

Trois Études pour Pianola

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I. Frontispice

♩ = 50

Red. 15

5

Red. 15

8

Musical score for measures 8-10. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features a complex rhythmic pattern with many beamed notes and rests. The grand staff part has a few notes in the first measure, followed by a series of beamed notes in the second measure, and then rests in the third and fourth measures. The piano part has a series of beamed notes in the first measure, followed by a series of beamed notes in the second measure, and then a series of beamed notes in the third and fourth measures. The piano part also includes a series of beamed notes in the first measure, followed by a series of beamed notes in the second measure, and then a series of beamed notes in the third and fourth measures. The piano part also includes a series of beamed notes in the first measure, followed by a series of beamed notes in the second measure, and then a series of beamed notes in the third and fourth measures.

11

Musical score for measures 11-14. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features a complex rhythmic pattern with many beamed notes and rests. The grand staff part has a few notes in the first measure, followed by a series of beamed notes in the second measure, and then rests in the third and fourth measures. The piano part has a series of beamed notes in the first measure, followed by a series of beamed notes in the second measure, and then a series of beamed notes in the third and fourth measures. The piano part also includes a series of beamed notes in the first measure, followed by a series of beamed notes in the second measure, and then a series of beamed notes in the third and fourth measures. The piano part also includes a series of beamed notes in the first measure, followed by a series of beamed notes in the second measure, and then a series of beamed notes in the third and fourth measures.

15

Musical score for measures 15-17. The score is for a piano with five staves. Measures 15 and 16 show complex melodic lines in the upper staves and a rhythmic pattern in the lower staves. Measure 17 features a final chord. Performance markings include "Ped." and asterisks.

18

Musical score for measures 18-21. The score is for a piano with five staves. Measures 18 and 19 show a continuous melodic line in the upper staves. Measures 20 and 21 feature a final chord. Performance markings include "Ped." and asterisks.

Five staves of musical notation. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of a single melodic line with rests, repeated across all staves.

II. Les Cloches de Pondicherry

Grandioso ♩ = 100

Musical score for 'Les Cloches de Pondicherry' in 5/4 time. The score is for piano and voice. The piano part features a complex rhythmic pattern with triplets and slurs. The voice part is a single melodic line.

Musical score for measures 4 and 5. The score is written for a single melodic line and a grand piano accompaniment. The melodic line is in treble clef, and the piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a complex texture with many beamed sixteenth notes and triplets, some marked with accents (>). The melodic line is a simple eighth-note scale. The piano part has a fermata over the final measure of the system.

Musical score for measures 6 and 7. The score is written for a single melodic line and a grand piano accompaniment. The melodic line is in treble clef, and the piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a complex texture with many beamed sixteenth notes and triplets, some marked with accents (>). The melodic line is a simple eighth-note scale. The piano part has a fermata over the final measure of the system.

7

Measure 7 of a musical score. The system consists of five staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat). The second staff is a grand staff (treble and bass clefs) with a key signature of one flat. The third staff is a single bass clef staff with a key signature of one flat. The fourth staff is a single bass clef staff with a key signature of one flat. The fifth staff is a single bass clef staff with a key signature of one flat. The music features a melodic line in the top staff, a complex harmonic texture in the second staff, and a steady bass line in the third staff. The fourth and fifth staves provide additional harmonic support.

8

Measure 8 of a musical score. The system consists of five staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat). The second staff is a grand staff (treble and bass clefs) with a key signature of one flat. The third staff is a single bass clef staff with a key signature of one flat. The fourth staff is a single bass clef staff with a key signature of one flat. The fifth staff is a single bass clef staff with a key signature of one flat. The music continues with a melodic line in the top staff, a complex harmonic texture in the second staff, and a steady bass line in the third staff. The fourth and fifth staves provide additional harmonic support.

9

This musical system covers measures 9 and 10. It features a grand staff with five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (bass and an additional bass clef). Measure 9 contains a complex melodic line in the top staff with many accidentals (flats and naturals) and a series of beamed sixteenth notes. The lower staves provide harmonic support with chords and moving lines. Measure 10 continues the melodic development in the top staff, with a large slur encompassing the entire measure. The lower staves continue their harmonic accompaniment.

10

This musical system covers measures 11 and 12. It features a grand staff with five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (bass and an additional bass clef). Measure 11 shows a continuation of the melodic line in the top staff, with a large slur. The lower staves provide harmonic support. Measure 12 features a more active melodic line in the top staff, with a large slur. The lower staves continue their harmonic accompaniment.

Measures 12 and 13 of a musical score. The score is written for a piano with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature has one flat (B-flat). The melody in the right hand consists of eighth and quarter notes, with a slur over measures 12 and 13. The left hand features a complex accompaniment with sixteenth-note runs and chords, also slurred across measures 12 and 13. The music is in common time.

