

p. 1599

Trois

T R I O

Pour deux Violons et Basse

DÉDIÉS A MADAME

De Montgeroult

Par

P. LIBON

Œuvre 3.

1^{er} Liv. de Trio

Prix 9th

Propriété de l'Editeur.

Déposé à la Bibliothèque Impériale.

A PARIS

Chez AUG. LE DUC, Editeur de Musique, Rue de la Loi, N^o 78.

Près celle Faydeau.

I.
TRIO.

Introduzione Adagio

All.^o con brio

Basso

This musical score for Bassoon (Basso) consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *cres*
- Staff 2: *ff*, *dol*, *5*
- Staff 3: *f*, *cres*
- Staff 4: *f*, *4*
- Staff 5: *f*, *sf*
- Staff 6: *p*, *cres*, *3*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *ff*, *3*
- Staff 10: *p*, *ff*
- Staff 11: *cres*, *f*, *46*

Basso

4

Adagio

f *p* *dol* *cres* *ff* *dim*

Rondo

All.^o *mf* 2 3 4 5 6 *mf* *ff* *dol* *f* *cres* *sf* *p*

p *f* *f* *dol* *dol* *Mineur* *f* *f* *cres* *p* *f* *ff* *Majeur* *dol* *ff* *sf* *p* *dol* *p* *f* *ff* *2* *ff* *cres* *p* *morrendo*

46

6 **II^e** **TRIO** **Introduzione Maestoso** **Basso**

mf *p* *sf* *sf* *p* *dim.* *attacca subito* *f* **Allegro Molto** *p* *sf* *sf* *p* *cres.* *f* *p* *sf* *pp* *pp* *sf* *sf*

Basso

Poco lento

Rondo
Vivace

Handwritten musical score for Bassoon, Rondo Vivace, page 8. The score consists of 18 staves of music in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked 'Vivace'. The music features various dynamics including p, mf, f, ff, sf, and crescendos. There are also performance markings like 'dol' and 'rinf'. The piece concludes with a double bar line and a final cadence.

III.
TRIO.


All^o Comodo.

This musical score is for the Bassoon part of a Trio section, measures 41 through 56. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All^o Comodo'. The score consists of 16 staves of music. The dynamics are varied, starting with *mf* and including *f*, *p*, *cres*, *sf*, and *p*. There are several slurs and phrasing marks throughout. A first ending bracket labeled 'I' spans measures 51-54. The piece concludes with a double bar line at the end of measure 56.

Adagio. 



Polacca. 



