

# SYMPHONIE 1 "LA PETITE"

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ADAGIO

The musical score is written for a symphony orchestra. It features the following instruments and parts:

- FLÛTE** (Flute): Treble clef, 3/4 time signature, rests.
- HAUTOIS** (Oboe): Treble clef, 3/4 time signature, rests. Dynamic marking: *pp*.
- BASSON** (Bassoon): Bass clef, 3/4 time signature, rests. Dynamic marking: *pp*.
- COR EN FA** (Horn in F): Treble clef, 3/4 time signature, rests. Dynamic marking: *pp*.
- TROMPETTE EN UT** (Trumpet in C): Treble clef, 3/4 time signature, rests. Dynamic marking: *pp*.
- TIMBALES** (Timpani): Bass clef, 3/4 time signature, rests.
- VIOLON I** (Violin I): Treble clef, 3/4 time signature, melodic line with dynamics *pp* and hairpins.
- VIOLON II** (Violin II): Treble clef, 3/4 time signature, melodic line with dynamics *pp* and hairpins.
- ALTO** (Viola): Alto clef, 3/4 time signature, melodic line with dynamics *pp* and hairpins.
- VIOLONCELLE** (Violoncelle): Bass clef, 3/4 time signature, melodic line with dynamics *pp* and hairpins.
- CONTREBASSE** (Contrebasse): Bass clef, 3/4 time signature, melodic line with dynamics *pp* and hairpins.

SYMPHONIE " LA PETITE "

2

VL. I  
VL. II  
ALT.  
Vlc.  
Cb.

6

FL.  
HB.  
BN.

COR

VL. I  
VL. II  
ALT.  
Vlc.  
Cb.

11

16

VL. I  
VL. II  
ALT.  
Vlc.

This system contains measures 16 through 20. It features four staves: Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The Violin I part has a melodic line with some slurs. The Violin II part plays a steady eighth-note accompaniment. The Alto and Violoncello parts also play eighth-note accompaniment.

COR

21

VL. I  
VL. II  
ALT.  
Vlc.

This system contains measures 21 through 25. It features five staves: Cor (COR), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Violoncello (Vlc.). The Cor part has a melodic line with a slur. The Violin I part has a melodic line with a slur. The Violin II, Alto, and Violoncello parts play eighth-note accompaniment.



FL.

HB.

BN.

COR.

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

Detailed description: This page of a musical score for Symphony "La Petite" (page 5) features a variety of instruments. The woodwind section includes Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), and Trumpets (TRP. (UT)). The percussion section includes Timpani (TIMB.). The string section consists of Violins I (VL. I), Violins II (VL. II), Viola (VLC.), and Cello (CB.). The Alto Saxophone (ALT.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Alto Saxophone part is written in a 3/8 time signature.

SYMPHONIE " LA PETITE "

6

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

36

Detailed description: This is a page of a musical score for a symphony. The page is numbered '6' at the top left and '36' at the bottom left. The title 'SYMPHONIE " LA PETITE "' is centered at the top. The score consists of ten staves, each labeled with an instrument: Flute (FL.), Horns (HB.), Bassoon (BN.), Cor (COR.), Trumpet (TRP. (UT.)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VL.), and Cello (CB.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with eighth and sixteenth notes. The Horns and Bassoon parts provide harmonic support with chords and rhythmic patterns. The strings (Violins, Viola, Cello) play a rhythmic accompaniment, with the Violins I and II parts showing more complex melodic lines. The Alto part has a distinct rhythmic pattern in 3/8 time. The Timpani part has a simple, steady rhythm. The overall texture is a mix of melodic and rhythmic elements.

Fl.

Hb.

Bn.

COR

TRP. (UT)

TIMB.

Vl. I

Vl. II

ALT.

Vlc.

Cb.

SYMPHONIE " LA PETITE "

8

FL.

Hb.

Bn.