Measures 14 and 15 of a musical score. The score is written for a piano with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature has one flat (B-flat). The melody in the right hand continues with eighth and quarter notes, slurred across measures 14 and 15. The left hand accompaniment includes sixteenth-note runs and chords, also slurred across measures 14 and 15. The music is in common time.

16

Measures 16 and 17 of a musical score. Measure 16 features a melody in the treble clef and a bass line in the bass clef, both with eighth notes. Measure 17 features a complex texture with multiple staves. The top staff has a melody with eighth notes and a bass line with eighth notes. The bottom staves have a complex texture with multiple staves, including a bass line with eighth notes and a melody with eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

18

Measures 18 and 19 of a musical score. Measure 18 features a melody in the treble clef and a bass line in the bass clef, both with eighth notes. Measure 19 features a complex texture with multiple staves. The top staff has a melody with eighth notes and a bass line with eighth notes. The bottom staves have a complex texture with multiple staves, including a bass line with eighth notes and a melody with eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

20

Musical score for measures 20-21. The score is written for a grand piano with five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a complex, fast-paced melody in the right hand, characterized by many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat). The tempo is marked with a '20' above the first measure.

22

Musical score for measures 22-23. The score is written for a grand piano with five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music continues the complex, fast-paced melody in the right hand. The left hand features a triplet of eighth notes in the first measure of measure 22, followed by a steady accompaniment of eighth notes and chords. The key signature has two flats (B-flat and E-flat). The tempo is marked with a '22' above the first measure.

23

Musical score for measures 23-24. The score is written for a grand piano with five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked with a metronome icon and the number 8. The music features a complex rhythmic pattern with many sixteenth notes and triplets. The first staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes. The second staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes. The third staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes. The fourth staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes. The fifth staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes.

25

Musical score for measures 25-26. The score is written for a grand piano with five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked with a metronome icon and the number 8. The music features a complex rhythmic pattern with many sixteenth notes and triplets. The first staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes. The second staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes. The third staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes. The fourth staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes. The fifth staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes.

Measures 28-30 of a musical score. The score is written for a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats (B-flat and E-flat). The tempo/meter is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. The bass staff has a few notes, including a half note and a quarter note, with a fermata over the half note. The grand staff has a few notes, including a half note and a quarter note, with a fermata over the half note.

Measures 31-33 of a musical score. The score is written for a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats (B-flat and E-flat). The tempo/meter is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. The bass staff has a few notes, including a half note and a quarter note, with a fermata over the half note. The grand staff has a few notes, including a half note and a quarter note, with a fermata over the half note. There is a double bar line after measure 31, and the music resumes in measure 32. The bass staff has a few notes, including a half note and a quarter note, with a fermata over the half note. The grand staff has a few notes, including a half note and a quarter note, with a fermata over the half note.

34

Musical score for measures 34-35. The score is written for a grand piano with five staves. Measures 34 and 35 are indicated by the measure numbers at the beginning of the first staff. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. The piano part (measures 34-35) is written in the lower staves, featuring a bass clef and a key signature of one flat. The piano part includes a measure rest in measure 34 and a measure rest in measure 35, with a fermata over the measure rest in measure 35. The piano part also includes a measure rest in measure 34 and a measure rest in measure 35, with a fermata over the measure rest in measure 35. The piano part also includes a measure rest in measure 34 and a measure rest in measure 35, with a fermata over the measure rest in measure 35.

35

Musical score for measures 36-37. The score is written for a grand piano with five staves. Measures 36 and 37 are indicated by the measure numbers at the beginning of the first staff. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. The piano part (measures 36-37) is written in the lower staves, featuring a bass clef and a key signature of one flat. The piano part includes a measure rest in measure 36 and a measure rest in measure 37, with a fermata over the measure rest in measure 37. The piano part also includes a measure rest in measure 36 and a measure rest in measure 37, with a fermata over the measure rest in measure 37. The piano part also includes a measure rest in measure 36 and a measure rest in measure 37, with a fermata over the measure rest in measure 37.

Measures 37-40 of a musical score. The score is written for a grand staff (treble and bass clefs) and includes a separate staff for a second instrument or voice. The key signature is one flat (B-flat). The music features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate staff for a second instrument or voice. The notation includes various musical symbols such as notes, rests, and dynamic markings.

III. "Chaos!"

$\text{♩} = 100$

Measures 41-44 of a musical score. The score is written for a grand staff (treble and bass clefs) and includes a separate staff for a second instrument or voice. The key signature is one flat (B-flat). The music features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate staff for a second instrument or voice. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2

System 2, measures 1-4. The score is written for five staves. The first three staves are grouped by a brace on the left. The first staff is in treble clef, the second in treble clef, and the third in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef, with the fifth staff having a key signature of one flat. The music consists of eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in measures 2 and 3.

