

Violin II

ritorno
[re-encountering Vivaldi]
for string orchestra

Jens Klimek

$\text{♩} = 85$

estr. sul pont.

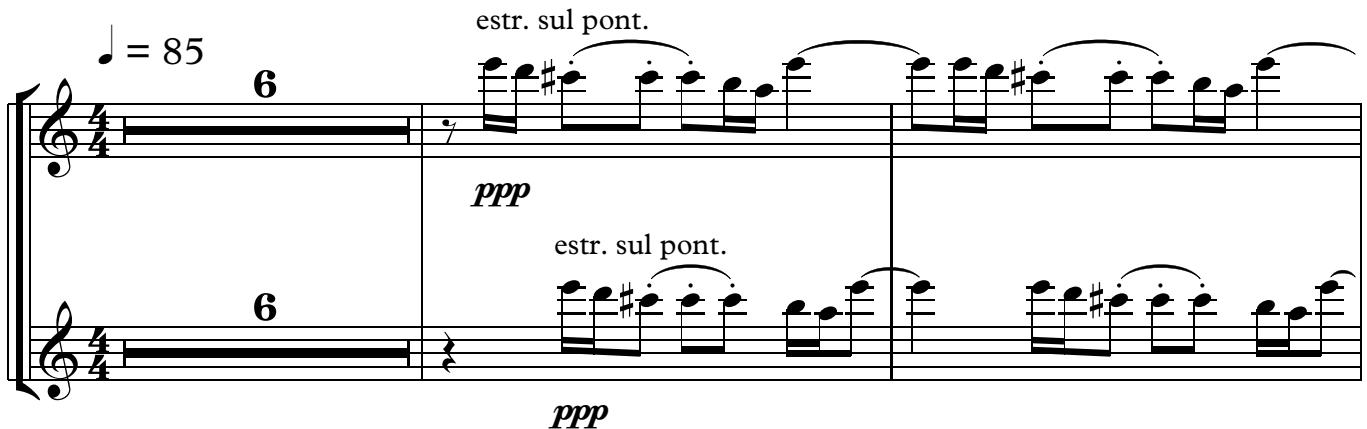
6

ppp

estr. sul pont.

6

ppp



8

always semitone trills

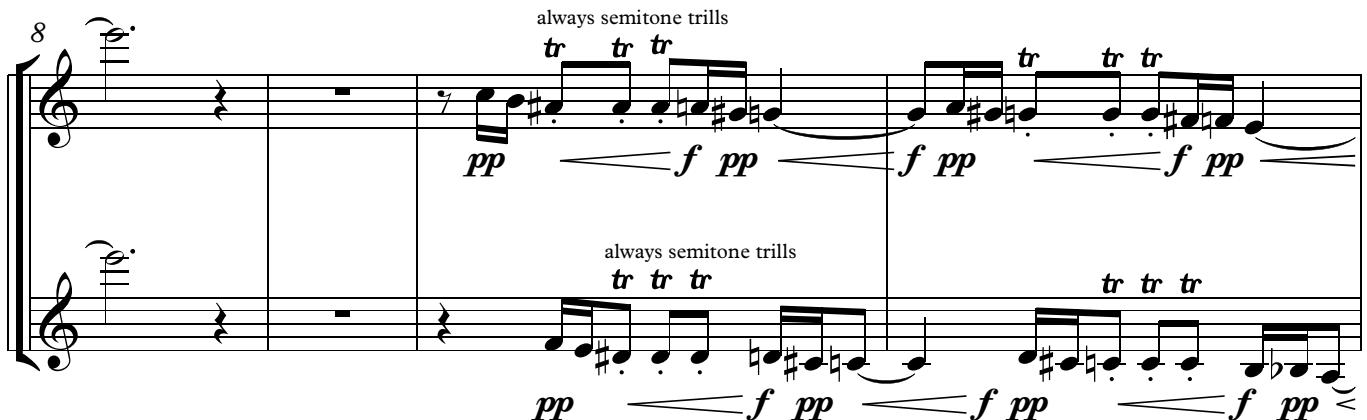
tr tr tr

pp f pp f pp f pp

always semitone trills

tr tr tr

pp f pp f pp f pp



12

tr~ tr tr tr~~~~~

=f pp f pp ff

tr~ tr tr~ tr~~~~~

f pp f pp ff

2

2



Violin II

16 col legno

 22 pizz.