COR

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

*p*

1

1

46



SYMPHONIE " LA PETITE "

10

Musical score for Symphony "La Petite", page 10, measures 56-60. The score is for a full orchestra and includes the following parts:

- FL. (Flute)
- HB. (Horn)
- BN. (Bassoon)
- COR. (Cor Anglais)
- TRP. (Tr.) (Trumpet)
- TIMB. (Timpani)
- VL. I (Violin I)
- VL. II (Violin II)
- ALT. (Alto)
- VLC. (Viola)
- CB. (Cello)

The score is in G major (one sharp) and 3/4 time. It features a repeat sign at the beginning of measure 56. The dynamic marking *p* (piano) is indicated at the start of the second ending in measures 57, 58, 59, and 60. The Violin I part has a melodic line starting in measure 57, while the Violin II part has a sustained note. The Viola part has a long note with a slur, and the Cello part has a sustained note.

Musical score for Symphony "La Petite", page 11, measures 61-65. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in measures 61-64, then plays a half note G4 in measure 65 with a forte (*f*) dynamic.
- Hb. (Horn): Plays a melodic line in measures 61-64, then rests in measure 65.
- Bn. (Bassoon): Plays a bass line in measures 61-64, then plays a half note G2 in measure 65 with a forte (*f*) dynamic.
- Cor. (Cor Anglais): Plays a melodic line in measures 61-64, then rests in measure 65.
- Vl. I (Violin I): Rests in measures 61-64, then plays a sixteenth-note figure in measure 65 with a fortissimo (*ff*) dynamic.
- Vl. II (Violin II): Rests in measures 61-64, then plays a sixteenth-note figure in measure 65 with a forte (*f*) dynamic.
- Alt. (Alto): Rests in measures 61-64, then plays a half note G3 in measure 65 with a forte (*f*) dynamic.
- Vlc. (Violoncelle): Rests in measures 61-64, then plays a half note G2 in measure 65 with a forte (*f*) dynamic.
- Cb. (Contrebasse): Rests in measures 61-64, then plays a half note G1 in measure 65 with a forte (*f*) dynamic.

The score is in 4/4 time and the key signature has one sharp (F#). The page number 61 is written at the bottom left, and a forte (*f*) dynamic marking is at the bottom right.

SYMPHONIE " LA PETITE "

12

FL.

HB.

BN.

VL. I

VL. II

ALT.

VL.

CB.

Detailed description: This is a page of a musical score for Symphony "La Petite". The page is numbered 12 at the top left. The score is arranged in two systems. The first system contains three staves: Flute (FL.), Horn (HB.), and Bassoon (BN.). The second system contains five staves: Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VL.), and Cello (CB.). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The Flute part features a melodic line with some grace notes. The Horn and Bassoon parts have sparse, mostly sustained notes. The Violin I part has a complex, rhythmic pattern with many sixteenth notes. The Violin II part plays a steady eighth-note accompaniment. The Alto part has a melodic line with some grace notes. The Viola and Cello parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

Fl. *p* *f*

Hb. *p* *f*

Bn. *p* *f*

COR *p* *f*

TRP. (UT) *p* *f*

TIMB. *p* *f*

VL. I *p* *f*

VL. II *p* *f*

ALT. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

71 *p* *f*

SYMPHONIE " LA PETITE "

14

FL. *p* *f*

HB. *p* *f*

BN. *p* *f*

COR. *p* *f*

TRP. (UT) *p* *f*

TIMB. *p* *f*

VL. I *p* *f*

VL. II *p* *f*

ALT. *p* *f*

VLC. *p* *f*

CB. *p* *f*

76

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 14 through 17. The score is arranged in a system with ten staves. The instruments are: Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (TRP. (UT)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto Saxophone (ALT.), Viola (VLC.), and Cello (CB.). The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into four measures. The first measure (14) shows the initial dynamics for each instrument. The second measure (15) continues the dynamics. The third measure (16) features a dynamic shift from piano (*p*) to forte (*f*) for all instruments. The fourth measure (17) shows the continuation of the forte dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute and bassoon have prominent melodic lines in the first and third measures.

