

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Joseph Mouret (1682-1738)

Usquequo Domine

Motet à voix seule avec symphonie



Psalm 12

Lentement

Violons et Flutes

Violons

B. C.

9

Us - que - quo Do - mi - ne o - bli - vis - ce - ris me in fi - nem? Us - que - quo a - ver - tis, a - ver - tis fa - ci - em

Doux

Doux

17

tu - am a me? Us - que - quo a - ver -

Très doux

Très doux

24

- tis fa - ci-em tu - am a me? Us - que - quo Do - mi - ne o - li - vis - ce - ris me in fi - nem? Us - que -

32

quo, Us - que - quo a - ver - tis fa - ci-em tu - am a me? Us - que - quo, Us - que - quo a - ver - - - -

40

- - - - - tis, a-ver-tis fa - ci-em tu - am a me?

Fort

Fort

49 **Rondement**

Us - que - quo e - xal - ta - - - - bi - tur i - ni - mi - cus me - us su - per me? e - xal - ta - - - -

Flutes seules

Flutes seules

Violons

57

- - bi - tur i - ni - mi - cus me - us su - per me? Us - que - quo e - xal - ta - bi - tur i - ni - mi - cus me - us su - per

63

me? e - xal - ta - - - - bi - tur i - ni - mi - cus me - us su - per me? e - xal - ta - - - -

70

- bi - tur i - ni - mi - cis me - us su - per me? Us - que - quo, Us - que - quo e - xal - ta - - - - bi - tur i - ni - mi - cus me - us su - per

78

me? e - xal - ta - - - - - bi - tur i - ni - mi - cus me - us su - per me? e - xal -

85

ta - - - - - bi - tur i - ni - mi - cus me - us su - per me?

92 *Mineur. Gracieusement*

res - pi-

Violons

Violons

ce, et e-xau-di me, Do - mi - ne De-us me - us, res - pi - ce, et e-xau-di me, res - pi - ce, et e-xau-di me, Do - mi - ne, Do-mi-

Doux

Doux

111

- ne De - us me - us. Il - lu - mi - na o - cu - los

Fort *Doux*

Fort *Doux*

121

me - os ne un-quam ob - dor - - - mi-am in mor - te; ne-quan-do di - cat i - ni-mi-cus me - us:

132

Præ - va - lu - i ad - ver - sus e - - um. res - pi - ce et e - xau - di me, Do - mi - ne De - us me - - us. res - pi -

142

ce, et e - xau - di me, res - pi - ce, et e - xau - di me, Do - mi - - ne, Do - mi - ne De - us me - - us. Qui tri - bu - lant

152

me e - xul - ta - - - bunt, e-xul - ta - - - bunt si mo - tus fu - e - ro: e - go au - tem in mi-se-ri-

162

cor - di - a tu - a spe - ra - - - - - vi, spe - ra - - - - - vi. in mi-se-ri-

173

cor - di-a tu - a spe - ra - - - - - vi, spe - ra - vi. res - pi - ce, et e-xau-di

182

me, Do - mi - ne De-us me - us. res - pi - ce, et e-xau-di me, res - pi - ce, et e-xau-di me, Do-mi - ne, Do-mi - ne De - us me - us.

194 *Légerement*

Violons

Violons

204

E xul - ta - - - - bit cor me - um in sa-lu-ta - ri tu - o. Can - ta - - - bo, Can - ta -

Doux

Doux

215

bo, Can-ta-bo Do-mi-no, Can-ta-bo Do-mi-no qui bo-na tri-bu-it mi-hi.

225

e-xaul-ta-bit cor-me-um in-salu-ta-ri-tu-o et psal-

234

lam no - mi-ni Do - mi-ni al - tis - si - mi. et

244

psal - - - - lam no - mi-ni Do - mi-ni al - tis - si - mi.

Fort

Fort

253

Can - ta - - - bo, Can - ta - bo Do-mi - no qui bo - na tri - bu-it

262

mi - hi. Can - ta - bo, Can - ta - bo, Can - ta - bo Do-mi - no qui bo - na tri - bu-it mi - - - hi. Can -

Doux

Doux

272

ta - - - bo, Can - ta-bo Do - mi - no, Can - ta - bo, Can - ta - bo Do-mi -

280

no et psal - - - - - lam - no - mi-ni

289

Do - mi-ni al - tis - si - mi, et psal - - - - - lam no - mi-ni Do - mi-ni al - tis - si - mi, et

This system contains measures 289 through 298. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a melodic line with some grace notes and a trill-like figure. The piano accompaniment consists of chords and moving lines in the right hand, and a steady bass line in the left hand.