p *sf*

p *ff* *p*

Minore
mf

f *f*

8 *f* *p*

sf *cres*

Maggiore
f *ff* *p*

p

f *p*

sf *p*

f *p*

46 *ff*

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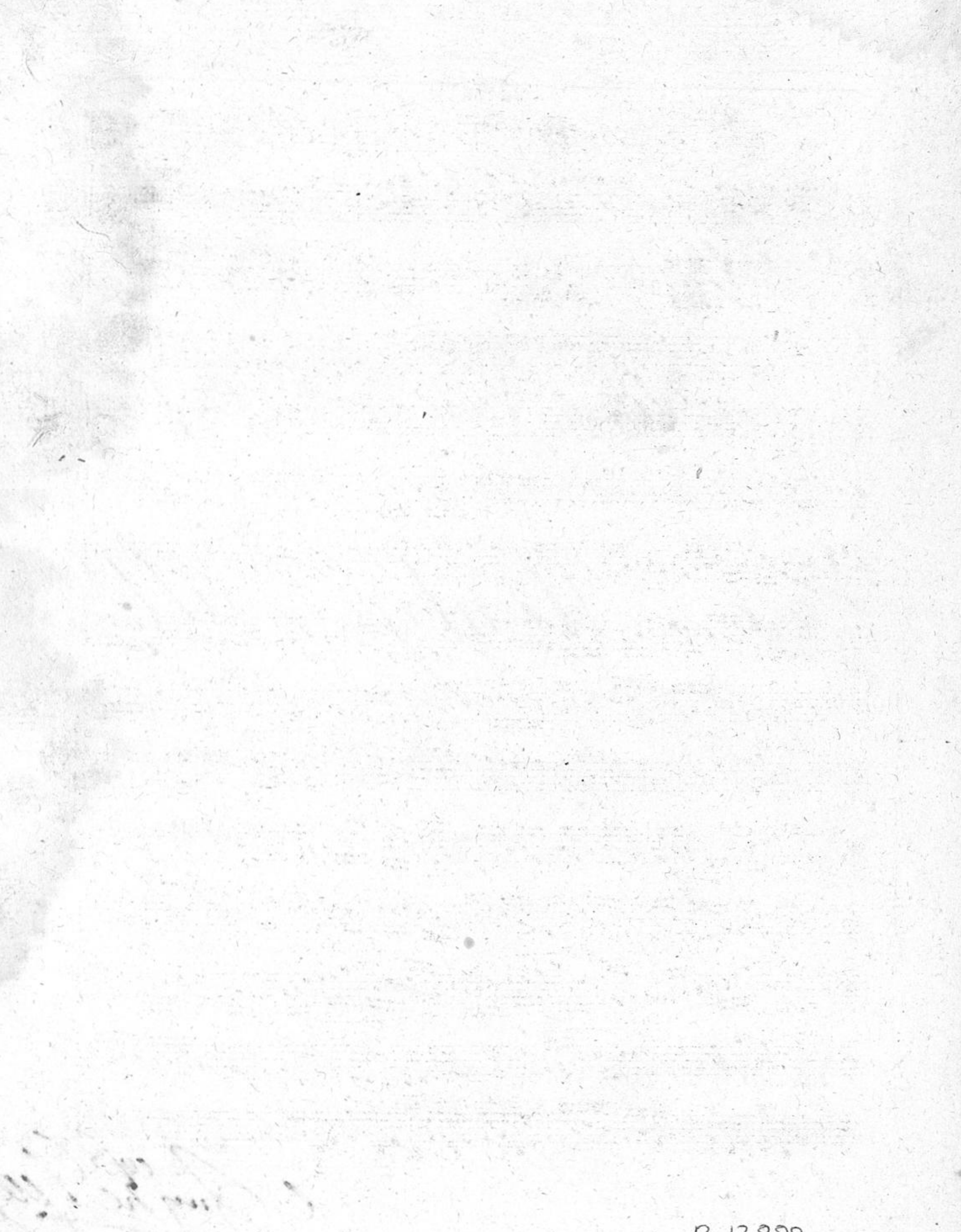
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Près celle Faydeau.

Aug. Le Duc



I.
TRIO. Adagio. Introduzione Violino I^o

All^o. con brio *p* sotto voce

f *f* *p* *cres* *f* *dol* *f* *ff* *p* *exp:* *sf* *sf* *sf* *sf* *dol* *cres* *sf* *dol* *tr* *tr* *tr* *dim:* *I*

46

Violino I^o

Handwritten musical score for Violino I, page 2. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, dol, dim, rinf), articulation (accents, trills), and fingerings (1-5). The music is written in a single system with multiple staves.

Key markings and features include:

- Dynamics:** *p* (piano), *f* (forte), *dol* (dolce), *dim:* (diminuendo), *rinf* (ritornello).
- Articulation:** *tr* (trills), accents (*>*).
- Fingerings:** Numbers 1-5 indicating finger assignments.
- Other markings:** *cres* (crescendo), *2*, *3*, *4*, *5* (fingerings or measure counts).

Violino I^o

Violino I^o measures 1-113. The score is in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth-note runs and trills. Dynamic markings include *sf*, *p*, *f*, and *ff*. Performance instructions such as *dol* and *cres* are present. The piece concludes with a double bar line and the number 113.

Adagio

Adagio measures 113-46. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Adagio*. The music is more melodic and slower than the previous section. Dynamic markings include *p*, *f*, *sf*, and *pp*. Performance instructions such as *4 corda*, *tr*, and *morrendo* are present. The piece concludes with a double bar line and the number 46.

Rondo Pastoral All^o

The musical score is written for Violino I in G major (two sharps) and 6/8 time. It begins with a tempo marking of 'All^o' and a 'Rondo Pastoral' character. The score is divided into several measures, with dynamic markings such as *p*, *f*, *ff*, *sf*, and *pp* indicating volume changes. Trills (*tr*) are used for ornamentation in several places. A section of the score is marked 'scherzo', indicating a change in mood. The piece concludes with a double bar line.