This page of the musical score, page 15, covers measures 81 to 85. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a full orchestra with the following parts:

- Fl. (Flute):** Measures 81-82 play a melodic line with dynamics *p* and *f*. Measures 83-85 play a sustained note with dynamic *f*.
- Hb. (Horn):** Measures 81-82 are silent. Measures 83-85 play a sustained chord with dynamics *f*.
- Bn. (Bassoon):** Measures 81-82 are silent. Measures 83-85 play a rhythmic pattern with dynamics *p* and *f*.
- COR (Cor Anglais):** Measures 81-82 are silent. Measures 83-85 play a sustained chord with dynamics *f*.
- TRP. (UT) (Trumpet):** Measures 81-82 are silent. Measures 83-85 play a rhythmic pattern with dynamics *p* and *f*.
- TMB. (Timpani):** Measures 81-82 are silent. Measures 83-85 play a rhythmic pattern with dynamics *p* and *f*.
- Vl. I (Violin I):** Measures 81-82 play a melodic line with dynamics *p* and *f*. Measures 83-85 play a rhythmic pattern with dynamic *f*.
- Vl. II (Violin II):** Measures 81-82 are silent. Measures 83-85 play a rhythmic pattern with dynamics *p* and *f*.
- ALT. (Alto Saxophone):** Measures 81-82 play a melodic line with dynamics *p* and *f*. Measures 83-85 play a sustained note with dynamic *f*.
- Vlc. (Viola):** Measures 81-82 are silent. Measures 83-85 play a rhythmic pattern with dynamics *p* and *f*.
- Cb. (Cello):** Measures 81-82 are silent. Measures 83-85 play a rhythmic pattern with dynamics *p* and *f*.

The score includes dynamic markings *p* (piano) and *f* (fortissimo) throughout. The page number 81 is located at the bottom left of the first staff.

SYMPHONIE " LA PETITE "

16

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

86

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 86 through 90. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (FL.) with a melodic line in the upper register; Horns (HB.) and Bassoon (BN.) providing harmonic support with chords and moving lines; Cor Anglais (COR.) and Trumpet (TRP. (Ut.)) playing sustained chords; Timpani (TIMB.) with a rhythmic pattern of quarter notes; Violins I (VL. I) and Violins II (VL. II) playing a rhythmic eighth-note pattern; Alto (ALT.) with a rhythmic eighth-note pattern in 3/4 time; Viola (VLC.) and Cello (CB.) with a rhythmic eighth-note pattern in the bass register. The key signature is one sharp (F#) and the time signature is 3/4. The page number 16 is at the top left, and the measure number 86 is at the bottom left.

FL.

Hb.

Bn.

COR

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

This page of the musical score, page 18, contains measures 96 through 100. The score is for a symphony titled "La Petite" and features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), and Trumpet (TRP. (Ut)). The percussion section includes Timpani (TIMB.). The string section includes Violin I (VL. I), Violin II (VL. II), Viola (VLC.), and Cello (CB.). The woodwinds and strings play melodic lines, while the horns and bassoon provide harmonic support. The timpani plays a rhythmic pattern. The score is marked with a dynamic of *p* (piano) in measures 98, 99, and 100. The page number 96 is located at the bottom left of the page.

Musical score for measures 101-105. The score includes parts for Horns (Hb.), Bassoon (Bn.), Violins I (Vl. I), Violins II (Vl. II), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in G major and 3/4 time. Measures 101-105 show a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds, with the Alto Saxophone playing a steady eighth-note accompaniment.

101

Musical score for measures 106-110. The score includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Violins I (Vl. I), Violins II (Vl. II), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music continues with a similar rhythmic pattern. Measures 106-110 show the Flute and Horns playing melodic lines, while the strings and woodwinds provide a rhythmic foundation. The Alto Saxophone continues its accompaniment.

106

Fl.

Hb.

Bn.

Vl. I

Vlc.

Cb.

Fl.

Hb.

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Musical score for Symphony "La Petite", page 21, measures 121-124. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bn. (Bassoon)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)

The score is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is indicated for the final measure of each part. The Flute part begins with a half note G4, followed by a half note Bb4. The Horn and Bassoon parts play sustained notes. The Violin I part has a melodic line with slurs. The Violin II part plays chords. The Alto part has a melodic line with slurs. The Violoncelle and Contrebasse parts play sustained notes.

