

Beethoven
arranged by Colin Peter Snuggs

Symphony No. 3 in
E flat major
op. 55
arranged for trio *Mov 1*

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Allegro con brio ♩ = 50

Piano

f *p*

Allegro con brio ♩ = 50

Violin

Violoncello

f *p* *f* *ff*

6

Pno.

Vln.

Vc.

f

11

Pno.

Vln.

Vc.

mp

p

16

Pno.

Vln.

Vc.

21

Pno.

Vln.

Vc.

sf

sf

sf

27

Pno.

fp sf sf sf sf sf sf sf sf

Vln.

Vc.

fp sf sf sf sf sf sf sf

34

Pno.

sf ff 8va

Vln.

Vc.

sf ff 8va

38

Pno.

sf

Vln.

Vc.

sf

41

Pno.

sf

Vln.

Vc.

sf

44

Pno.

p

Vln.

Vc.

p

48

Pno.

Vln.

Vc.

53

Pno.

Vln.

Vc.

sf *ff* *p*

ff *p*

Detailed description: This system contains measures 53 through 58. The piano part (Pno.) features a melodic line in the right hand with dotted rhythms and a bass line with chords and eighth notes. Dynamics include *sf*, *ff*, and *p*. The violin (Vln.) and viola (Vc.) parts have a similar melodic line in the right hand and a bass line with chords. Dynamics include *sf*, *ff*, and *p*. The key signature has two flats, and the time signature is 4/4.

59

Pno.

Vln.

Vc.

Detailed description: This system contains measures 59 through 63. The piano part (Pno.) has a right hand with chords and a left hand with eighth-note patterns. The violin (Vln.) and viola (Vc.) parts have a right hand with chords and a left hand with eighth-note patterns. The key signature has two flats, and the time signature is 4/4.

64

Pno.

Vln.

Vc.

f *f*

Detailed description: This system contains measures 64 through 68. The piano part (Pno.) has a right hand with chords and a left hand with eighth-note patterns. The violin (Vln.) and viola (Vc.) parts have a right hand with chords and a left hand with eighth-note patterns. Dynamics include *f*. The key signature has two flats, and the time signature is 4/4.

68

Pno.

Vln.

Vc.

72

Pno.

Vln.

Vc.

76

Pno.

Vln.

Vc.

79

Pno.

Vln.

Vc.

82

Pno.

Vln.

Vc.

p

sf

p

p

88

Pno.

Vln.

Vc.

sf

sf

sf

95

Pno.

Vln.

Vc.

pp

pp

101

Pno.

Vln.

Vc.

107

Pno.

Vln.

Vc.

sf

sf

sf

sf

sf

sf

112

Pno.

sf ff sf sf sf sf

Detailed description: This system covers measures 112 to 116. The piano part features a complex texture with chords and moving lines in both hands. The violin part consists of a single melodic line with dotted rhythms. The viola part has a rhythmic accompaniment of eighth notes. Dynamic markings include sf and ff.

Vln.

Vc.

sf ff sf sf sf sf

Detailed description: This system shows the violin and viola parts for measures 112-116. The violin part has a melodic line with dotted rhythms. The viola part has a rhythmic accompaniment of eighth notes. Dynamic markings include sf and ff.

117

Pno.

ff sf

Detailed description: This system covers measures 117 to 119. The piano part features a complex texture with chords and moving lines in both hands. The violin part consists of a single melodic line with dotted rhythms. The viola part has a rhythmic accompaniment of eighth notes. Dynamic markings include ff and sf.

Vln.

Vc.

ff sf

Detailed description: This system shows the violin and viola parts for measures 117-119. The violin part has a melodic line with dotted rhythms. The viola part has a rhythmic accompaniment of eighth notes. Dynamic markings include ff and sf.