6 II^{me}
TRIO.

Introduzione

Violino I^o

maestoso *p* *sf* *dol* *pp* *morrendo* *f* *All^o molto agitato* *sf* *dol* *f* *dol* *cres* *sf* *dol* *f* *1^a* *2^a* *3^a* *p* *sf* *p* *dol* *sf* *p* *dol*

46

Violino 1^o

pp

7

This is a handwritten musical score for Violino 1^o. The notation is written on twelve staves. The piece begins with a *pp* (pianissimo) dynamic. The score is characterized by intricate, often triplets and sixteenth-note patterns. Key performance markings include *sf* (sforzando), *dol* (dolcissimo), *cres* (crescendo), *f* (forte), and *furioso*. There are also fingering indications such as "1", "2", and "3", and a section marked "p^{4^{ta}}

Violino I^o

Poco Lento

Musical score for Violino I, first section (Poco Lento). The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The first staff includes the tempo marking "Poco Lento" and dynamic markings "pp" and "legato". The music features a melodic line with various ornaments and dynamics, including "dol", "F", "tr", "sf", and "pp".

Rondo Vivace.

Musical score for Violino I, second section (Rondo Vivace). The score consists of ten staves of music. The key signature remains two flats, and the time signature changes to 2/4. The first staff includes the tempo marking "Rondo Vivace." and dynamic markings "p", "cres", "I", and "P". The music is more rhythmic and includes dynamic markings "f", "P", and "sf".

Violino I^o

Musical score for Violino I, page 9. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as 'F', 'sf', 'dim:', 'p', and 'dol'. Fingering numbers like '8', '13', and '1' are also present. The music is written in a single system with a repeat sign at the end of the 13th staff.

A musical score for Violino 1° consisting of 14 staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *dol*, *F*, *cres*, and *FF*. Performance instructions such as *2 1 2 3* and *4* are present. The score concludes with a double bar line and the number 46 below it.

III.^{me} All.^o comodo Violino I.^o 4^{ta} 11

TRIO

Violino I^o

This page of a musical score for Violino I^o contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by intricate sixteenth-note passages and slurs. Dynamics include *p^{ta}*, *F*, *dol*, *P*, *cres*, *FF*, *F*, *dol*, *sf*, *p*, *cres*, *dol*, *p*, *sf*, *dol*, *p*, *sf*, *dol*, *cres*, *dol*, *t*, *p*, *sf*, *dol*, *t*, *8a*, *dol*, *cres*, and *t*. Articulations such as *8a*, *4ta*, and *t* are used throughout. Fingerings are indicated with numbers 1-4. The score concludes with a double bar line.

Violino I^o

4^{ta} *sf*

tr *p* *morendo*

Polaca.

$\frac{3}{8}$

mf *p* *cres* *f* *dol* *tr* *tr* *p* *cres* *3* *1^a* *4^{ta}* *p* *5* *4^{ta}* *1^a* *p* *cres* *f* *46*

dol

tr

Mineur.

dol

tr

sf

p

dol

sf

p

cres

ff

f

f

f

f

sf

dol

tr

tr

f

dol

tr

tr

f

p

cres

f

p

8^a

cres

4^{ta} 0

f p *leggatto*

46

ff

MP/1599 =

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I^{re}
TRIO.

Introduzione Adagio

First staff of music in treble clef, key signature of two sharps (D major), 3/4 time signature. It begins with a *p* dynamic and includes markings for *sf* and *p*.

All.^o con Brio

Second staff of music, starting with a *f* dynamic and a 2/4 time signature. It features a rapid, rhythmic pattern.

Third staff of music, continuing the rapid pattern with *p* and *cres* markings.

Fourth staff of music, continuing the rapid pattern with *f* dynamics.

Fifth staff of music, continuing the rapid pattern with *p* dynamics.

Sixth staff of music, continuing the rapid pattern with *cres* markings.

Seventh staff of music, continuing the rapid pattern with *f* and *ff* dynamics.

Eighth staff of music, continuing the rapid pattern with *mf* dynamics.

Ninth staff of music, continuing the rapid pattern.

Tenth staff of music, continuing the rapid pattern with *sf* dynamics.

Eleventh staff of music, continuing the rapid pattern with *p* and *rinf* markings.

Twelfth staff of music, continuing the rapid pattern with *p* and *dim:* markings.

Thirteenth staff of music, continuing the rapid pattern.

Fourteenth staff of music, continuing the rapid pattern with *cres* and *f* markings.

Violino 2º

Musical score for Violino 2º, page 3. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *sf*, *ff*, *mf*, *p*, *f*, and crescendos. Performance markings include accents, trills, and fingerings (5, 2, 3, 6). The page number 46 is at the bottom.

Adagio

Musical score for Adagio section, Violino 2º. It consists of 11 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *sf*, and *pp*, along with accents and crescendos.

Rondo Pastoral

Musical score for Rondo Pastoral section, Violino 2º. It consists of 11 staves of music in 6/8 time with a key signature of two sharps (F# and C#). The music features various dynamics including *sf*, *dim:*, *ff*, and *p*, along with accents and first endings.

