

14 - Ich ruf dir, Herr Jesu Christ (Setting 2)

532 **Allegro molto**

C Tpt. 1

C Tpt. 2

537

C Tpt. 1

C Tpt. 2

542

C Tpt. 1

C Tpt. 2



548

C Tpt. 1

C Tpt. 2



553

C Tpt. 1

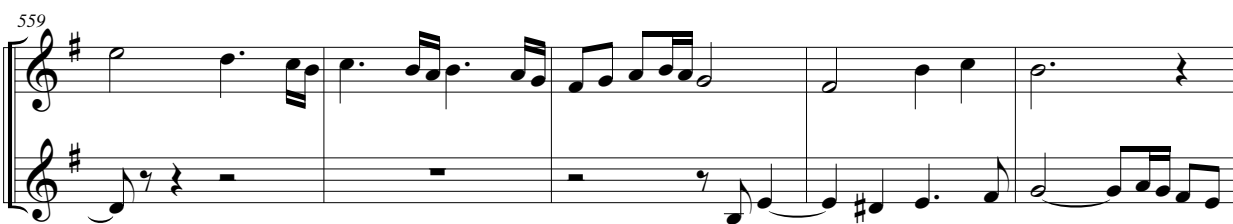
C Tpt. 2



559

C Tpt. 1

C Tpt. 2



564

C Tpt. 1

C Tpt. 2



568

C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2

571



C Tpt. 1

C Tpt. 2

574



C Tpt. 1

C Tpt. 2

577

1.

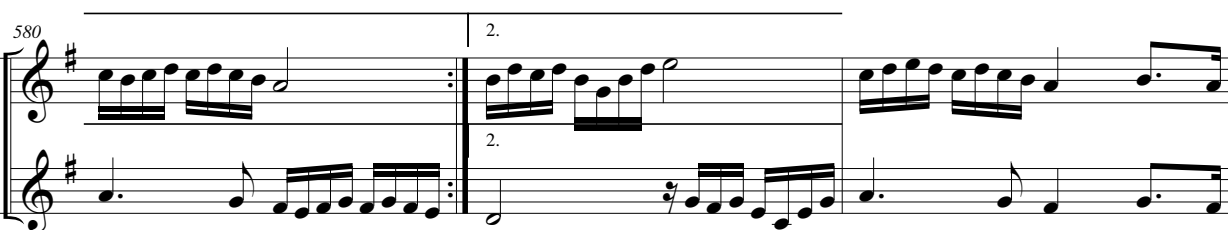


C Tpt. 1

C Tpt. 2

580

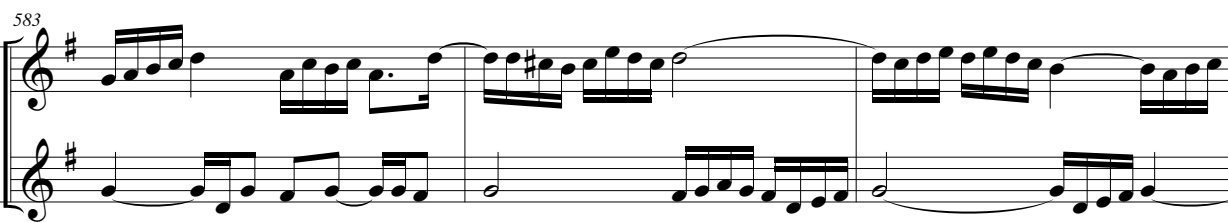
2.



C Tpt. 1

C Tpt. 2

583



C Tpt. 1

C Tpt. 2

586



Pachelbel - CHORALE PRELUDES (part 2) Bb Trumpets

21

589

C Tpt. 1

C Tpt. 2

592

C Tpt. 1

C Tpt. 2

595

C Tpt. 1

C Tpt. 2

598

C Tpt. 1

C Tpt. 2

601

C Tpt. 1

C Tpt. 2

604

C Tpt. 1

C Tpt. 2

607

C Tpt. 1

C Tpt. 2

This system contains measures 607, 608, and 609. The key signature is one sharp (F#). The first staff, C Tpt. 1, features a continuous eighth-note melody. The second staff, C Tpt. 2, provides harmonic support with a mix of quarter and eighth notes, including some beamed eighth notes in measure 609.

610

C Tpt. 1

C Tpt. 2

This system contains measures 610, 611, and 612. The key signature is one sharp (F#). The first staff, C Tpt. 1, continues the eighth-note melody. The second staff, C Tpt. 2, features a more active line with eighth notes and a half note in measure 612, which is tied to the next system. The system concludes with a double bar line.