

Canzon à 5, Corollarium, 1615

Schein, Johann Hermann

G. Graber

$\text{♩} = 60$

4

mf

10

17

23

p

29

36

f

43

49

54

p

60

cresc.

f

67

ff

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73

78

85

91

96

102

107

111

118

123

128

133

p

pp

p

p

f

p

f

p

f

ff

The musical score is written for a single trumpet part (Trp.2) in 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 73, 78, 85, 91, 96, 102, 107, 111, 118, 123, 128, and 133 marked at the start of their respective staves. The music includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as slurs and accents. The score ends with a double bar line and a repeat sign.