3

System 3, measures 5-8. The score is written for five staves. The first three staves are grouped by a brace on the left. The first staff is in treble clef, the second in treble clef, and the third in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef, with the fifth staff having a key signature of one flat. The music continues with eighth and sixteenth notes. Measure 5 features a five-measure rest in the second staff, indicated by a '5' below the staff. Measure 6 features a four-measure rest in the second staff, indicated by a '4' below the staff. Measure 7 features a five-measure rest in the second staff, indicated by a '5' below the staff. A long slur connects the first staff across measures 5, 6, and 7.

4

5

4

5

3

3

3

6

3

3

3

3

3

3

3

3

3

8

8

10

10

11

Musical score for measures 11 and 12. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 11 and 12 are indicated by the measure numbers at the start of the first staff of each system. The key signature is one flat (B-flat). The time signature is 4/4. The score features complex melodic lines with triplets and slurs, and a steady bass accompaniment. Measure 11 includes triplets in the Treble 1, Treble 3, and Bass 2 staves. Measure 12 continues the melodic development with slurs and triplets in the Treble 1, Treble 3, and Bass 2 staves. The bass line in both measures consists of quarter notes and eighth notes, providing a rhythmic foundation for the more complex upper parts.

12

Continuation of the musical score for measures 11 and 12. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 11 and 12 are indicated by the measure numbers at the start of the first staff of each system. The key signature is one flat (B-flat). The time signature is 4/4. The score features complex melodic lines with triplets and slurs, and a steady bass accompaniment. Measure 11 includes triplets in the Treble 1, Treble 3, and Bass 2 staves. Measure 12 continues the melodic development with slurs and triplets in the Treble 1, Treble 3, and Bass 2 staves. The bass line in both measures consists of quarter notes and eighth notes, providing a rhythmic foundation for the more complex upper parts.

13

Page 13, measures 1-4. The score is written for a grand piano with five staves. The first two staves (treble and bass clef) contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The third staff (treble clef) contains a slower, more rhythmic line with eighth and quarter notes, some marked with accents (>). The fourth and fifth staves (bass clef) contain a simple, low-register line with a few notes and a whole note at the end of the system.

14

Page 14, measures 1-4. The score continues from page 13. The first two staves (treble and bass clef) contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The third staff (treble clef) contains a slower, more rhythmic line with eighth and quarter notes, some marked with accents (>). The fourth and fifth staves (bass clef) contain a simple, low-register line with a few notes and a whole note at the end of the system.

Page 15, measures 1-4. The score is written for a grand piano with five staves. The first two staves (treble and bass clef) contain a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The third staff (treble clef) contains a simpler melody with eighth and quarter notes, some marked with accents. The fourth and fifth staves (bass clef) contain a simple bass line with a few notes and rests.

Page 16, measures 1-4. The score is written for a grand piano with five staves. The first two staves (treble and bass clef) contain a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The third staff (treble clef) contains a simpler melody with eighth and quarter notes, some marked with accents. The fourth and fifth staves (bass clef) contain a simple bass line with a few notes and rests.

17

Measures 17 and 18 of a musical score. The score is written for a grand staff with five staves. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (treble clef) contains a melodic line with triplets and slurs. The fourth staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) is empty.

19

Measures 19 and 20 of a musical score. The score is written for a grand staff with five staves. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (treble clef) contains a melodic line with triplets and slurs. The fourth staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) is empty.

21 8

This system contains measures 21 and 22. It features five staves: two treble clefs and three bass clefs. The first treble staff has a melodic line with a slur and a crescendo hairpin, containing three triplet markings. The second treble staff has a simpler melodic line with rests. The third treble staff has a chordal accompaniment with a slur and a crescendo hairpin, also containing three triplet markings. The first bass staff has a simple harmonic accompaniment. The second bass staff has a more complex melodic line with a slur and a crescendo hairpin, containing three triplet markings. The system concludes with an 8-measure rest in the second bass staff.

22 8

This system contains measures 23 and 24. It features five staves: two treble clefs and three bass clefs. The first treble staff has a melodic line with a slur and a crescendo hairpin, containing three triplet markings. The second treble staff has a simpler melodic line with rests. The third treble staff has a chordal accompaniment with a slur and a crescendo hairpin, also containing three triplet markings. The first bass staff has a simple harmonic accompaniment. The second bass staff has a more complex melodic line with a slur and a crescendo hairpin, containing three triplet markings. The system concludes with an 8-measure rest in the second bass staff.

