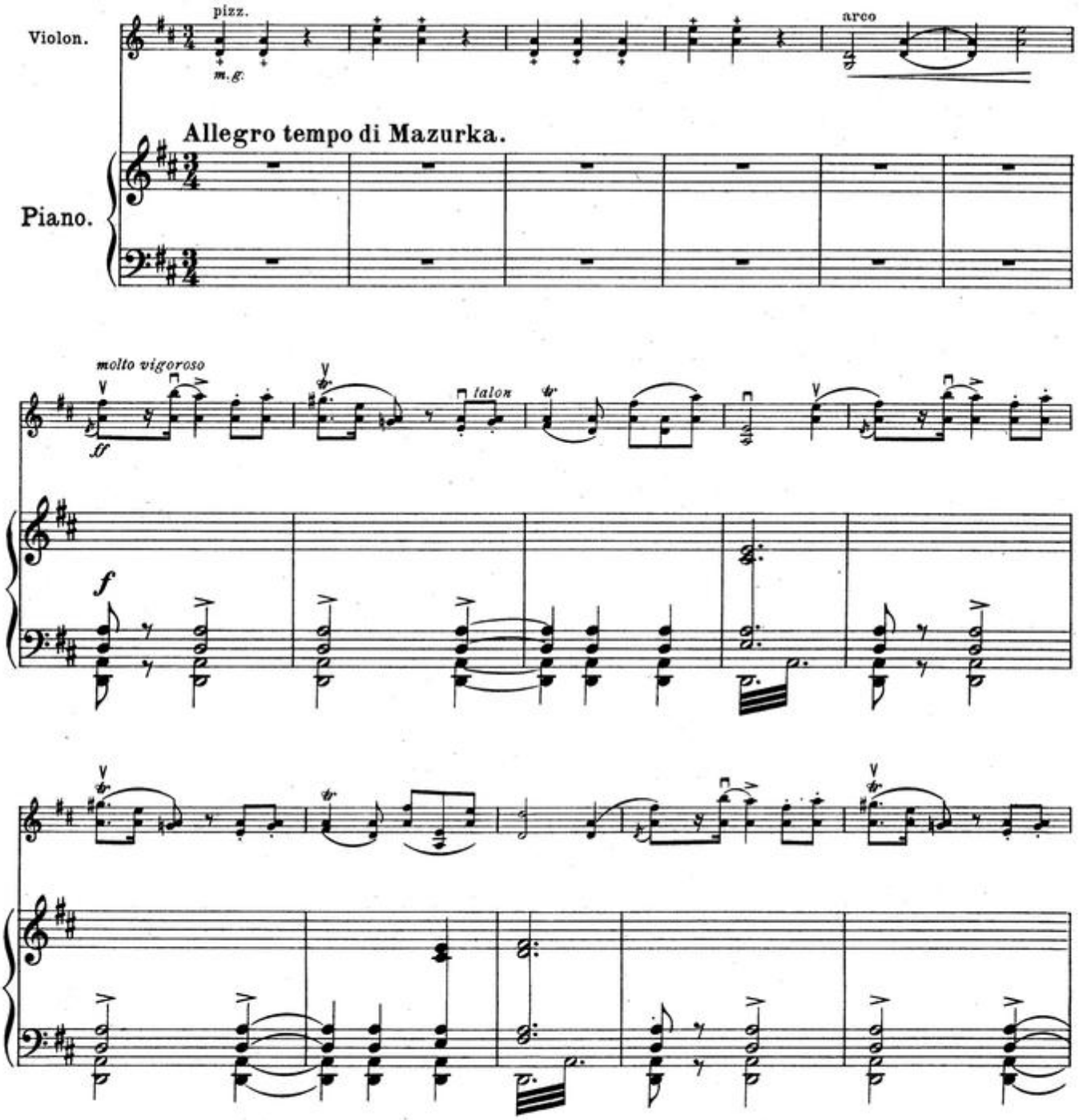
DUDZIARZ.

Le Ménétrier-Mazurka.

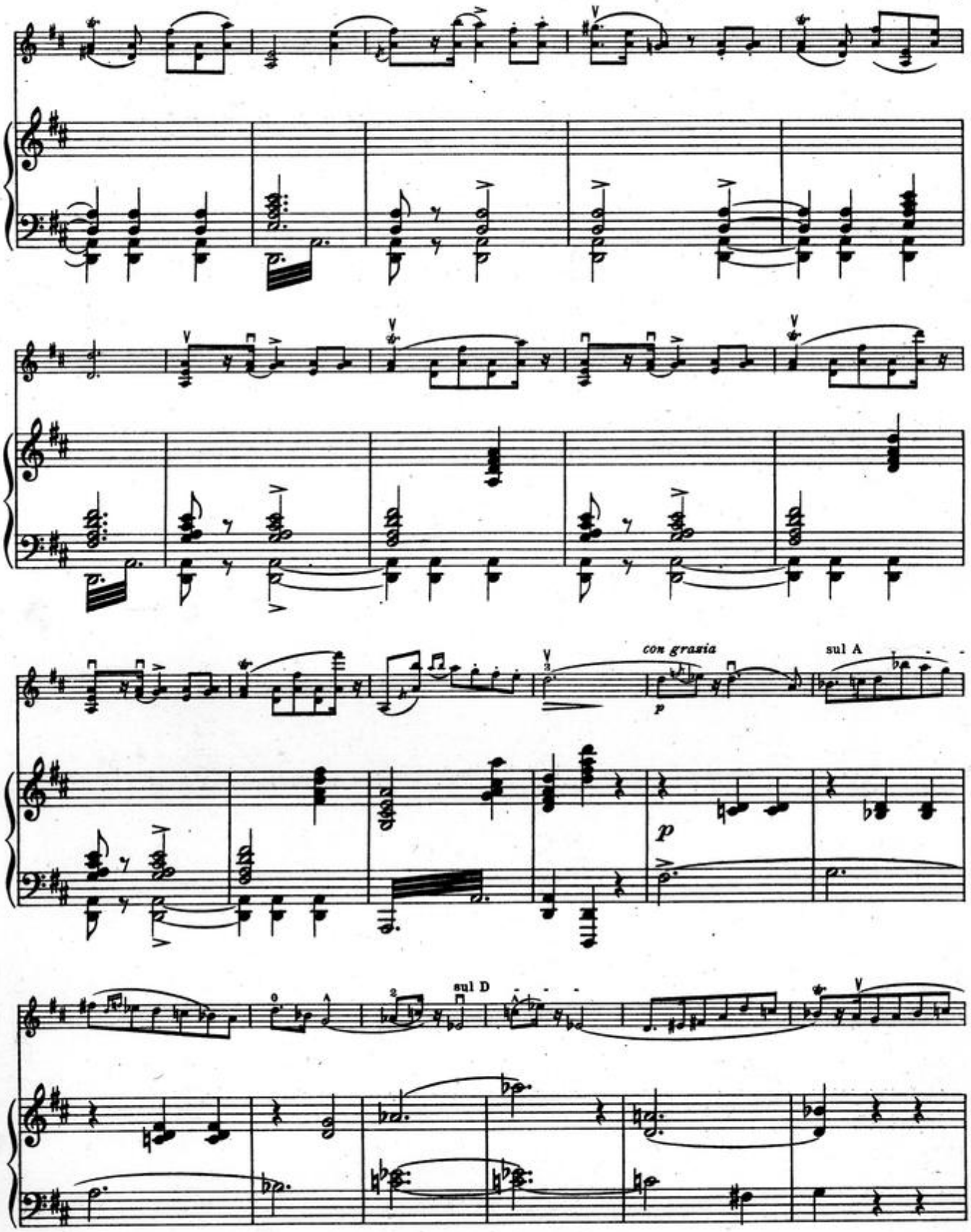
II.