 26 Meno mosso $\text{♩} = 70$

 31 Tempo I

 36

Violin II

3

40

mf

f

44

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

mf

f

48

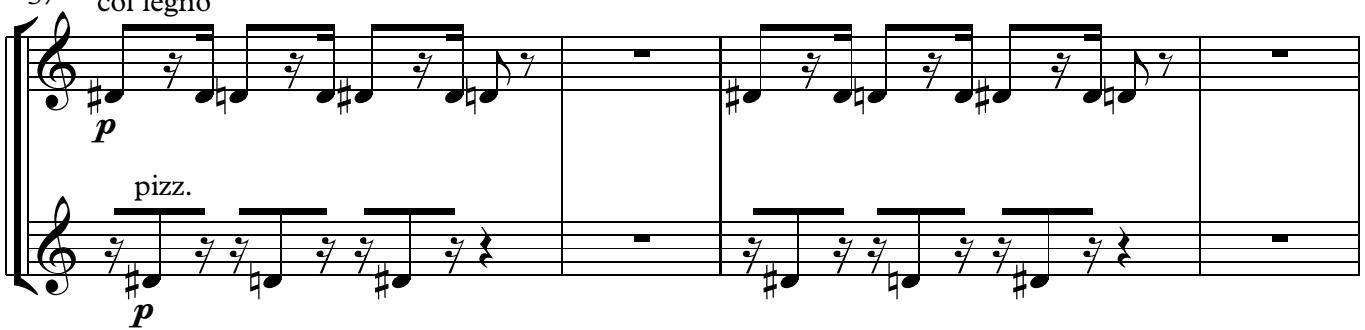
pp

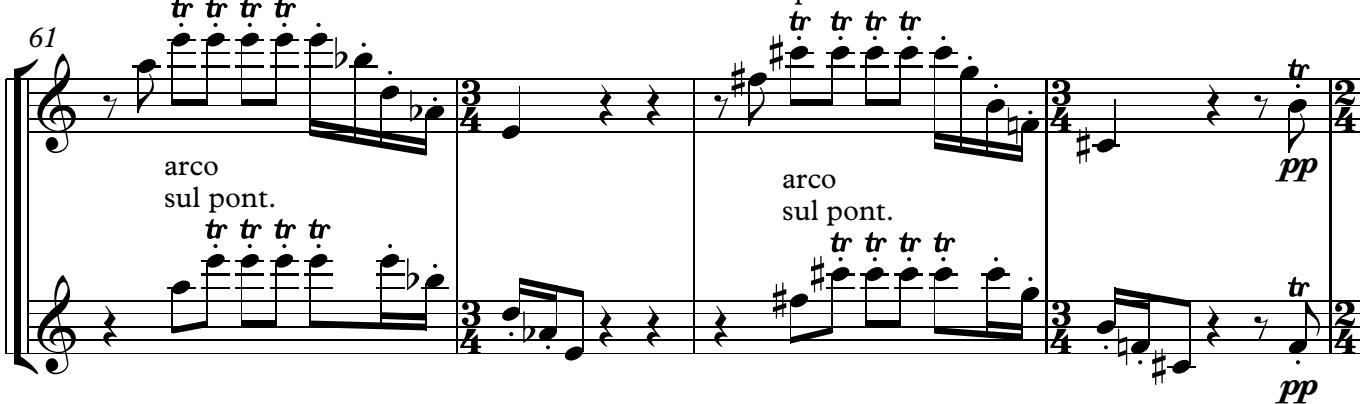
p

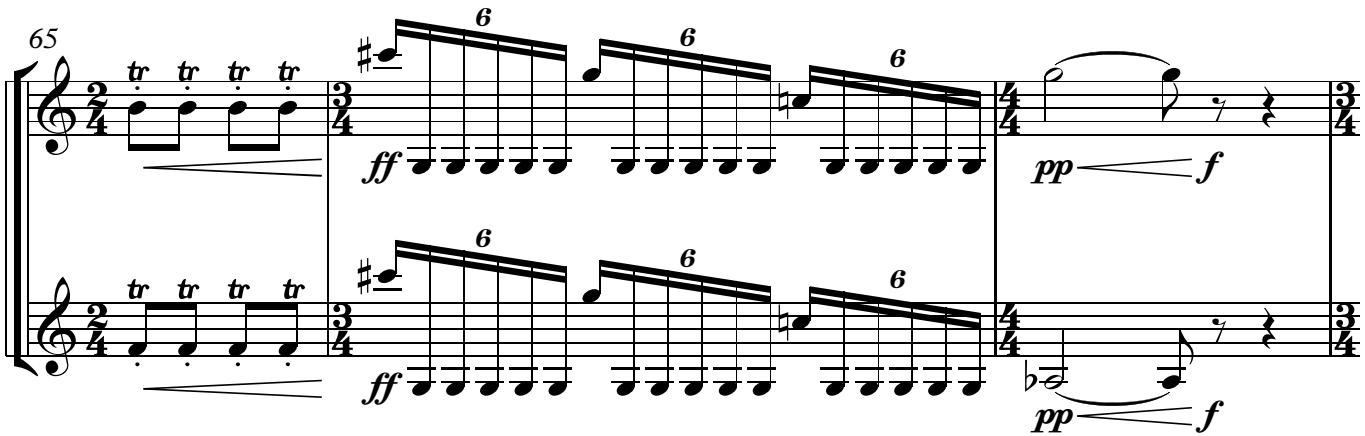
51

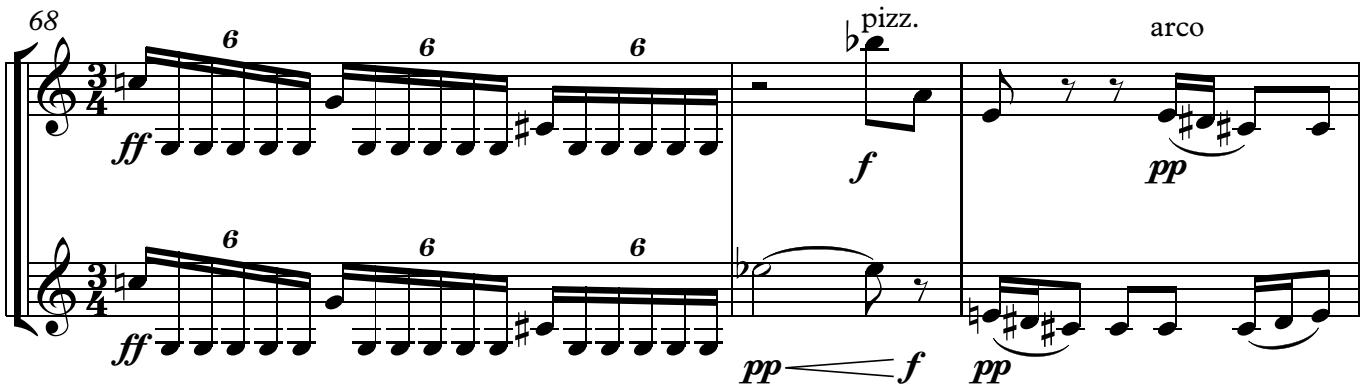
54

Violin II

57 col legno


ord.
 sul pont.
 tr tr tr tr


65


68


Violin II

5

71

This block contains two staves of musical notation for Violin II. The top staff consists of three measures of sixteenth-note patterns. The bottom staff also has three measures, featuring eighth-note patterns with some sixteenth-note grace notes. The key signature is one sharp.

74

This block contains two staves of musical notation for Violin II. The top staff consists of three measures of sixteenth-note patterns. The bottom staff also has three measures, featuring eighth-note patterns with some sixteenth-note grace notes. The key signature changes to one flat in the second measure of the bottom staff.

77

This block contains two staves of musical notation for Violin II. The top staff consists of two measures of sixteenth-note patterns. The bottom staff also has two measures, featuring eighth-note patterns with some sixteenth-note grace notes. The key signature changes to one flat in the second measure of the bottom staff.

79

f

6

f

6

This block contains two staves of musical notation for Violin II. The top staff consists of two measures of sixteenth-note patterns. The bottom staff also has two measures, featuring eighth-note patterns with some sixteenth-note grace notes. Measure 79 ends with a dynamic marking 'f' (fortissimo). Measures 80 begin with a key signature change to two sharps. Measure 80 ends with a dynamic marking 'f' (fortissimo).

Violin II

86

90

92

94

pizz.

tr tr tr tr

tr tr tr tr

p

col legno

p

98

arco

ff

ord.

ff

101 **molto accel.**

103 - - - - - **Tempo I**

105 **rit.** - - - - -

whistle the tune and leave the stage

whistle the tune and leave the stage