120

Pno.

sf sf

Detailed description: This system covers measures 120 to 122. The piano part features a complex texture with chords and moving lines in both hands. The violin part consists of a single melodic line with dotted rhythms. The viola part has a rhythmic accompaniment of eighth notes. Dynamic markings include sf.

Vln.

Vc.

sf sf

Detailed description: This system shows the violin and viola parts for measures 120-122. The violin part has a melodic line with dotted rhythms. The viola part has a rhythmic accompaniment of eighth notes. Dynamic markings include sf.

123

Pno.

Vln.

Vc.

sf sf sf sf

sf sf sf sf

sf sf sf sf

131

Pno.

Vln.

Vc.

sf sf

sf sf

sf sf

137

Pno.

Vln.

Vc.

sf

141

Pno.

Vln.

Vc.

ff *f sf*

f sf *f sf*

145

Pno.

Vln.

Vc.

f sf *f sf* *ff* *fp* *pp*

f sf *f sf* *ff* *fp* *pp*

f sf *f sf* *ff* *fp*

152

Pno.

Vln.

Vc.

sfp *pp*

sfp *pp*

pp *sfp* *ff* *pp*

159

Pno.

Vln.

Vc.

167

Pno.

Vln.

Vc.

sf *p*

sf *p*

sf *p*

172

Pno.

Vln.

Vc.

177

Pno.

Vln.

Vc.

sf

sf

182

Pno.

Vln.

Vc.

pp

pp

185

Pno.

Vln.

Vc.

p

p

188

Pno.

Vln.

Vc.

ff

ff

ff

Detailed description: This system contains measures 188, 189, and 190. The piano part (Pno.) features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. The violin (Vln.) and viola (Vc.) parts play sustained chords and rhythmic patterns. A forte (*ff*) dynamic marking is present in the piano part at the end of measure 189 and in the violin and viola parts at the end of measure 190.

191

Pno.

Vln.

Vc.

Detailed description: This system contains measures 191, 192, 193, and 194. The piano part continues with intricate sixteenth-note passages. The violin and viola parts have more active melodic lines. The system concludes with a fermata over the final measure (194).

195

Pno.

Vln.

Vc.

Detailed description: This system contains measures 195, 196, 197, and 198. The piano part features a mix of sixteenth-note runs and block chords. The violin and viola parts continue with their respective melodic and harmonic contributions. The system ends with a fermata over the final measure (198).

198

Pno. *p*

Vln. *p*

Vc. *p*

201

Pno. *ff* *sf*

Vln. *ff*

Vc. *ff* *sf*

204

Pno. *sf* *sf*

Vln. *sf* *sf*

Vc. *sf* *sf*

208

Pno.

Vln.

Vc.

p

212

Pno.

Vln.

Vc.

p

215

Pno.

Vln.

Vc.

218

Pno.

Vln.

Vc.

f *b*

221

Pno.

Vln.

Vc.

ff *b*

224

Pno.

Vln.

Vc.

p *p* *sfp*

229

Pno.

sfp

Vln.

sfp

Vc.

234

8va

Pno.

sfp

Vln.

sfp

Vc.

mf *sfp*

239

Pno.

sfp

sf

Vln.

sf

Vc.

sfp

sf

243

Pno. Vln. Vc.

Musical score for measures 243-246. The score is for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is three flats (B-flat major/C minor). The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The violin and cello parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *sf* (sforzando) in measures 244, 245, and 246.

247

Pno. Vln. Vc.

Musical score for measures 247-251. The piano part continues with dense chordal textures and moving lines. The violin and cello parts play sustained chords and rhythmic patterns. Dynamic markings include *sf* (sforzando) in measures 248, 249, 250, and 251.

252

Pno. Vln. Vc.

Musical score for measures 252-256. The piano part features a prominent *ff* (fortissimo) dynamic in measure 252, followed by *sf* (sforzando) in measures 253-256. The violin and cello parts play sustained chords and rhythmic patterns. Dynamic markings include *ff* (fortissimo) in measures 252 and 253, *sf* (sforzando) in measures 253-256, and *mp* (mezzo-piano) in measure 254.