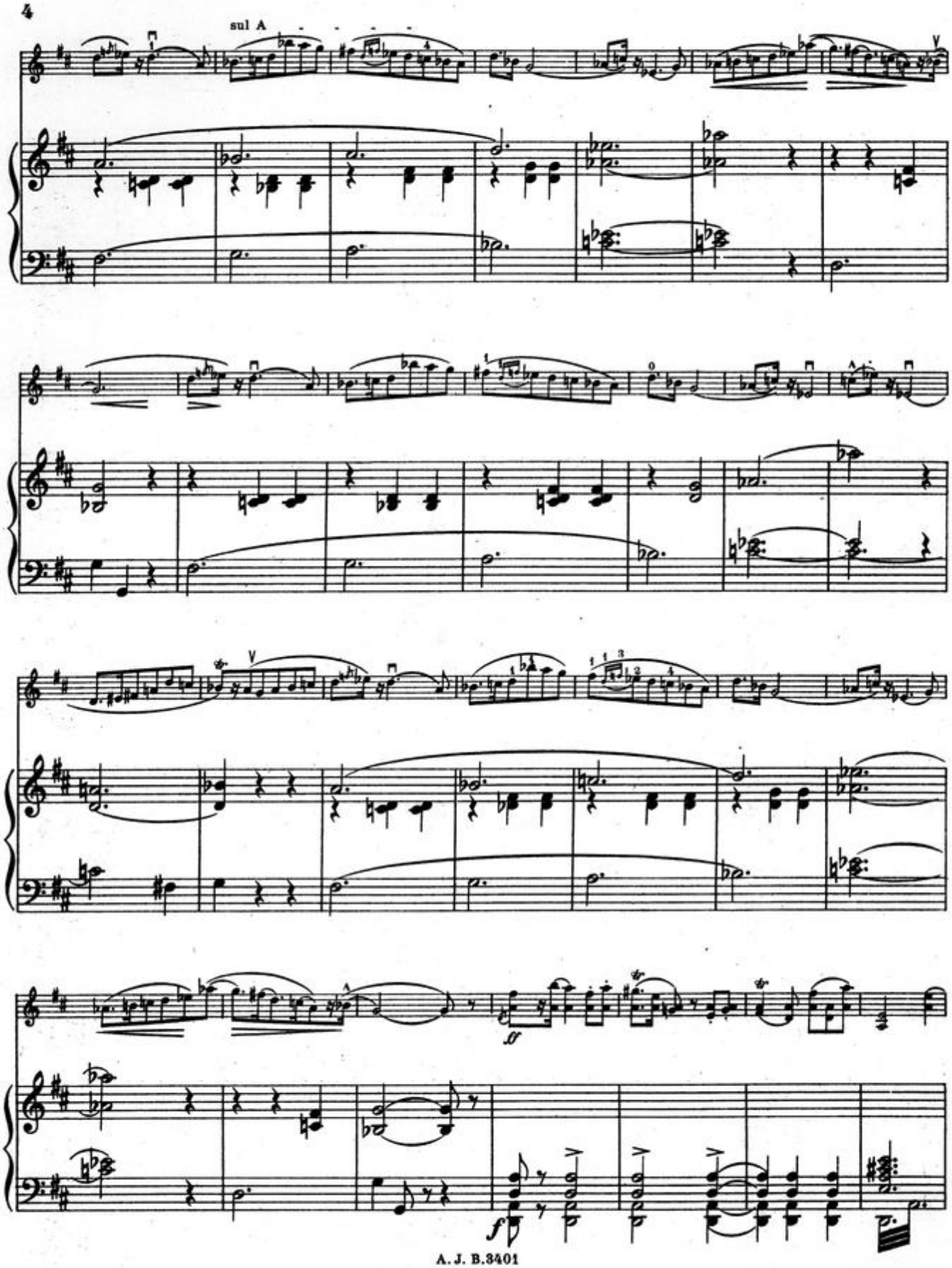
H.Wieniawski, Op.19.