299

psal - - - - - lam no - mi-ni Do - mi-ni al - tis - si - mi.

This system contains measures 299 through 308. It continues the musical score from the previous system. The vocal line concludes with the lyrics 'psal - - - - - lam no - mi-ni Do - mi-ni al - tis - si - mi.' The piano accompaniment and bass line continue their respective parts, ending with a double bar line.

Jean-Joseph Mouret (1682-1738)

Usquequo Domine

Motet à voix seule avec simphonie

Partie vocale

Lentement

8

Us - que - quo Do - mi - ne o - bli - vis - ce - ris me in fi - nem? Us - que -

14

quo a - ver - tis, a - ver - tis fa - ci - em tu - am a me? Us - que -

23

quo a - ver - tis fa - ci - em tu - am a me? Us - que - quo Do - mi - ne o - li - vis -

29

ce - ris me in fi - nem? Us - que - quo, Us - que - quo a - ver - tis fa - ci - em

35

tu - am a me? Us - que - quo, Us - que - quo a - ver - - - - -

41

- tis, a - ver - tis fa - ci - em tu - am a me?

3

Suivez...

49 **Rondement**

Us - que - quo e - xal - ta - - - bi - tur i - ni - mi - cus me - us su - per me? e - xal -

55 ta - - - - - bi - tur i - ni - mi - cus me - us su - per me? Us - que - quo e - xal -

61 ta - bi - tur i - ni - mi - cus me - us su - per me? e - xal - ta - - - - bi - tur i - ni - mi - cus

66 me - us su - per me? e - xal - ta - - - - - bi - tur i - ni - mi - cis

71 me - us su - per me? Us - que - quo, Us - que - quo e - xal - ta - - -

76 - bi - tur i - ni - mi - cus me - us su - per me? e - xal - ta - - - - -

81 - - - - bi - tur i - ni - mi - cus me - us su - per me? e - xal - ta - - -

86 - - - - - bi - tur i - ni - mi - cus me - us su - per me?

Suivez...

Mineur. Gracieusement

92 **8**
 res - pi - ce, et e-xau-di me, Do - mi - ne De-us me - us, res - pi -

106
 ce, et e-xau-di me, res - pi - ce, et e-xau-di me, Do - mi - ne, Do-mi - ne De - us me - us.

114 **4**
 Il - lu - mi - na o - cu-los me - os ne un-quam ob - dor -

125
 - mi-am in mor - te; ne-quan-do di - cat i - ni-mi-cus me - us: Præ-va - lu-

133
 i ad-ver - sus e - um. res - pi - ce et e-xau-di me, Do - mi - ne De-us me -

141
 us. res - pi - ce, et e-xau-di me, res - pi - ce, et e-xau-di me, Do - mi - ne, Do-mi - ne De - us me -

149
 us. Qui tri-bu-lant me e-xul - ta - - - bunt, e-xul - ta - - -

156
 - bunt si mo - tus fu - e - ro: e - go au - tem in mi-se-ri - cor - di - a tu - a spe -

164
 ra - - - - - vi, spe - ra - - - - - vi.

172
 in mi-se-ri - cor - di - a tu - a spe - ra - - - - - vi, spe - ra -

179
 vi. res - pi - ce, et e-xau-di me, Do - mi - ne De-us me - us. res - pi - ce, et e-xau-di

187
 me, res - pi - ce, et e-xau-di me, Do - mi - ne, Do-mi - ne De - us me - us.

Légèrement

194 **10**

E xul - ta - - - - bit cor me - um in sa-lu-ta -

210

ri tu - o. Can - ta - - - - bo, Can - ta - - - - bo, Can - ta - bo

217

Do - mi-no, Can-ta - bo Do - mi-no qui bo - na tri - bu-it mi - hi.