121 mp

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22

Musical score for measures 22-125. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Violin I (Vl. I), Violin II (Vl. II), Alto Saxophone (ALT.), and Viola (Vlc.). The second system includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (COR.), Violin I (Vl. I), Violin II (Vl. II), and Alto Saxophone (ALT.). The music is in G major and 3/4 time. The Flute part features a melodic line with eighth and sixteenth notes. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Violin I and II parts play a rhythmic accompaniment. The Alto Saxophone and Viola parts have more active melodic lines.

126

Musical score for measures 126-130. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (COR.), Violin I (Vl. I), Violin II (Vl. II), and Alto Saxophone (ALT.). The second system includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (COR.), Violin I (Vl. I), Violin II (Vl. II), and Alto Saxophone (ALT.). The music is in G major and 3/4 time. The Flute part has a melodic line with some rests. The Horn and Bassoon parts play a rhythmic accompaniment. The Cor Anglais part has a sustained chord. The Violin I and II parts play a rhythmic accompaniment. The Alto Saxophone part has a melodic line.

131

Musical score for Symphony "La Petite", page 23, measures 136-139. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpet (TRP. (UT)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto Saxophone (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure (136) shows the Flute and Violin II playing eighth-note patterns, while the Horns, Bassoon, and Alto Saxophone play chords. The second measure (137) continues these patterns. The third measure (138) features a dynamic marking of *ff* (fortissimo) for the Flute, Horns, Bassoon, Cor Anglais, Trumpet, and Viola. The fourth measure (139) shows the Flute and Violin II playing eighth-note patterns, while the Horns, Bassoon, Alto Saxophone, and Viola play chords. The dynamic marking *ff* is also present in the fourth measure for the Flute, Horns, Bassoon, Cor Anglais, Trumpet, and Viola.

FL.

HB.

BN.

COR

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

141

This page of the musical score contains measures 146 through 150. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of one sharp (F#). Measures 146-150 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- HB.** (Horn): Treble clef, key signature of one sharp. Measures 146-150 show a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- BN.** (Bassoon): Bass clef, key signature of one sharp. Measures 146-150 show a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3.
- COR.** (Cor Anglais): Treble clef, key signature of one sharp. Measures 146-150 show a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- TRP. (Ur.)** (Trumpet): Treble clef, key signature of one sharp. Measures 146-150 show a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- TIMB.** (Timpani): Bass clef, key signature of one sharp. Measures 146-150 show a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3.
- VL. I** (Violin I): Treble clef, key signature of one sharp. Measures 146-150 show a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- VL. II** (Violin II): Treble clef, key signature of one sharp. Measures 146-150 show a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- ALT.** (Alto): Alto clef, key signature of one sharp. Measures 146-150 show a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- VLc.** (Viola): Bass clef, key signature of one sharp. Measures 146-150 show a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- CB.** (Cello): Bass clef, key signature of one sharp. Measures 146-150 show a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

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26

Musical score for Symphony "La Petite", page 151, measures 26-30. The score is for a full orchestra and includes the following parts:

- FL. (Flute)
- HB. (Horn)
- BN. (Bassoon)
- COR. (Cor Anglais)
- TRP. (Tr.) (Trumpet)
- TIMB. (Timpani)
- VL. I (Violin I)
- VL. II (Violin II)
- ALT. (Viola)
- VLC. (Violoncelle)
- CB. (Contrebasse)

The music is in the key of D major (one sharp) and 3/4 time. The dynamic marking *p* (piano) is present throughout. The score shows the following details:

- Measures 26-30:** The woodwinds (Flute, Horn, Bassoon, Cor, Trumpet, Timpani) and strings (Violin I, Violin II, Viola, Violoncelle, Contrebasse) play a rhythmic pattern of quarter notes. The Flute part has a whole rest in measures 26-30. The Horn and Bassoon parts have a melodic line starting in measure 26. The Cor part has a whole note chord in measure 26, followed by a melodic line in measures 27-28. The Trumpet part has a melodic line starting in measure 26. The Timpani part has a rhythmic pattern of quarter notes. The Violin I part has a melodic line starting in measure 26. The Violin II part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncelle part has a rhythmic pattern of quarter notes. The Contrebasse part has a rhythmic pattern of quarter notes.