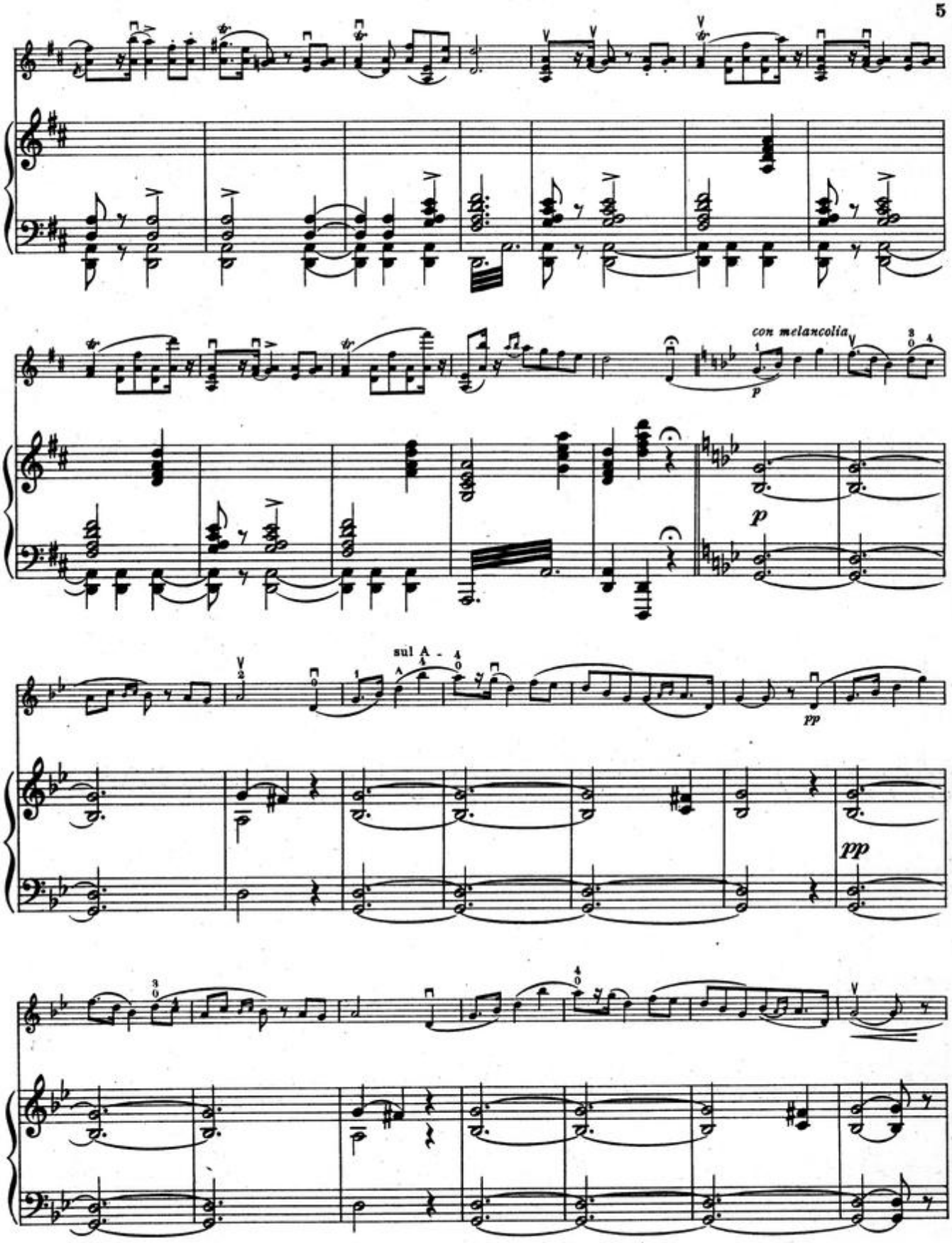


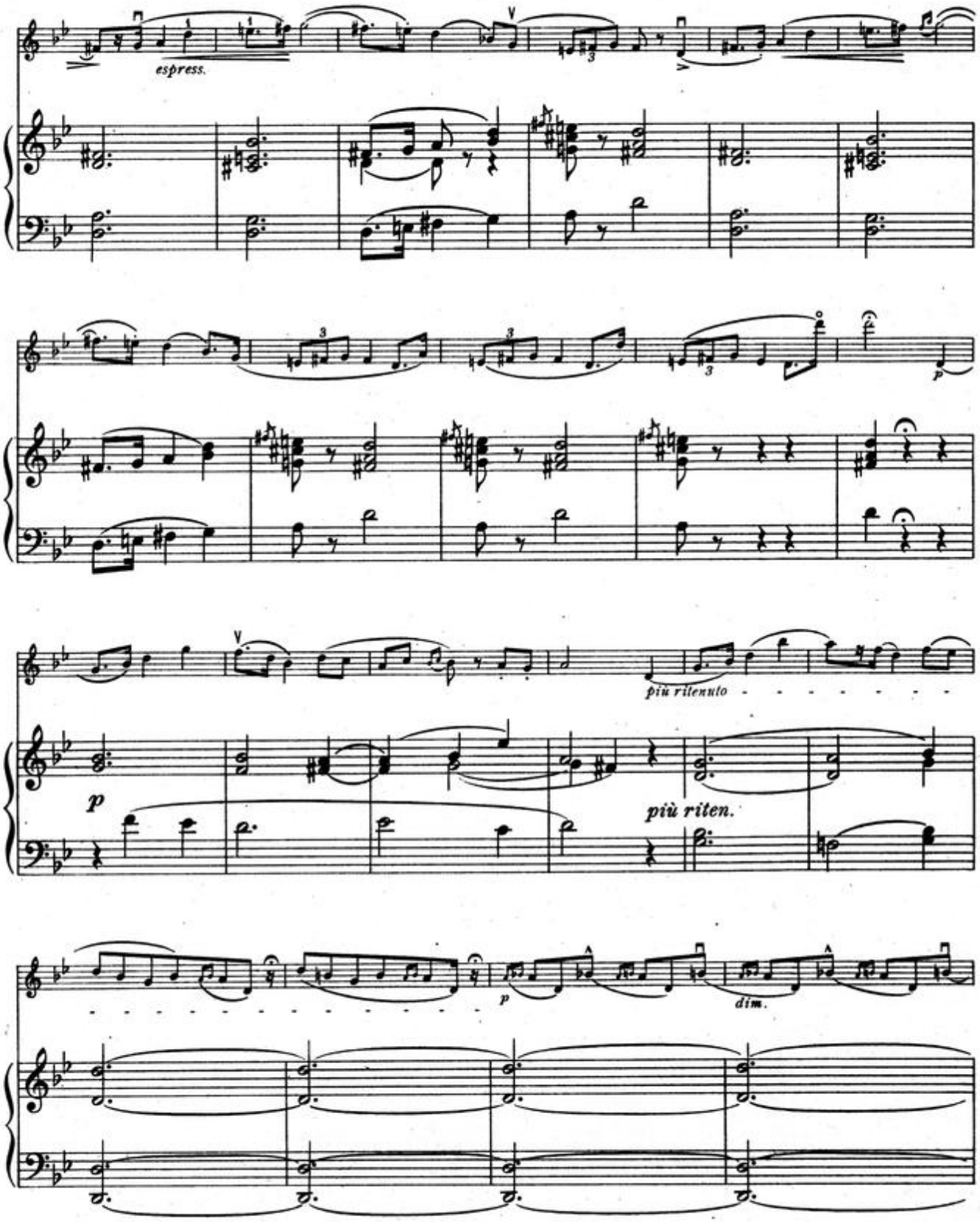
Verlag von Anton J. Benjamin, Hamburg. A. J. B. 3401