225

e-xaul - ta - - - - bit cor me - um in sa-lu-ta - ri - tu - o et

233

psal - - - - - lam

240

no - mi-ni Do - mi-ni al - tis - si - mi. et psal - - - - - lam no - mi-ni

248 **4**

Do - mi-ni al - tis - si - mi. Can - ta - - - - bo, Can - ta - bo Do-mi-

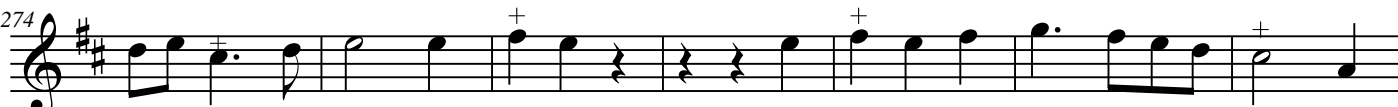
259

no qui bo - na tri - bu-it mi - hi. Can - ta - bo, Can - ta - bo, Can -

266

ta - bo Do-mi - no qui bo - na tri - bu-it mi - hi. Can - ta - - - - bo, Can -

Suivez...

274  ta-bo Do - mi - no, Can - ta - bo, Can - ta - bo, Can - ta - bo Do-mi - no et

281  psal - - - - -

286  - - - - lam - no - mi-ni Do - mi-ni al - tis - si - mi, et psal - -

293  - - - - lam no - mi-ni Do - mi-ni al - tis - si - mi, et psal - - -

300  - - - - lam no - mi-ni Do - mi-ni al - tis - si - mi. **2**

Jean-Joseph Mouret (1682-1738)

Usquequo Domine

Motet à voix seule avec symphonie

1. Partie instrumentale

Lentement

Violons et Flutes

6 *Doux*

13

19 *Très doux*

25

31

37

44 *Fort*

Rondement

50 *Flutes seules*

56

62

68

74

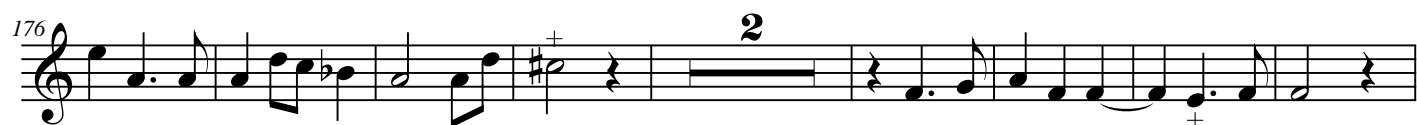
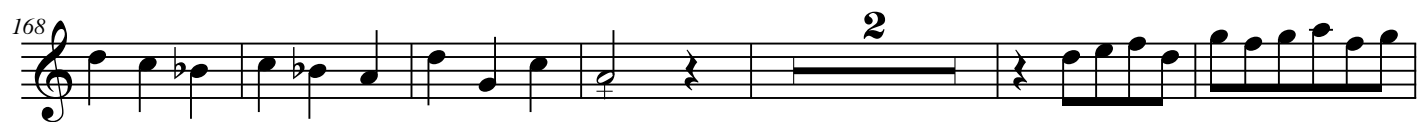
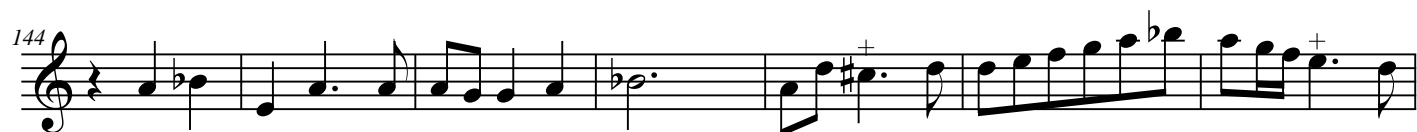
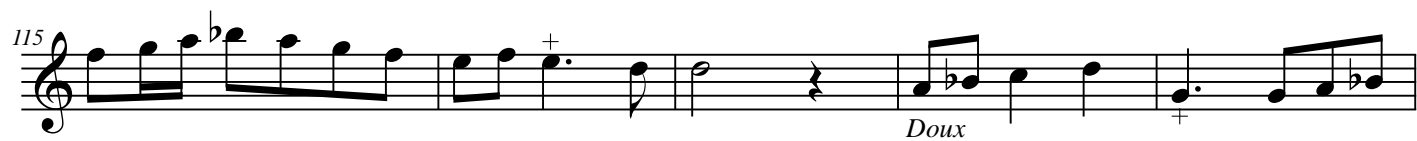
81