23

8

Musical score for measures 23-24. The score is written for a grand piano with five staves. Measures 23 and 24 are indicated by the measure numbers at the beginning of the first staff. The key signature is one flat (B-flat). The time signature is 8/8. The score features a complex melodic line in the upper staves, with triplets and slurs. The lower staves provide harmonic support with chords and moving lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

24

8

Continuation of the musical score for measures 23-24. The notation continues from the previous block, showing the progression of the melody and harmony. The score concludes with a final chord in the lower staves and a fermata over the final note of the upper staves.

Page 25, measures 25-26. The score is written for three staves. The top staff (treble clef) contains a melodic line with a long slur spanning measures 25 and 26. The middle staff (treble clef) contains a melodic line with a long slur spanning measures 25 and 26. The bottom staff (bass clef) contains a melodic line with a long slur spanning measures 25 and 26. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and rests.

Page 26, measures 27-28. The score is written for three staves. The top staff (treble clef) contains a melodic line with a long slur spanning measures 27 and 28. The middle staff (treble clef) contains a melodic line with a long slur spanning measures 27 and 28. The bottom staff (bass clef) contains a melodic line with a long slur spanning measures 27 and 28. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and rests.

27

Page 27, measures 1-4. The score is written for three systems, each with a grand staff (treble and bass clef). The first system (measures 1-2) features a melodic line in the treble clef with a long slur, and a bass line with a whole rest. The second system (measures 3-4) continues the melodic line in the treble clef, with a bass line that has a whole rest in measure 3 and a half note in measure 4. The third system (measures 5-6) shows a complex bass line with sixteenth and thirty-second notes, and a treble line with a whole rest.

28

Page 28, measures 1-4. The score is written for three systems, each with a grand staff (treble and bass clef). The first system (measures 1-2) features a melodic line in the treble clef with a long slur, and a bass line with a whole rest. The second system (measures 3-4) continues the melodic line in the treble clef, with a bass line that has a whole rest in measure 3 and a half note in measure 4. The third system (measures 5-6) shows a complex bass line with sixteenth and thirty-second notes, and a treble line with a whole rest.

Page 29, measures 29-32. The score is written for a grand staff with five staves. The first four staves are grouped by a brace on the left. The fifth staff is a single bass line. The music is in 2/4 time. The key signature has one sharp (F#). The melody in the first staff is a sequence of eighth and sixteenth notes. The second staff contains a complex sequence of notes, including naturals and accidentals. The third staff features a descending line of notes. The fourth staff continues the descending line. The fifth staff is a single bass line with a few notes.

Page 30, measures 33-36. The score is written for a grand staff with five staves. The first four staves are grouped by a brace on the left. The fifth staff is a single bass line. The music is in 2/4 time. The key signature has one sharp (F#). The melody in the first staff is a sequence of eighth and sixteenth notes. The second staff contains a complex sequence of notes, including naturals and accidentals. The third staff features a descending line of notes. The fourth staff continues the descending line. The fifth staff is a single bass line with a few notes.

31

Page 31, measures 1-4. The score is written for a grand piano with five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, and naturals). The first staff has a treble clef change in measure 3. The fifth staff is empty.

32

Page 32, measures 1-4. The score continues from page 31, maintaining the same five-staff grand piano layout and key signature. The musical notation includes complex rhythmic figures and accidentals. The fifth staff remains empty.

33

Measures 33 and 34 of a musical score. The score is written for a grand staff with five staves. The top staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (treble clef) contains a melodic line with triplets and slurs. The fourth staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) is empty.

35

Measures 35 and 36 of a musical score. The score is written for a grand staff with five staves. The top staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (treble clef) contains a melodic line with triplets and slurs. The fourth staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) is empty.

37

Measures 37-40 of a musical score. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature has one flat (B-flat). Measure 37 features a melodic line in the top treble staff with a slur and a triplet of eighth notes. The middle treble staff has a single eighth note followed by a quarter rest. The bottom treble staff has a triplet of eighth notes. The bottom two bass staves have a single eighth note followed by a quarter rest. Measure 38 is similar to 37. Measure 39 continues the melodic line in the top treble staff. Measure 40 concludes the phrase with a final triplet in the top treble staff and a final eighth note in the bottom two bass staves.

38

Measures 41-44 of a musical score. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature has one flat (B-flat). Measure 41 features a melodic line in the top treble staff with a slur and a triplet of eighth notes. The middle treble staff has a single eighth note followed by a quarter rest. The bottom treble staff has a triplet of eighth notes. The bottom two bass staves have a single eighth note followed by a quarter rest. Measure 42 is similar to 41. Measure 43 continues the melodic line in the top treble staff. Measure 44 concludes the phrase with a final triplet in the top treble staff and a final eighth note in the bottom two bass staves.