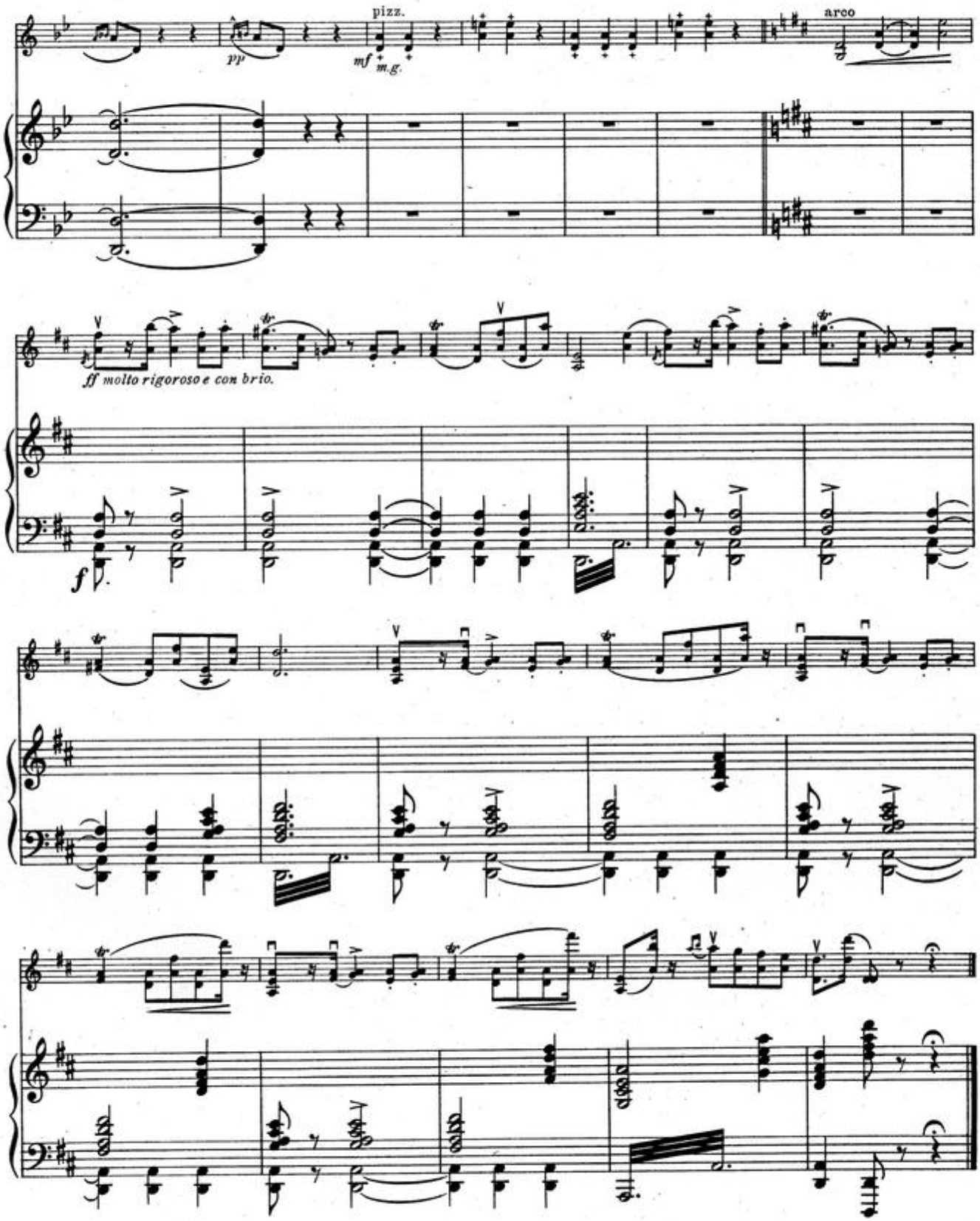
KLTE Egyetemi Könyvtár
DEBRECEN


con grazia
p
sul A
p
sul D


sul A
ff
f


con melancolia
p
p
sul A -
pp
pp


espress.
più ritenuto
più riten.
dim.



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

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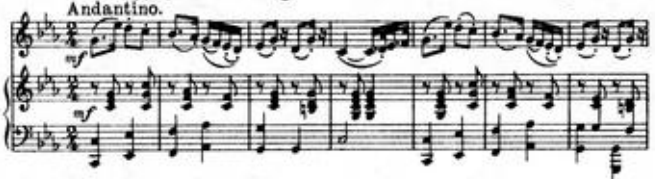
P. Ltr. 245/762 – 1977.

Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

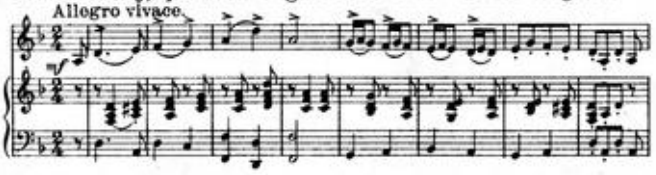
N. Sokolowsky, Op. 3 № 11. Ungarischer Tanz. — Danse hongroise.

Andantino.



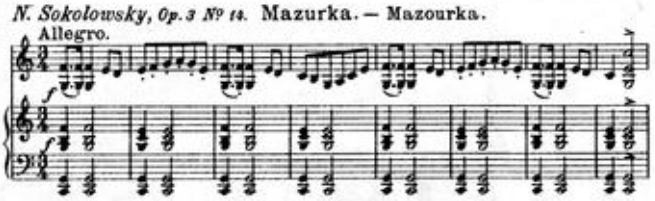
N. Sokolowsky, Op. 3 № 12. Ungarischer Tanz. — Danse hongroise.

Allegro vivace.