88

Mineur. Gracieusement

92 *Violons*

99 *Doux*



Légerement

194 *Violons*

201 *Doux*

213

221

229

237 *3*

247 *Fort*

254 *3*

264 *Doux* *2*

273



Jean-Joseph Mouret (1682-1738)

Usquequo Domine

Motet à voix seule avec symphonie

2. Partie instrumentale

Lentement

Violons

7

Doux

15

22

Très doux

29

36

44

Fort

Suivez...

50 Rondement
Flutes seules



57



63



69



76



82



88



Mineur. Gracieusement

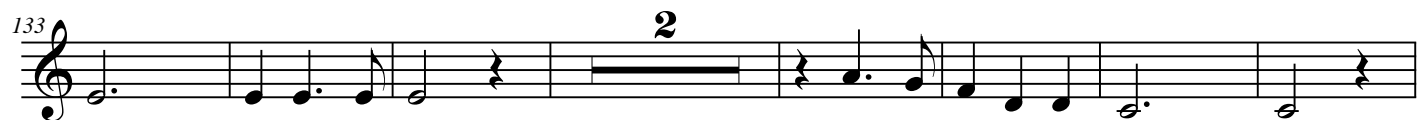
93  *Violons*

99  *Doux*

108  *Fort*

116  *Doux*

124 

133 

142 

150  *Doux*

158 

167 

176 

185 

Légèrement

194 *Violons*

202 *Doux*

215

223

231

240 *3*

250 *Fort*

258 *Doux*

268 *2*

277

286 *3*

297 *3*

Jean-Joseph Mouret (1682-1738)

Usquequo Domine

Motet à voix seule avec simphonie

Lentement

Basse
continue

7

15

21

28

35

43

Suivez...

Rondement

49 *Violons*

55

61

68

74

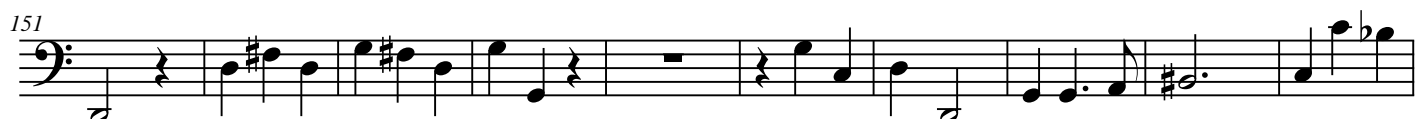
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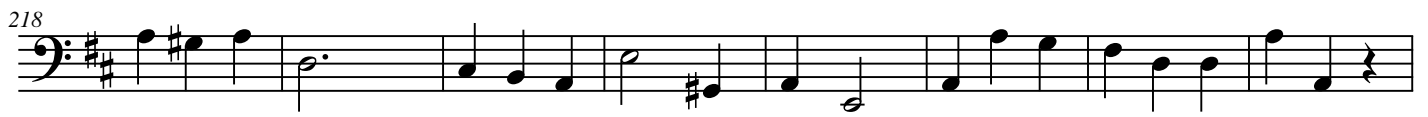
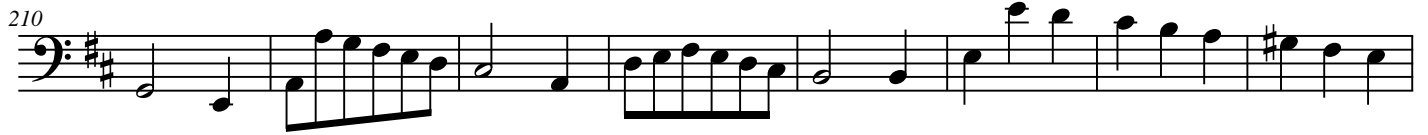
86

92 *Mineur. Gracieusement*
B. C.

100

108





USQUEQUO DOMINE, psalm 12. ^I

Motet à voix seule avec simphonie,

Lentem.^t PAR FEU M.^R MOURET.

