

14 - Ich ruf dir, Herr Jesu Christ (Setting 2)

532 **Allegro molto**

C Tpt. 1

C Tpt. 2

537

C Tpt. 1

C Tpt. 2

Pachelbel - CHORALE PRELUDES (part 2) C Trumpets

542

C Tpt. 1

C Tpt. 2

548

C Tpt. 1

C Tpt. 2

553

C Tpt. 1

C Tpt. 2

559

C Tpt. 1

C Tpt. 2

564

C Tpt. 1

C Tpt. 2

568

C Tpt. 1

C Tpt. 2

571

C Tpt. 1

C Tpt. 2

574

C Tpt. 1

C Tpt. 2

577

C Tpt. 1

C Tpt. 2

580

C Tpt. 1

C Tpt. 2

583

C Tpt. 1

C Tpt. 2

586

C Tpt. 1

C Tpt. 2

Pachelbel - CHORALE PRELUDES (part 2) C Trumpets

589

C Tpt. 1

C Tpt. 2

592

C Tpt. 1

C Tpt. 2

595

C Tpt. 1

C Tpt. 2

598

C Tpt. 1

C Tpt. 2

601

C Tpt. 1

C Tpt. 2

604

C Tpt. 1

C Tpt. 2

Pachelbel - CHORALE PRELUDES (part 2) C Trumpets

C Tpt. 1

C Tpt. 2

This system contains measures 607 through 610. The C Tpt. 1 part (top staff) begins at measure 607 with a treble clef and a key signature of one flat. It features a complex melodic line with many sixteenth-note runs. The C Tpt. 2 part (bottom staff) starts at measure 608 with a bass clef and a key signature of one flat, playing a simpler accompaniment of quarter and eighth notes.

C Tpt. 1

C Tpt. 2

This system contains measures 610 through 613. The C Tpt. 1 part (top staff) continues with its melodic line, showing a key change to two sharps (D major) starting at measure 611. It ends at measure 613 with a fermata. The C Tpt. 2 part (bottom staff) continues with its accompaniment, also ending at measure 613 with a fermata. The system concludes with a double bar line and a common time signature 'C'.