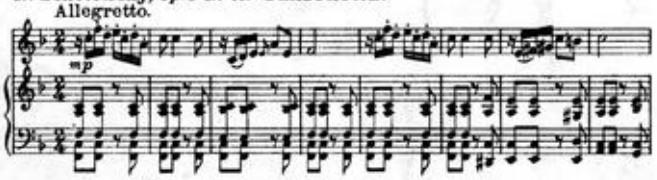
N. Sokolowsky, Op. 3 № 14. Mazurka. — Mazourka.

Allegro.



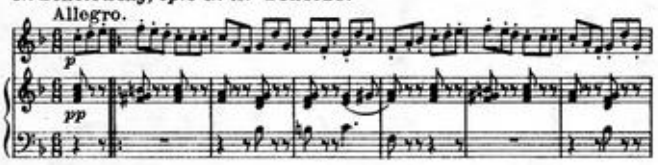
N. Sokolowsky, Op. 3 № 16. Canzonetta.

Allegretto.



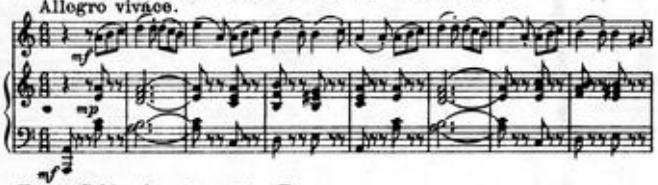
N. Sokolowsky, Op. 3 № 18. Scherzo.

Allegro.



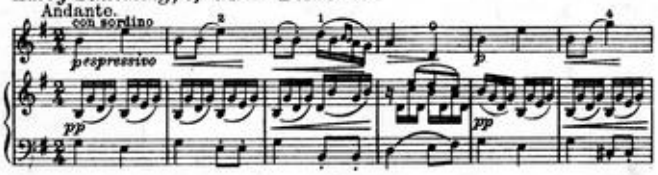
N. Sokolowsky, Op. 3 № 20. Tarantella. — Tarantelle.

Allegro vivace.



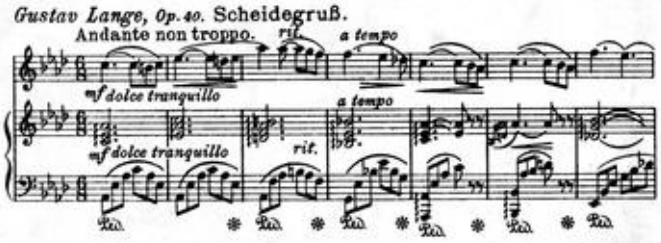
Harry Schloming, Op. 2. № 2. Berceuse.

Andante.



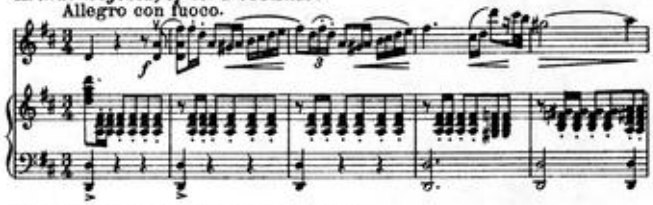
Gustav Lange, Op. 40. Scheidegruß.

Andante non troppo.



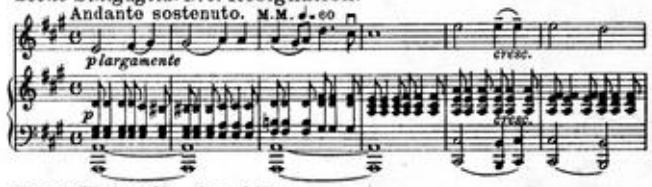
Arthur Seybold, Op. 28. Polonaise.

Allegro con fuoco.



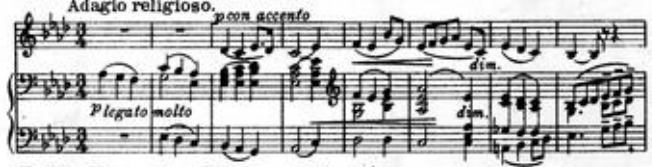
Leone Sinigaglia. № 3. Résignation.

Andante sostenuto.



Leone Sinigaglia. Am Altar.

Adagio religioso.

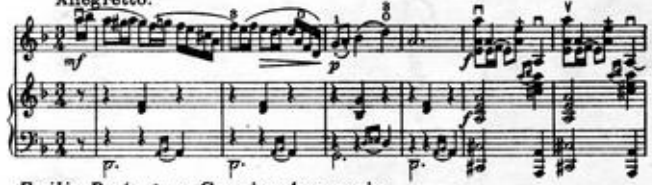


Emilio Pente, Op. 2. Chanson polonaise.

Allegro cantabile.

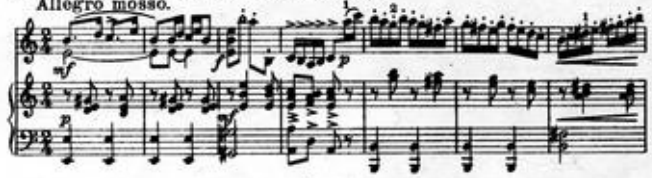
Emilio Pente, Op. 3. Humoresque.

Allegretto.



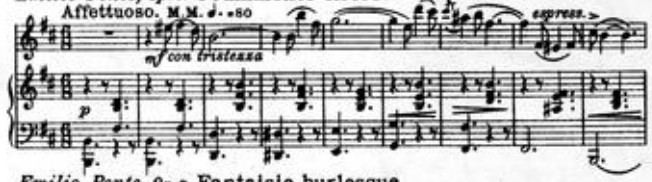
Emilio Pente, Op. 4. Caprice hongrois.

Allegro mosso.



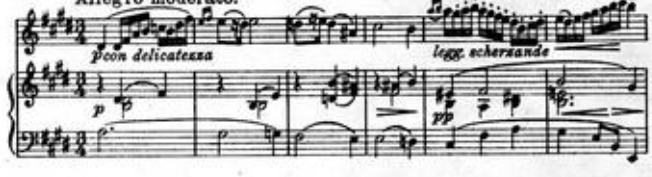
Emilio Pente, Op. 6. Frammento lirico.

Affettuoso.



Emilio Pente, Op. 7. Fantaisie burlesque.

Allegro moderato.



