



Œuv. 7.

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Dans tous les arrangements la partie de Piano peut être tenue par une Harpe.

**ALPHONSE LEDUC**

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# SÉRÉNADE

POUR LE VIOLON  
avec Accompagnement de PIANO

G. PIERNÉ

VIOLON *Allegretto.*

PIANO *Allegretto. (♩ = 112)*  
*mf*

*Avec sourdine. p*

*p*

2 Ped.

*mf* *pp*

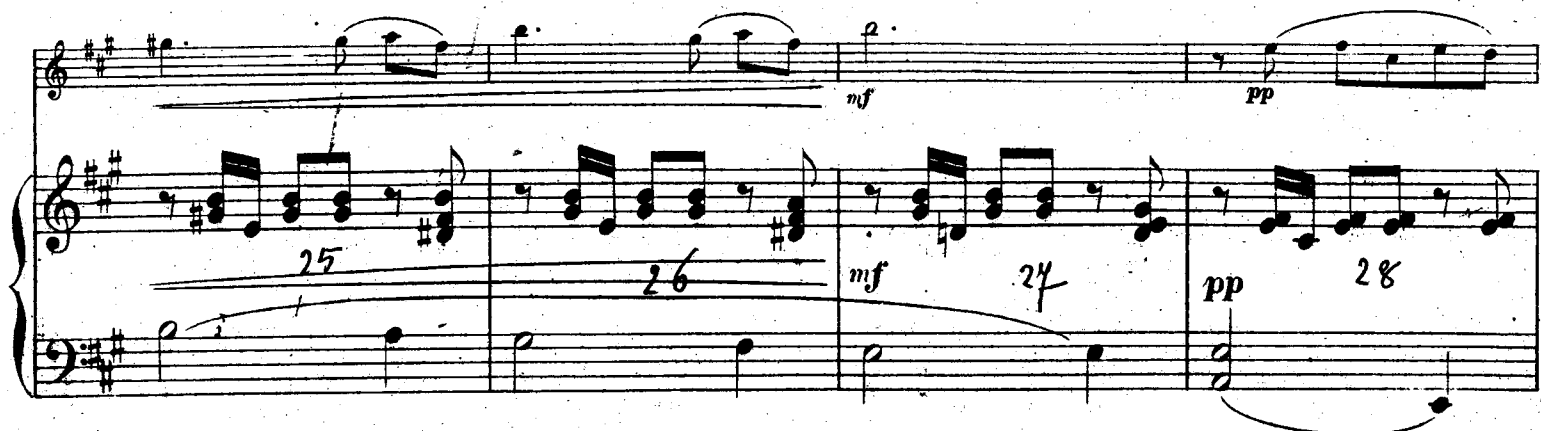
*p* *pp*




First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes measures 17, 18, 19, and 20. Dynamics include *p* (piano) and *pp* (pianissimo).



Second system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes measures 21, 22, 23, and 24. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).



Third system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes measures 25, 26, 27, and 28. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).



Fourth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes measures 29, 30, 31, and 32. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

*Mineur.*

*tr*

System 1: Treble clef with a melodic line and a trill. Bass clef with accompaniment. Measure numbers 33, 34, 35, and 36 are indicated. A trill is marked with 'tr' above the final measure.

*Scherzando.*

*Léger.*

System 2: Treble clef with a melodic line. Bass clef with accompaniment. Measure numbers 1, 2, 3, and 4 are indicated. The tempo is marked 'Léger.' and 'Scherzando.'.

System 3: Treble clef with a melodic line. Bass clef with accompaniment. Measure numbers 5, 6, 7, and 8 are indicated. A trill is marked with 'tr' above the final measure.

System 4: Treble clef with a melodic line. Bass clef with accompaniment. Measure numbers 9, 10, 11, 12, and 13 are indicated. Performance markings include 'Cresc.' and 'Poco riten.'.

A tempo

*ppp*

A tempo.

*ppp*

14 15 16 17

18 19 20 21 22

*mf* *pp*

*mf* *pp*

23 24 25 26

*p*

*p*

27 28 29 30 31

System 1: Treble clef with melodic line and piano accompaniment. The piano part has measures 32, 33, 34, and 35. Dynamics include *Cresc.* at the end of the system.

System 2: Treble clef with melodic line and piano accompaniment. The piano part has measures 36, 37, 38, 39, and 40. Dynamics include *f* and *pp*.

System 3: Treble clef with melodic line and piano accompaniment. The piano part has measures 41, 42, 43, and 44. Dynamics include *ppp*. Performance instructions include *En retenant.* and *A tempo.*

System 4: Treble clef with melodic line and piano accompaniment. The piano part has measures 45, 46, 47, 48, and 49. Dynamics include *Rit.*. A first ending bracket labeled *8a....* covers measures 48 and 49.