Violons et Flutes.

Violons.

B.C.

Douce.

Usquequo Dómine obliuisceris me in finem? Usquequo a =

Usquequo a =

= uertis auertis faciem tuam a me?

= uertis auertis faciem tuam a me?

= uertis auertis faciem tuam a me?

= uertis auertis faciem tuam a me?

Premier Motet.

Tres doux.

Usquequò avér tis fáciem tuam à me? Usquequò Dómi

ne oblivisceris me in fi--nem? Usquequò Usquequò avértis

fáciem tuam à me? Usquequò Usquequò avér

Fort.

-tis, avertis faciem tuam à me?

6 5 4 7

Rondement

Flutes seules.

Rondement.

Usquequò exaltábitur inimicus meus super me? exal-

Violons.

-ta bitur inimicus meus super me? Usque-

quò exaltábitur inimicus meus super me? exaltá-

- bitur inimicus meus super me? exaltá

- bitur inimicus meus super me? Usquequò Usquequò exal-

The image shows a page of handwritten musical notation, numbered '5' in the top right corner. It consists of three systems of staves. Each system includes a vocal line (treble clef), a piano accompaniment line (bass clef), and a central line for lyrics. The lyrics are in Latin: 'bitur inimicus meus super me? exalta' and 'bitur inimicus meus super me?'. The notation features various note values, rests, and dynamic markings such as '+' and 'w'. The paper is aged and shows some staining.

bitur inimicus meus super me? exalta

bitur inimicus meus super me? exalta

bitur inimicus meus super me?

Mineur. gracieusem^t

Violons

Violons.

Doux.

ce, et exaudi me, Domine Deus me us. respice, et exaudi

me, respice, et exaudi me, Domine Domine Deus me

This system contains the first two systems of musical notation. The first system has two staves: a treble staff with a melodic line starting with a forte dynamic marking and a bass staff. The second system continues the melodic line in the treble staff. Dynamic markings include *Fort.* and *Doux.*

This system continues the bass line from the previous system. It includes the text *Illumina oculos* with guitar-style fingering numbers (2, 3, 5, 6, b) and asterisks. The bass staff begins with a *us.* ending from the previous page.

This system contains the second system of musical notation. It has two staves: a treble staff and a bass staff. The text *me os ne unquam obdor* is written below the bass staff, accompanied by guitar-style fingering numbers (4, 3, 6, 6, 6, 6, b). The text continues as *miam in morte; nequando*.

This system contains the third system of musical notation. It has two staves: a treble staff and a bass staff. The text *dicat inimicus meus: Prævalu-i adversus eum. respi-* is written below the bass staff, with guitar-style fingering numbers (6, 5, 7) and asterisks. The text concludes with *=*.

ce, et exaudi me, Dómine Deus me- - us. respice, et exaudi

me, respice, et exaudi me, Dómine Dómine Deus me- us .

Qui tribulant me exultá- - - bunt exultá- - -

Handwritten musical notation for the first system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The lyrics are written below the second bass staff.

bunt si motus fuero: ego autem in misericordia tua spe =

Handwritten musical notation for the second system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The lyrics are written below the second bass staff.

ra vi. spera vi. in miseri =

Handwritten musical notation for the third system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The lyrics are written below the second bass staff.

cordia tua spera vi. spera vi. respi =

ce, et exaudi me, Dómine Deus me...us. respice, et exaudi

me, respice, et exaudi me, Dómine Dómine Deus me...us.

Legerem.^t
Violons.

Doux.

Exulta bit cor meum in salutari tu o Can =

-ta bo Canta bo Cantabo Domino Cantabo Domino

qui bona tribuit mi hi exulta

bit cor meum in salutari tu...o et psal

lam nomini Domini altissimi et psal

lam nomini Domini altissimi.

Fort.

Canta-----bo Cantabo Domino qui bona tribuit mihi Can-

Doux.

-tabo Cantabo Cantabo Domino qui bona tribuit mi---hi Can-

-ta-----bo Cantabo Domino Cantabo Cantabo Cantabo Domi-

no et psal - - - - - lam nomini =

Domini altissimi et psal - - - - - lam nomini Domini altissi =

mi et psal - - - - - lam nomini Domini altissimi.

Fin .