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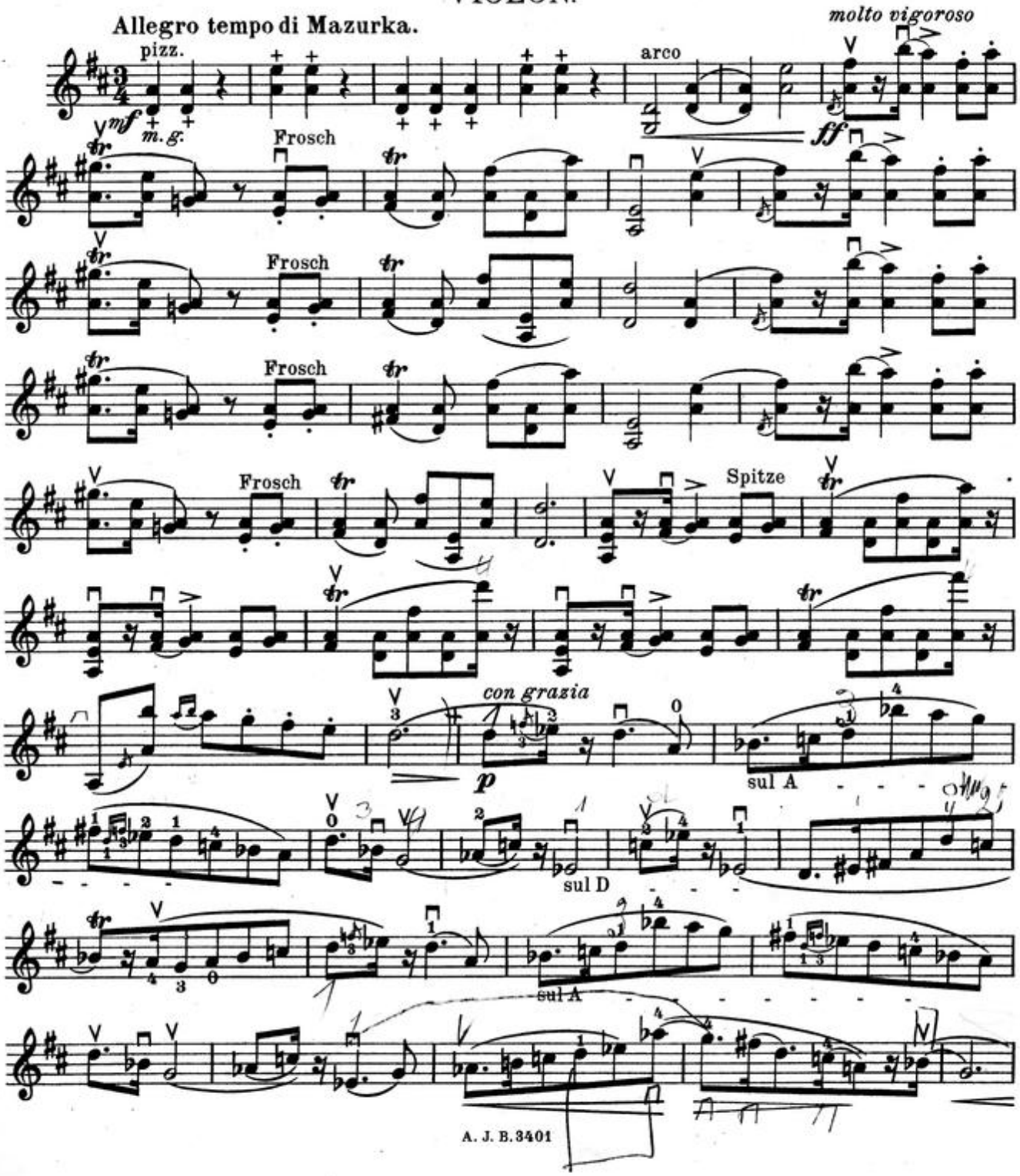
DUDZIARZ.

Le Ménétrier - Mazurka.

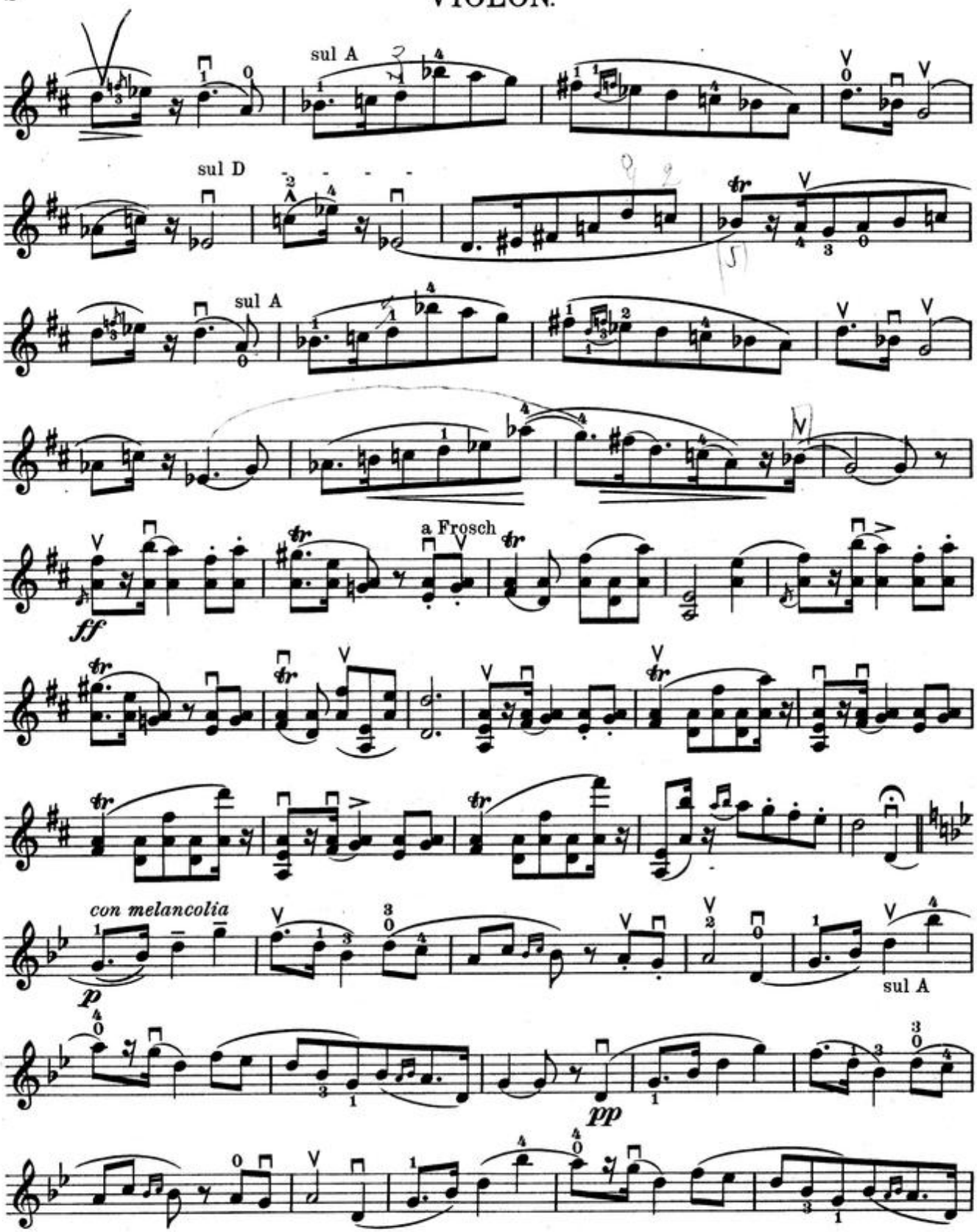
II.

