargandosi

à tempo.

à tempo.

Valse. Grazioso.

Andante.

mf *dol.*

cres.

dol. *à piacere*

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a few notes and rests. The second system continues the melody in the treble staff and adds more notes in the bass. The third system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a more active accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The sixth system concludes the piece with a treble staff containing a melodic line and a bass staff with a few notes and rests.