39

Musical score for measures 39-40. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 39 and 40 are connected by a long slur. In measure 39, Treble 1 has a triplet of eighth notes, Treble 2 has a whole rest, Treble 3 has a triplet of eighth notes, Bass 1 has a whole note chord, and Bass 2 has a triplet of eighth notes. In measure 40, Treble 1 has a triplet of eighth notes, Treble 2 has a whole rest, Treble 3 has a triplet of eighth notes, Bass 1 has a whole note chord, and Bass 2 has a triplet of eighth notes. The key signature has one flat (B-flat).

40

Musical score for measures 41-42. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 41 and 42 are connected by a long slur. In measure 41, Treble 1 has a triplet of eighth notes, Treble 2 has a whole rest, Treble 3 has a triplet of eighth notes, Bass 1 has a whole note chord, and Bass 2 has a triplet of eighth notes. In measure 42, Treble 1 has a triplet of eighth notes, Treble 2 has a whole rest, Treble 3 has a triplet of eighth notes, Bass 1 has a whole note chord, and Bass 2 has a triplet of eighth notes. The key signature has one flat (B-flat).

43

Allegro de hořs

Measures 43-45: The piano accompaniment features chords in the upper staves and a melodic line in the lower staff. The melodic line includes triplets and a fermata.

46

Allegro de hořs

Measures 46-49: The piano accompaniment continues with chords in the upper staves and a continuous eighth-note pattern in the lower staff. The key signature changes to B-flat major in measure 47.

47

Page 47, measures 1-4. The score is written for a grand piano with three staves in the upper system and three in the lower system. The upper system consists of two treble staves and one bass staff. The lower system consists of two bass staves and one treble staff. The key signature is one flat (B-flat). The time signature is 3/8. The music features a repeating pattern of eighth notes in the bass staves, with triplets indicated by a '3' over the notes. The upper staves contain chords and single notes, with some notes beamed together. The first measure of the lower system is marked with an '8' below the staff.

48

Page 48, measures 1-4. The score is written for a grand piano with three staves in the upper system and three in the lower system. The upper system consists of two treble staves and one bass staff. The lower system consists of two bass staves and one treble staff. The key signature is one flat (B-flat). The time signature is 3/8. The music features a repeating pattern of eighth notes in the bass staves, with triplets indicated by a '3' over the notes. The upper staves contain chords and single notes, with some notes beamed together. The first measure of the lower system is marked with an '8' below the staff.

49

Page 49 contains measures 49 through 52. The score is written for a grand staff with three systems of staves. The first system (treble and bass) features chords in measures 49 and 50, and single notes in measures 51 and 52. The second system (treble and bass) features chords in measures 49 and 50, and single notes in measures 51 and 52. The third system (treble and bass) features chords in measures 49 and 50, and single notes in measures 51 and 52. The bass line consists of eighth-note triplets in measures 49 and 50, and single notes in measures 51 and 52. The treble line consists of eighth-note triplets in measures 49 and 50, and single notes in measures 51 and 52. The key signature has one flat (B-flat), and the time signature is 4/4.

50

Page 50 contains measures 53 through 56. The score is written for a grand staff with three systems of staves. The first system (treble and bass) features chords in measures 53 and 54, and single notes in measures 55 and 56. The second system (treble and bass) features chords in measures 53 and 54, and single notes in measures 55 and 56. The third system (treble and bass) features chords in measures 53 and 54, and single notes in measures 55 and 56. The bass line consists of eighth-note triplets in measures 53 and 54, and single notes in measures 55 and 56. The treble line consists of eighth-note triplets in measures 53 and 54, and single notes in measures 55 and 56. The key signature has one flat (B-flat), and the time signature is 4/4.

51

Page 51, measures 1-4. The score is written for a grand piano with three staves in the right hand and three in the left hand. The right hand consists of two treble clef staves and one bass clef staff. The left hand consists of two bass clef staves and one treble clef staff. The key signature has one flat (B-flat). The right hand plays chords in the first three staves, while the fourth staff contains a triplet of eighth notes. The left hand plays a continuous eighth-note triplet pattern across all three staves. A brace on the far left indicates the grand piano. A small '8' is written below the bottom-left staff.

52

Page 52, measures 1-4. The score is written for a grand piano with three staves in the right hand and three in the left hand. The right hand consists of two treble clef staves and one bass clef staff. The left hand consists of two bass clef staves and one treble clef staff. The key signature has one flat (B-flat). The right hand plays chords in the first three staves, while the fourth staff contains a triplet of eighth notes. The left hand plays a continuous eighth-note triplet pattern across all three staves. A brace on the far left indicates the grand piano. A small '8' is written below the bottom-left staff.