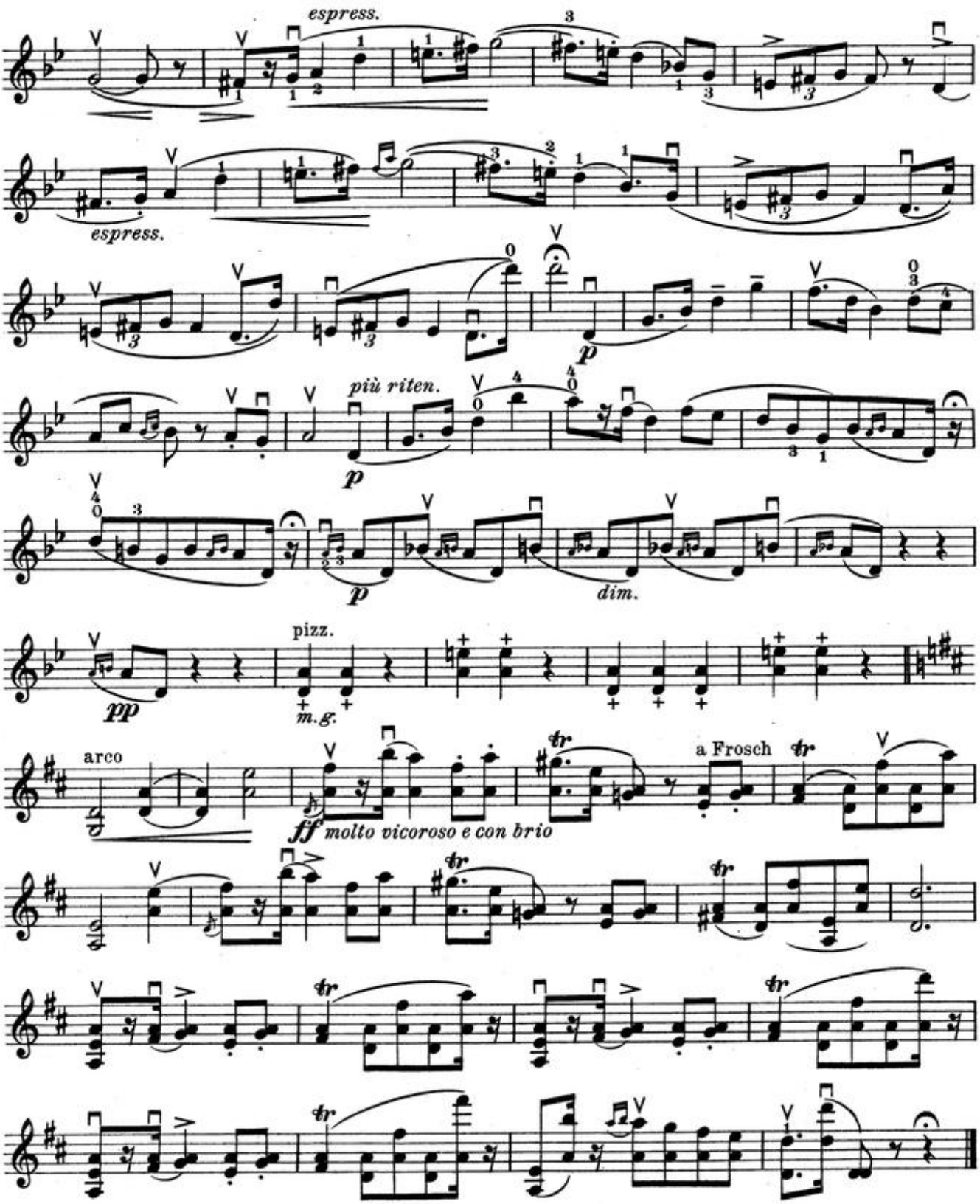
VIOLON.

H. Wieniawski, Op. 19.



VIOLON.




espress.
espress.
più riten.
p
dim.
pizz.
pp
m.g.
arco
a Frosch
ff molto vicoroso e con brio

245/762 - 1917.

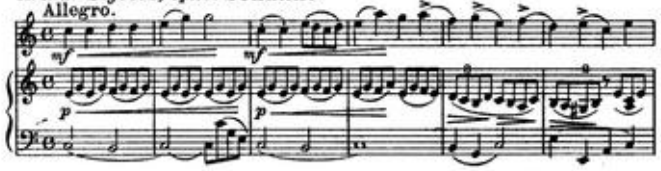
Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

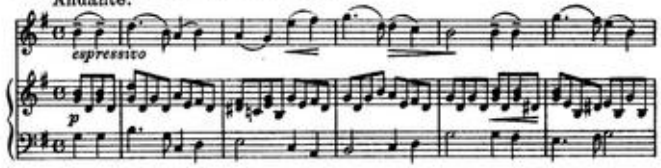
Arthur Seybold, Op. 81 No 2.
Ländler. — Valse champêtre. — Rustic Waltz. — Baile rustico.
Moderato.

Arthur Seybold, Op. 81 No 4.
Begegnung. — Le rencontre. — The meeting. — En cuentro.
Valse.