Violino 2°

A handwritten musical score for Violino 2° (Violin II), consisting of 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *sf*, and *ff* are used throughout. The score includes two key changes: one to the minor mode labeled "Minore" and another to the major mode labeled "Maggiore". There are also performance instructions like "I", "2", "cres", and "dim". The page number "46" is visible at the bottom center.

5 II^e TRIO Introdutione Maestoso. Violino 2^o

The musical score is written for Violino 2^o and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a tempo marking of *Maestoso*. The first staff starts with a dynamic of *mf.* and includes a slur over the first four measures. The second staff begins with a dynamic of *p* and features a slur over the first four measures. The third staff starts with *mf.* and includes a slur over the first four measures. The fourth staff marks a change in tempo to *allegro molto* and begins with a dynamic of *FF*. The fifth staff continues with a slur over the first four measures. The sixth staff starts with a dynamic of *p* and includes a slur over the first four measures. The seventh staff begins with a dynamic of *sf* and includes a slur over the first four measures. The eighth staff starts with a dynamic of *sf* and includes a slur over the first four measures. The ninth staff begins with a dynamic of *sf* and includes a slur over the first four measures. The tenth staff starts with a dynamic of *sf* and includes a slur over the first four measures. The eleventh staff begins with a dynamic of *sf* and includes a slur over the first four measures. The twelfth staff starts with a dynamic of *sf* and includes a slur over the first four measures. The thirteenth staff begins with a dynamic of *sf* and includes a slur over the first four measures. The fourteenth staff concludes the piece with a double bar line.

Violino 2^o

The musical score for Violino 2^o on page 7 is written in G minor (two flats) and 4/4 time. It consists of 14 staves of music. The score begins with a piano (*P*) dynamic and features a variety of articulations, including slurs, accents, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *F* (fortissimo). A 'solo' section is indicated in the third staff. The piece concludes with a double bar line and a '2' indicating a second ending.

Violino 2^o

3

Musical staff with notes, dynamics *sf*, *cres*, *f*, and *P*.

Musical staff with notes, dynamics *sf*, *F*, and *P*.

Poco Lento.

Musical staff with notes, dynamics *P*, *P*, and *sf*.

Musical staff with notes, dynamics *sf*, *P*, *sf*, and *P*.

Musical staff with notes, dynamics *sf*, *dol*, and *sf*.

Musical staff with notes, dynamics *P*, *cres*, *F*, *sf*, *PP*, *sf*, and *sf*.

Musical staff with notes, dynamics *P*.

Rondo Vivace.

Musical staff with notes, dynamics *P*.

Musical staff with notes.

Musical staff with notes, dynamics *f*.

Musical staff with notes, dynamics *P* and *sf*.

Musical staff with notes.

Musical staff with notes, dynamics *P*.

Musical staff with notes, dynamics *rinf*.

Musical staff with notes, dynamics *sf*.

Violino 2º

Handwritten musical score for Violino 2º, page 9. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has accents (>) over the first four notes, followed by 'dim' and 'p'. The second staff continues with a similar rhythmic pattern. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking and a first ending bracket. The fifth staff has a 'Solo' marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket and a 'ff' dynamic marking. The fifteenth staff has a first ending bracket.

III^e
TRIO.

Violino 2^o

All^o Comodo

mf

p

f

p

sf sf

f

solo dol

f p

f p

cres f p

f p f

p

sf sf sf sf p

ff solo dol

Violino 2°

Adagio. *dol*

cres

sf *p*

p *morrendo*

Polacca *mf*

p

p *cres* *f* *p*

p

f

p *f*

The musical score is written for Violino 2° and consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues with a treble clef and dynamic markings of *sf* and *p*. The third staff features a treble clef and a trill (*tr*) marking. The fourth staff is marked *Minore* and begins with a bass clef and a dynamic marking of *mf*. The fifth staff has a bass clef and dynamic markings of *f* and *rinf*. The sixth staff continues with a bass clef and a dynamic marking of *p*. The seventh staff has a bass clef and dynamic markings of *f* and *cres*. The eighth staff is marked *Maggiore* and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#), with dynamic markings of *p* and *cres*. The eleventh staff has a treble clef and a key signature of one sharp (F#), with dynamic markings of *p* and *f*. The twelfth staff has a treble clef and a key signature of one sharp (F#), with dynamic markings of *sf* and *cres*. The score includes various musical notations such as slurs, accents, and dynamic markings.