259

Pno.

Vln.

Vc.

sf sf sf sf sf sf sf sf

ff

sf sf sf sf sf sf sf ff

Detailed description: This system contains measures 259 through 264. The piano part features a complex texture with many chords and moving lines in both hands, marked with *sf* throughout, ending with *ff*. The violin part mirrors the piano's upper voice with *sf* dynamics. The cello part provides a rhythmic foundation with *sf* dynamics, transitioning to *ff* in the final measure.

265

Pno.

Vln.

Vc.

sf sf sf sf

ff

sf mp

ff sf

Detailed description: This system contains measures 265 through 268. The piano part continues with *sf* dynamics, ending with *ff*. The violin part starts with *sf* and then moves to *mp* for the remainder of the system. The cello part maintains a rhythmic pattern with *ff* and *sf* dynamics.

269

Pno.

Vln.

Vc.

sf sf sf sf sf

sf sf

sf sf

Detailed description: This system contains measures 269 through 272. The piano part features *sf* dynamics throughout. The violin part also maintains *sf* dynamics. The cello part continues with *sf* dynamics, providing a steady accompaniment.

273

Pno. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *ff* *sf* *sf* *sf* *sf* *sf*

279

Pno. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Vln. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

286

Pno. *p* *p* *sf*

Vln. *p* *p* *sf*

Vc. *p* *p* *sf*

290

Pno.

Vln.

Vc.

sf *sf*

This system contains measures 290 through 294. The piano part features a complex texture with chords and moving lines in both hands, marked with *sf* (sforzando) in measures 291 and 293. The violin and viola parts are primarily chordal, with the violin playing a melodic line in measure 291 and the viola providing a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

295

Pno.

Vln.

Vc.

This system contains measures 295 through 299. The piano part continues with dense chordal textures and moving lines. The violin and viola parts are highly active, with the violin playing a melodic line and the viola providing a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

300

Pno.

Vln.

Vc.

This system contains measures 300 through 304. The piano part features a complex texture with chords and moving lines in both hands. The violin and viola parts are primarily chordal, with the violin playing a melodic line in measure 300 and the viola providing a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

304

Pno. *f*

Vln. *f*

Vc. *f*

307

Pno.

Vln.

Vc.

310

Pno. *sf*

Vln. *sf*

Vc. *sf*

314

Pno.

Vln.

Vc.

318

Pno.

Vln.

Vc.

8^{va}

321

(8)

Pno.

Vln.

Vc.

sf

sf

sf

8^{va}

325 (8)

Piano score for measures 325-330. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features three staves: Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Piano part has a treble and bass clef. The Violin and Violoncello parts have a single staff each. The music begins with a piano (*p*) dynamic. At measure 325, there is a first ending bracket with a circled 8. Dynamics include *fp* (fortissimo piano) and *sf* (sforzando). The Violoncello part has a *p* dynamic at the start of measure 326.

Pno. *fp* *sf* *sf*

Vln. *fp* *sf*

Vc. *fp* *sf*

330

Piano score for measures 330-335. The score continues from the previous system. Dynamics include *p* (piano) and *p* (piano) in the Violoncello part. The Violoncello part has a *p* dynamic at the start of measure 331.

Pno. *p*

Vln. *p*

Vc. *p*

335

Piano score for measures 335-340. The score continues from the previous system. Dynamics include *sf* (sforzando) in the Piano and Violoncello parts. The Violoncello part has a *sf* dynamic at the start of measure 336.

Pno. *sf*

Vln. *sf*

Vc. *sf*

340

Pno.

Vln.

Vc.

p

p

Detailed description: This system covers measures 340 to 343. The piano part features a complex texture with multiple chords and triplets in the right hand, and a steady bass line in the left hand. The violin and viola parts mirror the piano's harmonic structure. Dynamic markings include piano (*p*) in both the piano and viola staves.