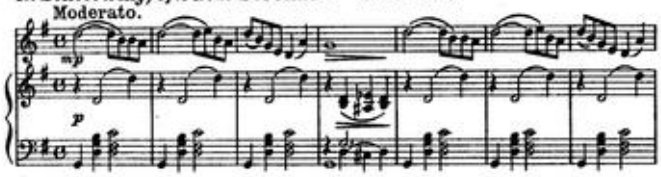
Arthur Seybold, Op. 90. Sonatine.
Allegro.



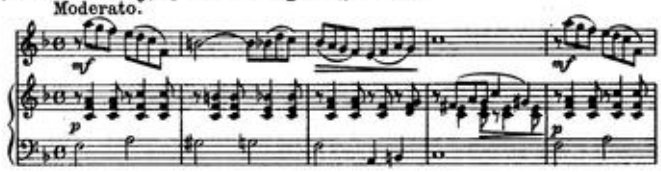
Adolf Weidig, Op. 5 No 1. Romanze.
Andante.



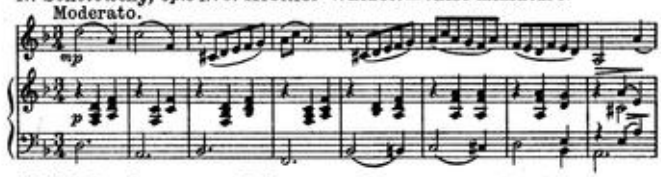
N. Sokolowsky, Op. 3 No 2. Serenade. — Sérénade.
Moderato.



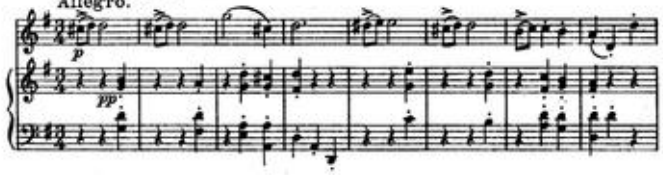
N. Sokolowsky, Op. 3 No 4. Frage. — Question.
Moderato.



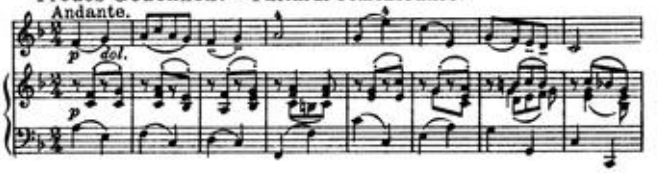
N. Sokolowsky, Op. 3 No 5. Kleiner Walzer. — Valse miniature.
Moderato.



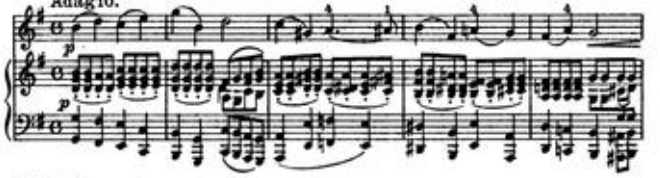
N. Sokolowsky, Op. 3 No 7. Scherzo.
Allegro.



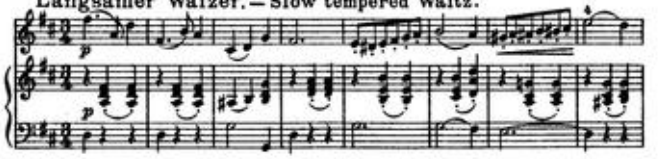
Emil Krause, Op. 82 No 2.
Treues Gedenken. — Faithful remenbrance.
Andante.



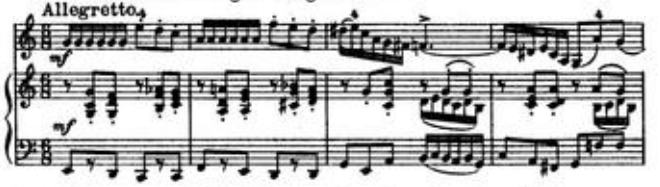
Emil Krause, Op. 82 No 4.
Andacht im Walde. — Devotion in forestgreen.
Adagio.



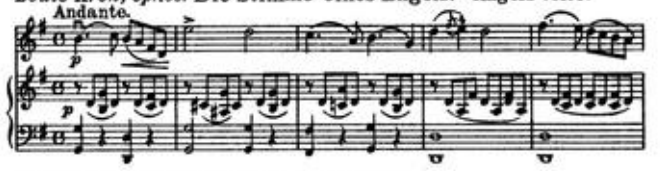
Emil Krause, Op. 82 No 5.
Langsamer Walzer. — Slow tempered Waltz.



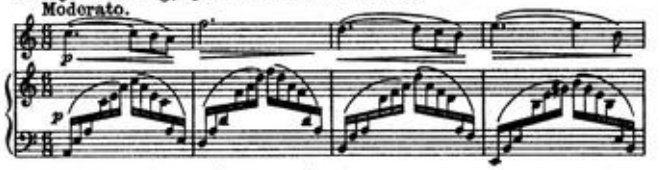
Emil Krause, Op. 82 No 8.
Leichter Sinn. — Light winged sense.
Allegretto.



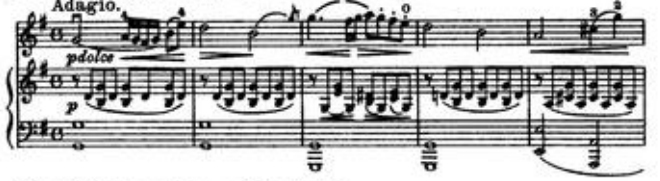
Louis Kron, Op. 105. Die Stimme eines Engels. — Angel's Voice.
Andante.



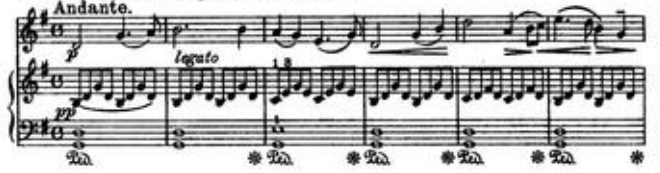
Harry Schloming, Op. 2 No 3. Fantasiestück.
Moderato.



Louis Kron, Op. 103. In's Stammbuch. — Albumleaf.
Adagio.



Otto Fleischmann, Op. 20. Nocturno.
Andante.



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