53

Measures 53 and 54 of a musical score. The score is written for four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat). The music features a complex, fast-moving melody in the upper staves, characterized by many beamed sixteenth and thirty-second notes. The lower staves provide a harmonic accompaniment with chords and moving lines. The notation includes various accidentals, including flats and naturals, and rests.

55

Measures 55 and 56 of a musical score. The score is written for four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat). The music continues the complex, fast-moving melody from the previous measures, with similar notation for beamed notes and complex rhythms. The lower staves continue the harmonic accompaniment. The notation includes various accidentals, including flats and naturals, and rests.

57

Measures 57 and 58 of a musical score. The score is written for a grand piano with five staves. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (treble clef) contains a melodic line with triplets and slurs. The fourth staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) is empty.

59

Measures 59 and 60 of a musical score. The score is written for a grand piano with five staves. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (treble clef) contains a melodic line with triplets and slurs. The fourth staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) is empty.

61

Musical score for measures 61-62. The score is written for five staves. The first staff (treble clef) contains a melodic line with a slur over measures 61 and 62, featuring triplets of eighth notes. The second staff (treble clef) contains a melodic line with a slur over measures 61 and 62, featuring eighth notes and rests. The third staff (treble clef) contains a melodic line with a slur over measures 61 and 62, featuring triplets of eighth notes. The fourth staff (bass clef) contains a melodic line with a slur over measures 61 and 62, featuring eighth notes and rests. The fifth staff (bass clef) contains a melodic line with a slur over measures 61 and 62, featuring eighth notes and rests.

62

Musical score for measures 63-64. The score is written for five staves. The first staff (treble clef) contains a melodic line with a slur over measures 63 and 64, featuring triplets of eighth notes. The second staff (treble clef) contains a melodic line with a slur over measures 63 and 64, featuring eighth notes and rests. The third staff (treble clef) contains a melodic line with a slur over measures 63 and 64, featuring triplets of eighth notes. The fourth staff (bass clef) contains a melodic line with a slur over measures 63 and 64, featuring eighth notes and rests. The fifth staff (bass clef) contains a melodic line with a slur over measures 63 and 64, featuring eighth notes and rests.

63

Musical score for measures 63-64. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 63 and 64 are indicated by the measure numbers at the start of the first staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score features complex melodic lines with triplets and slurs. The bass line consists of chords and moving lines. The final measure of the system (measure 64) ends with a double bar line and a fermata.

64

Continuation of the musical score for measures 63-64. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 63 and 64 are indicated by the measure numbers at the start of the first staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score features complex melodic lines with triplets and slurs. The bass line consists of chords and moving lines. The final measure of the system (measure 64) ends with a double bar line and a fermata.

65

Page 65, measures 1-4. The score is written for a grand piano with five staves. The first two staves (treble and bass clef) form the right hand, and the last three staves (treble and bass clef) form the left hand. The music is in a key with one sharp (F#) and a common time signature. The right hand features a melodic line with a descending phrase in measure 4. The left hand features a complex rhythmic pattern with many beamed sixteenth notes and rests.

66

Page 66, measures 1-4. The score is written for a grand piano with five staves. The first two staves (treble and bass clef) form the right hand, and the last three staves (treble and bass clef) form the left hand. The music is in a key with one sharp (F#) and a common time signature. The right hand features a melodic line with a descending phrase in measure 4. The left hand features a complex rhythmic pattern with many beamed sixteenth notes and rests.

67

Musical score for measure 67, featuring a piano accompaniment and a vocal line. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The vocal line is in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The measure contains a complex melodic line in the vocal part, with a descending scale-like figure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass, and a melodic line in the treble with some accidentals.

68

Musical score for measure 68, featuring a piano accompaniment and a vocal line. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The vocal line is in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The measure contains a complex melodic line in the vocal part, with a descending scale-like figure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass, and a melodic line in the treble with some accidentals.

69

Musical score for measures 69-72. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, with a trill in measure 70. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. The score ends with a double bar line in measure 72.

70

Musical score for measures 73-76. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, featuring a trill in measure 74. The piano accompaniment in the bass clef maintains the eighth-note pattern. The score ends with a double bar line in measure 76.

71

Page 71, measures 1-4. The score is written for a grand piano with five staves. The first four staves are active, while the fifth is empty. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals).

72

Page 72, measures 1-4. The score continues from page 71, maintaining the same key signature and time signature. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various accidentals. The fifth staff remains empty.

73

Measures 73 and 74 of a musical score. The score is written for a grand piano with five staves. The key signature has one flat (B-flat). The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (treble clef) contains a melodic line with triplets and slurs. The fourth staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) is empty.

75

Measures 75 and 76 of a musical score. The score is written for a grand piano with five staves. The key signature has one flat (B-flat). The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (treble clef) contains a melodic line with triplets and slurs. The fourth staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) is empty.