344

Pno.

Vln.

Vc.

sf

p

sf

mp

sf

p

Detailed description: This system covers measures 344 to 347. The piano part continues with triplets and chords, showing a dynamic shift to *sf* (sforzando) in measure 345. The violin part has a dynamic marking of *mp* (mezzo-piano) in measure 346. The viola part has a dynamic marking of *sf* in measure 345. The piano part returns to *p* in measure 346.

348

Pno.

Vln.

Vc.

sf

sf

Detailed description: This system covers measures 348 to 351. The piano part features triplets and chords, with a dynamic marking of *sf* in measure 349. The viola part also has a dynamic marking of *sf* in measure 349.

352

Pno. *sf*

Vln. *sf*

Vc. *sfp*

356

Pno. *sfp*

Vln.

Vc. *sfp*

360

Pno. *sf*

Vln. *sf*

Vc. *sf*

364

Pno.

Vln.

Vc.

sf *ff* *sf* *sf*

Detailed description: This system covers measures 364 to 366. The piano part (Pno.) features a complex melodic line with triplets and a dynamic shift from *sf* to *ff*. The violin (Vln.) and viola (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has three flats, and the time signature is 3/4.

367

Pno.

Vln.

Vc.

Detailed description: This system covers measures 367 to 369. The piano part (Pno.) has a dense texture with many chords. The violin (Vln.) part has a continuous eighth-note pattern. The viola (Vc.) part has a more sparse accompaniment. The dynamics are consistent with the previous system.

370

Pno.

Vln.

Vc.

f *f* *f* *p* *p* *p* *p*

Detailed description: This system covers measures 370 to 373. The piano part (Pno.) features a series of chords with a dynamic shift from *f* to *p*. The violin (Vln.) and viola (Vc.) parts mirror this dynamic change. The piano part has a more active bass line in the later measures.

378

Pno.

Vln.

Vc.

pp

pp

pp

384

Pno.

Vln.

Vc.

pp

pp

pp

389

Pno.

Vln.

Vc.

394

Pno.

Vln.

Vc.

397

Pno.

Vln.

Vc.

ppp

pp

400

Pno.

Vln.

Vc.

f *ff* *p*

f *ff* *f* *p*

f *ff* *mf*

404

Pno.

Vln.

Vc.

p

sf

p *sf*

409

Pno.

Vln.

Vc.

p

tr

p

414

Pno.

Vln.

Vc.

419

Pno.

Vln.

Vc.

424

Pno.

Vln.

Vc.

428

Pno.

Vln.

Vc.

pp

pp

pp

431

Pno.

Vln.

Vc.

f

f

435

Pno.

Vln.

Vc.

sf

sf

f

438

Pno.

Vln.

Vc.

sf

f

441

Pno.

Vln.

Vc.

8^{va}

444 (8) 7

Pno.

Vln.

Vc.

mf

ff

sf

sf

448

Pno.

Vln.

Vc.

8^{va}

ff

p

p

453

Pno.

Vln.

Vc.

457

Pno.

Vln.

Vc.

sf

sf

462

Pno.

Vln.

Vc.

ff

p

ff

p

468

Pno.

Vln.

Vc.

f

473

Pno.

Vln.

Vc.

f

477

Pno.

Vln.

Vc.

481

Pno.

Vln.

Vc.

485

Pno.

Vln.

Vc.

488

Pno.

Vln.

Vc.

ff

p

ff

p

492

Pno.

Vln.

Vc.

sf

sf

sf

Detailed description: This system of music covers measures 492 to 497. It features three staves: Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The piano part has a melodic line in the right hand and a bass line in the left hand. The violin and cello parts provide harmonic support with chords and some melodic fragments. Dynamic markings include *sf* (sforzando) in measures 494, 495, and 496. There are also hairpins indicating crescendos and decrescendos.

