

MUS STAC
M
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.B4
S38
1800z

UNIVERSITY OF CALIFORNIA, SAN DIEGO



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Laura Leigh. Mar. 17th 1891

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CADENZEN

ZU

Beethoven's Clavier-Concerten

componirt

von

CLARA SCHUMANN.

- I. Cadenz zum C-moll Concert, Op. 37. Pr. 12 $\frac{1}{2}$ Ngr.
II. Zwei Cadenzen zum G-dur Concert, Op. 58. Pr. 20 Ngr.

(Complet Pr. 1 Thlr.)

Eigenthum des Verlegers.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Ent^e Stat. Hall.

636.

a. b.

MGRAY

CADENZEN
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VON
CLARA SCHUMANN.

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636.
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Cadenz

zu

Beethoven's C moll Concert, Op.37.

Clara Schumann.

f

con fuoco

ff

dimin.

e

ritar

dan

espress. *tr*

p *tranquillo*

do

tr

sempre piano e dolce

And.

And.

And.

And.

And.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

- System 1:** The treble staff features a melodic line with eighth-note runs and slurs. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).
- System 2:** Continues the melodic and harmonic development. The treble staff has a prominent eighth-note melody. The bass staff features a more active line with eighth notes and rests.
- System 3:** The treble staff begins with a tremolo effect, indicated by a wavy line. The melody continues with slurs and ties. The bass staff has a steady eighth-note accompaniment.
- System 4:** The treble staff has a more melodic, flowing line. The bass staff continues with a consistent eighth-note pattern. A dynamic marking of *p* (piano) is present.
- System 5:** The final system on the page. The treble staff features a complex melodic line with many slurs and ties. The bass staff has a rhythmic accompaniment with eighth notes and rests.

The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings (*pp*, *mf*, *p*). The page number 4 is located at the top left.

cresc.

cresc.

ac - ce

le - ran do

con bravura

mf

cresc.



