

Twelve Duets
FOR
Two VIOLONCELLOS
With

Some Observations on, and Rules for Violoncello Playing

Dedicated
TO ALL
Gentlemen Lovers of the Violoncello
By
J. G. C. Schetky
Op. VII



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VIOLONCELLO SECONDO

1

DUETTO I

p
3/8
Larghetto

Allegro

p

f

p *f*

f

p *f*

VIOLONCELLO SECONDO

DUETTO II



Allegretto



Minore



VIOLONCELLO SECONDO

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DUETTO III

2

Maeftoso

Andantino

Fine

D.C.

DUETTO IV



Andante e sostenuto

Tempo di
Menuet

VIOLONCELLO SECONDO

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DUETTO V

Allegro

Tempo di
Menuet

VIOLONCELLO SECONDO

DUETTO VI

Allegro ma non troppo

The musical score is written for two Violoncello parts. The first section is in 3/4 time, marked "Allegro ma non troppo". It begins with a treble clef and a key signature of one sharp (F#). The first part (top staff) starts with a treble clef, while the second part (bottom staff) starts with a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *rin* (ritardando), and *f* (forte) are indicated. There are several repeat signs and first endings marked with "1". The second section of the score is marked "Allegretto" and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first part continues with a treble clef, while the second part switches to a bass clef. This section also includes various musical notations, dynamics, and repeat signs.

VIOLONCELLO SECONDO

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DUETTO VII

Andantino

Andantino

p

cres *f*

p

cres *f*

Allegretto

2/4

p

f

p

f

p

f

p

f

DUETTO VIII

Moderato e con forza

First system of musical notation for Duetto VIII, Moderato e con forza. It consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The piece concludes with a double bar line and repeat signs.

Andante
Grazioso

Second system of musical notation for Duetto VIII, Andante Grazioso. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO SECONDO

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DUETTO IX

Allegro Softenuto

1

rin

1

rin

Minuetto

$\frac{3}{4}$

mf

mf

Trio

$\frac{3}{4}$

Min^o D. C.

VIOLONCELLO SECONDO

Allegro

DUETTO X

10

VIOLONCELLO SECONDO

Allegro

DUETTO X

p

f

sf

f

Graziofo.

p

VIOLONCELLO SECONDO

11

DUETTO XI

Andante *p*

a Tempo

Adagio

Allegretto *p*

f

p

f

Adagio *p*

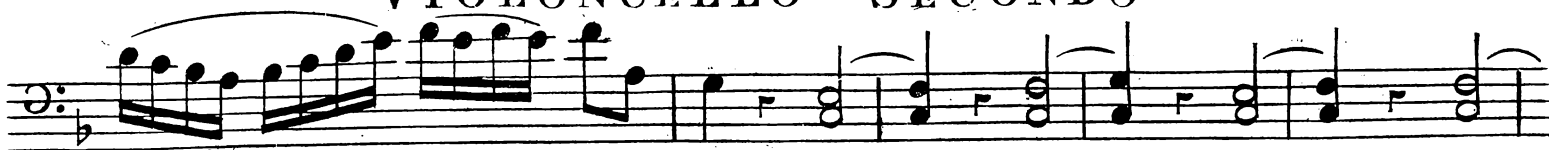
f

DUETTO XII



VOLONCELLO SECONDO

13



Allegretto