498

Pno.

Vln.

Vc.

sf

sf

sf

Detailed description: This system of music covers measures 498 to 503. The instrumentation remains the same. The piano part continues with its melodic and bass lines. The violin and cello parts have more active melodic lines. Dynamic markings include *sf* (sforzando) in measures 499, 501, and 502. Hairpins are used to shape the dynamics across the measures.

504

Pno.

Vln.

Vc.

p

pp

p

pp

Detailed description: This system of music covers measures 504 to 509. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin and cello parts have a more active role with melodic lines. Dynamic markings include *p* (piano) and *pp* (pianissimo) in measures 504, 505, 507, and 508. Hairpins indicate the dynamic changes throughout the system.

511

Pno.

Vln.

Vc.

516

Pno.

Vln.

Vc.

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

521

(8)

Pno.

Vln.

Vc.

sf *sf* *sf*

525

Pno.

Vln.

Vc.

sf sf sf

528

Pno.

Vln.

Vc.

8va

ff ff ff

533

(8)

Pno.

Vln.

Vc.

sf sf sf sf sf sf p

541

Pno. *sfp*

Vln. *sfp*

Vc. *sfp*

gva-----

546

Pno.

Vln.

Vc.

550 (8)

Pno. *ff* (8)

Vln. *ff*

Vc. *ff*

f sf f sf f sf

556

Pno.

Vln.

Vc.

pp *f* *p*

pp *f* *p*

pp *f* *p*

8va

564

Pno.

Vln.

Vc.

ff *p* *pp*

ff *p*

ff *p*

569

Pno.

Vln.

Vc.

pp

pp

pp

574

Pno.

Vln.

Vc.

pp

pp

579

Pno.

Vln.

Vc.

pp

584

Pno.

Vln.

Vc.

p

sf

p

sf

sf

589

Pno.

Vln.

Vc.

sf

p

sf

p

594

Pno.

Vln.

Vc.

sf

sf

sf

599

Pno.

Vln.

Vc.

p

604

Pno.

Vln.

Vc.

pp

608

Pno.

Vln.

Vc.

p

sfp

611

Pno.

Vln.

Vc.

sfp

sfp

615

Pno.

Vln.

Vc.

618

Pno.

Vln.

Vc.

621

Pno.

Vln.

Vc.

624

Pno.

Vln.

Vc.

627

Pno.

Vln.

Vc.

p

p

p

632

Pno.

Vln.

Vc.

p

637

Pno.

Vln.

Vc.

sf

p

641

Pno.

Vln.

Vc.

645

Pno.

Vln.

Vc.

649

Pno.

Vln.

Vc.

654

Pno.

Vln.

Vc.

659

Pno.

Vln.

Vc.

f

8va

663

Pno.

Vln.

Vc.

667

Pno.

Vln.

Vc.

sf

671

Pno. *sf sf sf sf ff*

Vln. *sf sf sf sf ff*

Vc. *sf sf sf sf ff*

8va

8va

8va

676 (8)

Pno. *p*

Vln. *p*

Vc. *p*

682

Pno.

Vln.

Vc.

f f f f f f

This system contains measures 682 through 688. It features three staves: Piano (Pno.), Violin (Vln.), and Viola (Vc.). The piano part has a complex texture with many chords and some tremolos. The violin and viola parts play sustained chords. Dynamic markings of *f* and *ff* are present.

689

Pno.

Vln.

Vc.

ff ff

This system contains measures 689 through 691. The piano part features a prominent bass line with a *ff* dynamic marking. The violin and viola parts play sustained chords. Dynamic markings of *ff* are present.

692

Pno.

Vln.

Vc.

ff *8va*

This system contains measures 692 through 695. The piano part has a *ff* dynamic marking and includes an *8va* (octave) marking with a dashed line. The violin and viola parts play sustained chords. Dynamic markings of *ff* are present.