77

Musical score for measures 77-78. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 77 features a long melodic line in Treble 1 with triplets and a slur, and a corresponding line in Treble 3. Treble 2 and Bass 1 have chords, while Bass 2 has a descending eighth-note line. Measure 78 continues the melodic lines in Treble 1 and Treble 3, with Treble 2 and Bass 1 still holding chords and Bass 2 continuing its descending line. The system concludes with an 8-measure rest symbol in Bass 2.

78

Musical score for measures 79-80. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 79 features a long melodic line in Treble 1 with triplets and a slur, and a corresponding line in Treble 3. Treble 2 and Bass 1 have chords, while Bass 2 has a descending eighth-note line. Measure 80 continues the melodic lines in Treble 1 and Treble 3, with Treble 2 and Bass 1 still holding chords and Bass 2 continuing its descending line. The system concludes with an 8-measure rest symbol in Bass 2.

79

Musical score for measures 79-80. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 79 and 80 are indicated by a large brace on the left. Measure 79 contains complex melodic lines in Treble 1, Treble 3, and Bass 2, with triplets marked '3'. Treble 2 and Bass 1 have simpler accompaniment. Measure 80 continues the melodic development, with Treble 1 and Treble 3 featuring more intricate patterns. The piece concludes with a final chord in Bass 1 and Bass 2.

80

Musical score for measures 81-82. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 81 and 82 are indicated by a large brace on the left. Measure 81 contains complex melodic lines in Treble 1, Treble 3, and Bass 2, with triplets marked '3'. Treble 2 and Bass 1 have simpler accompaniment. Measure 82 continues the melodic development, with Treble 1 and Treble 3 featuring more intricate patterns. The piece concludes with a final chord in Bass 1 and Bass 2.

85

Measures 85 and 86 of a musical score. The score is written for five staves: two treble staves and three bass staves. The key signature has one flat (B-flat). The melody in the first treble staff consists of eighth and sixteenth notes. The second treble staff features a similar melodic line with some chromaticism, including a sharp sign. The three bass staves provide a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and some chromatic movement.

87

Measures 87 through 90 of a musical score. The score continues with five staves (two treble, three bass). A long, sweeping slur spans across measures 87, 88, and 89 in the first treble staff. The second treble staff contains a series of notes with accents (>) and fingerings (5, 4, 5) indicated below. The bass staves continue with their accompaniment. The key signature remains one flat.

88

Page 88, measures 1-4. The score is written for five staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a fermata. The second staff (treble clef) features a rhythmic accompaniment with eighth notes and accents, including fingerings 5, 4, and 5. The third staff (treble clef) continues the melodic line with flats. The fourth and fifth staves (bass clef) provide a harmonic foundation with eighth and sixteenth notes, including flats.

89

Page 89, measures 1-4. The score continues on five staves. The first staff (treble clef) shows a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff (treble clef) has a rhythmic accompaniment with eighth notes and a sharp sign. The third staff (treble clef) continues the melodic line with flats. The fourth and fifth staves (bass clef) provide a harmonic foundation with eighth and sixteenth notes, including flats.

91

Page 91, measures 1-4. The score is written for five staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) features a complex rhythmic pattern with many beamed eighth notes and accents, including fingerings 5, 4, and 5. The third staff (treble clef, key signature of one flat) has a melodic line with eighth notes and flats. The fourth staff (bass clef) and fifth staff (bass clef, key signature of one flat) provide a harmonic accompaniment with eighth and sixteenth notes.

92

Page 92, measures 1-4. The score continues from page 91. The first staff (treble clef) has a melodic line. The second staff (treble clef) continues the complex rhythmic pattern with fingerings 5, 4, and 5. The third staff (treble clef, key signature of one flat) continues the melodic line. The fourth staff (bass clef) and fifth staff (bass clef, key signature of one flat) continue the harmonic accompaniment. The system concludes with a double bar line and a 2/4 time signature.

93

Measures 93-94 of a musical score in 2/4 time. The score consists of five staves. The first staff (treble clef) contains a melodic line with eighth notes and a sharp sign. The second staff (treble clef) contains a triplet of eighth notes and a quintuplet of eighth notes. The third staff (treble clef) is empty. The fourth staff (bass clef) is empty. The fifth staff (bass clef) contains a melodic line with eighth notes and a flat sign.

94

Measures 95-96 of a musical score in 2/4 time. The score consists of five staves. The first staff (treble clef) contains a melodic line with eighth notes and a sharp sign. The second staff (treble clef) contains a triplet of eighth notes and a quintuplet of eighth notes. The third staff (treble clef) is empty. The fourth staff (bass clef) is empty. The fifth staff (bass clef) contains a melodic line with eighth notes and a flat sign.