This page of the musical score, page 27, covers measures 156 through 159. The score is for a symphony in G major, 3/4 time. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpet (Trp. (Ut)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.).

Measures 156 and 157 are marked with a fermata. In measure 158, the dynamic marking *f* (forte) is introduced. The woodwinds (Fl., Hb., Bn., COR, Trp., TIMB.) and strings (VL. I, VL. II, ALT., Vlc., Cb.) all play a rhythmic pattern of eighth notes. The Violin I part has some grace notes in measures 156 and 157. The Alto and Viola parts have long, sustained notes in measures 156 and 157. The score ends in measure 159 with a final chord.

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28

Musical score for Symphonie "La Petite", page 161, measures 28-32. The score is for a full orchestra and includes the following parts:

- FL. (Flute)
- HB. (Horn)
- BN. (Bassoon)
- COR. (Cor Anglais)
- TRP. (Utr.) (Trumpet in E-flat)
- TIMB. (Timpani)
- VL. I (Violin I)
- VL. II (Violin II)
- ALT. (Viola)
- VLC. (Violoncello)
- CB. (Contrebasse)

The score features a first ending (1) and a second ending (2) for measures 28-30. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The strings play a rhythmic pattern of eighth notes.

COR

Vl. I

Vl. II

Alt.

Vlc.

167

Detailed description: This system of musical notation covers measures 167 to 171. The Cor part (top staff) features a melodic line with a fermata over a dotted half note. The Violin I part (second staff) has a complex, fast-moving melodic line with many sixteenth notes. The Violin II part (third staff) plays a steady eighth-note accompaniment. The Alto part (fourth staff) plays a rhythmic eighth-note pattern. The Violoncello part (bottom staff) provides a bass line with eighth notes.

Vl. I

Vl. II

Alt.

Vlc.

172

Detailed description: This system of musical notation covers measures 172 to 176. The Violin I part (top staff) continues with its intricate melodic line, showing some chromatic movement. The Violin II part (second staff) maintains its eighth-note accompaniment. The Alto part (third staff) continues with its eighth-note pattern. The Violoncello part (bottom staff) continues with its eighth-note bass line.

Fl. *ff*

Hb. *ff*

Bn. *ff*

Cor *ff*

TRP. (UT) *ff*

TIMB. *ff*

Vl. I *ff*

Vl. II *ff*

ALT. *ff*

Vlc. *ff*

Cb. *ff*

177

This page of the musical score, page 31, contains measures 182 through 185. The score is for a symphony and includes parts for the following instruments: Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpets (Trp. (Ut)), Timpani (TMB.), Violin I (Vl. I), Violin II (Vl. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The music is in the key of D major and 4/4 time. The flute part features a melodic line with grace notes and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the bassoon and cello.

This page of the musical score for Symphony "La Petite" includes the following parts:

- FL.** (Flute): Melodic line with eighth-note patterns.
- HB.** (Horn): Harmonic accompaniment with chords.
- BN.** (Bassoon): Melodic line with eighth-note patterns.
- COR.** (Cor Anglais): Harmonic accompaniment with chords.
- TRP. (Utr.)** (Trumpet): Harmonic accompaniment with chords.
- TIMB.** (Timpani): Simple rhythmic accompaniment.
- VL. I** (Violin I): Melodic line with eighth-note patterns.
- VL. II** (Violin II): Melodic line with eighth-note patterns.
- ALT.** (Viola): Melodic line with eighth-note patterns.
- VLc.** (Violoncello): Melodic line with eighth-note patterns.
- CB.** (Contrebasse): Melodic line with eighth-note patterns.

This page of the musical score, page 33, covers measures 192 to 195. The score is for a symphony in G major, 3/4 time. The instruments and their parts are as follows:

