5 - Es woll' uns Gott genädig sein (Setting 2)

169 **Moderato**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

174

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

178

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

182

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

185

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

189

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system covers measures 189 to 192. The key signature is one sharp (F#). The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part is mostly silent with some notes at the end. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a bass line with quarter and eighth notes.

193

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system covers measures 193 to 196. The C Tpt. 1 part is silent. The C Tpt. 2 part has a melodic line with eighth notes and some accidentals. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a bass line with quarter and eighth notes.

197

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system covers measures 197 to 200. The C Tpt. 1 part is silent. The C Tpt. 2 part has a melodic line with eighth notes and some accidentals. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a bass line with quarter and eighth notes.

202

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

207

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.