95

Musical score for measures 95-98. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one flat (B-flat). The melody in the treble clef consists of four measures, each containing a sixteenth-note scale run. The piano accompaniment in the bass clef features a steady eighth-note bass line. The right hand (treble clef) plays a series of chords, with a triplet of eighth notes in measures 95 and 96, and a quintuplet of eighth notes in measures 97 and 98. The left hand (bass clef) plays a steady eighth-note bass line.

96

Musical score for measures 99-102. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one flat (B-flat). The melody in the treble clef consists of four measures, each containing a sixteenth-note scale run. The piano accompaniment in the bass clef features a steady eighth-note bass line. The right hand (treble clef) plays a series of chords, with a triplet of eighth notes in measures 99 and 100, and a quintuplet of eighth notes in measures 101 and 102. The left hand (bass clef) plays a steady eighth-note bass line.

97

Measures 97-100 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano (indicated by a brace on the left). The key signature has one sharp (F#). The melody in the treble clef consists of eighth-note runs. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measures 97 and 99 contain triplets (marked '3') in the right hand. Measures 98 and 100 contain quintuplets (marked '5') in the right hand. The bass line in the left hand is active throughout, with a whole rest in measure 98.

98

Measures 101-104 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano (indicated by a brace on the left). The key signature has one sharp (F#). The melody in the treble clef consists of eighth-note runs. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measures 101 and 103 contain triplets (marked '3') in the right hand. Measures 102 and 104 contain quintuplets (marked '5') in the right hand. The bass line in the left hand is active throughout, with a whole rest in measure 102.

99

Handwritten musical score for measures 99 and 100. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The notation features a series of eighth-note runs in the treble clef, with a piano (p) dynamic marking. The bass clef contains a series of eighth-note runs, with a piano (p) dynamic marking. The score is divided into two systems, each containing four measures. The first system (measures 99-100) shows a series of eighth-note runs in the treble clef, with a piano (p) dynamic marking. The second system (measures 101-102) shows a series of eighth-note runs in the treble clef, with a piano (p) dynamic marking. The bass clef contains a series of eighth-note runs, with a piano (p) dynamic marking. The score is divided into two systems, each containing four measures. The first system (measures 99-100) shows a series of eighth-note runs in the treble clef, with a piano (p) dynamic marking. The second system (measures 101-102) shows a series of eighth-note runs in the treble clef, with a piano (p) dynamic marking. The bass clef contains a series of eighth-note runs, with a piano (p) dynamic marking.

100

Continuation of the handwritten musical score for measures 101 and 102. The notation features a series of eighth-note runs in the treble clef, with a piano (p) dynamic marking. The bass clef contains a series of eighth-note runs, with a piano (p) dynamic marking. The score is divided into two systems, each containing four measures. The first system (measures 101-102) shows a series of eighth-note runs in the treble clef, with a piano (p) dynamic marking. The second system (measures 103-104) shows a series of eighth-note runs in the treble clef, with a piano (p) dynamic marking. The bass clef contains a series of eighth-note runs, with a piano (p) dynamic marking. The score is divided into two systems, each containing four measures. The first system (measures 101-102) shows a series of eighth-note runs in the treble clef, with a piano (p) dynamic marking. The second system (measures 103-104) shows a series of eighth-note runs in the treble clef, with a piano (p) dynamic marking. The bass clef contains a series of eighth-note runs, with a piano (p) dynamic marking.

101

Page 101 of a musical score. The system consists of five staves. The top staff is a single melodic line with a treble clef, featuring four measures of eighth-note runs. The second and third staves are grouped by a brace on the left and contain chords; the second staff has a triplet of chords marked with a '3' and the third staff has a quintuplet marked with a '5'. The fourth staff is a bass line with a bass clef, containing two measures of eighth-note runs. The fifth staff is a bass line with a bass clef, containing two measures of eighth-note runs.

102

Page 102 of a musical score. The system consists of five staves. The top staff is a single melodic line with a treble clef, featuring four measures of eighth-note runs. The second and third staves are grouped by a brace on the left and contain chords; the second staff has a triplet of chords marked with a '3' and the third staff has a quintuplet marked with a '5'. The fourth staff is a bass line with a bass clef, containing two measures of eighth-note runs. The fifth staff is a bass line with a bass clef, containing two measures of eighth-note runs.

103

This musical score is for piano, spanning measures 103 and 104. The notation is arranged in two systems of staves. The first system (measures 103-104) features a grand staff with three treble clefs and two bass clefs. The second system (measures 103-104) features a grand staff with two treble clefs and two bass clefs. In measure 103, the first treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The other staves in measure 103 contain whole notes. In measure 104, all staves contain whole notes. A dashed line with an '8' below it is present in the bottom bass staff of measure 104, indicating an octave shift.