- FL.** (Flute): Measures 192-193 are rests. In measure 194, it plays a quarter note G4. In measure 195, it plays a quarter note A4.
- HB.** (Horn): Measures 192-193 are chords. In measure 194, it plays a quarter note G4. In measure 195, it plays a quarter note A4.
- BN.** (Bassoon): Measures 192-193 are chords. In measure 194, it plays a quarter note G4. In measure 195, it plays a quarter note A4.
- COR.** (Cor Anglais): Measures 192-193 are chords. Measures 194-195 are rests.
- TRP. (U.)** (Trumpet): Measures 192-193 are chords. Measures 194-195 are rests.
- TIMB.** (Timpani): Measures 192-193 are chords. Measures 194-195 are rests.
- VL. I** (Violin I): Measures 192-193 are chords. In measure 194, it plays a quarter note G4. In measure 195, it plays a quarter note A4.
- VL. II** (Violin II): Measures 192-193 are chords. In measure 194, it plays a quarter note G4. In measure 195, it plays a quarter note A4.
- ALT.** (Alto): Measures 192-193 are chords. In measure 194, it plays a quarter note G4. In measure 195, it plays a quarter note A4.
- VLC.** (Viola): Measures 192-193 are chords. In measure 194, it plays a quarter note G4. In measure 195, it plays a quarter note A4.
- CB.** (Cello): Measures 192-193 are chords. Measures 194-195 are rests.

Dynamic markings of *p* (piano) are present in measures 192, 193, 194, and 195 for the woodwinds, strings, and timpani.

Musical score for Symphony "La Petite", page 34, measures 197-200. The score is in G major (one sharp) and 3/4 time. It features a full orchestral ensemble. The woodwinds (Flute, Horn, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violin I, Violin II, Alto, Viola, Cello, Double Bass) all play a dynamic *f* (forte) starting in measure 199. The Flute, Horn, Bassoon, and Trombone parts feature a melodic line with eighth-note patterns. The Violin I part begins with a *pp* (pianissimo) dynamic in measure 197 before joining the *f* dynamic in measure 199. The Violin II part also joins the *f* dynamic in measure 199. The Alto and Viola parts play a sustained note in measure 197, then join the *f* dynamic in measure 199. The Cello and Double Bass parts play a melodic line with eighth-note patterns, joining the *f* dynamic in measure 199. The Cor Anglais and Trumpet parts play a sustained note in measure 197, then join the *f* dynamic in measure 199. The Trombone part plays a sustained note in measure 197, then joins the *f* dynamic in measure 199. The Flute part plays a sustained note in measure 197, then joins the *f* dynamic in measure 199. The Horn part plays a sustained note in measure 197, then joins the *f* dynamic in measure 199. The Alto part plays a sustained note in measure 197, then joins the *f* dynamic in measure 199. The Viola part plays a sustained note in measure 197, then joins the *f* dynamic in measure 199. The Cello part plays a sustained note in measure 197, then joins the *f* dynamic in measure 199. The Double Bass part plays a sustained note in measure 197, then joins the *f* dynamic in measure 199.

ADAGIO

*Adagio*

Fl.  
*pp*

Hb.  
*pp*

Bn.  
*pp*

COR  
*pp*

TRP. (Ut)  
*pp*

TIMB.  
*pp*

VL. I  
*pp*

VL. II  
*pp*

ALT.  
*pp*

Vlc.  
*pp*

Cb.  
*pp*

202

Musical score for Symphony "La Petite", page 36, measures 207-211. The score is in G major and 3/4 time. The instruments are Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.).

Measures 207-211:

- Fl.:** Rests in measures 207-209. In measure 210, it plays a quarter note G4. In measure 211, it plays a half note G4.
- Hb.:** Rests in measures 207-209. In measure 210, it plays a quarter note G2. In measure 211, it plays a half note G2.
- Bn.:** Rests in measures 207-209. In measure 210, it plays a quarter note G2. In measure 211, it plays a half note G2.
- COR:** Rests in measures 207-209. In measure 210, it plays a quarter note G2. In measure 211, it plays a half note G2.
- VL. I:** Plays a quarter note G4 in measure 207, followed by eighth notes G4-A4-B4 in measure 208, and a quarter note G4 in measure 209. In measure 210, it plays a quarter note G4. In measure 211, it plays a half note G4.
- VL. II:** Plays a quarter note G4 in measure 207, followed by eighth notes G4-A4-B4 in measure 208, and a quarter note G4 in measure 209. In measure 210, it plays a quarter note G4. In measure 211, it plays a half note G4.
- ALT.:** Plays a quarter note G4 in measure 207, followed by eighth notes G4-A4-B4 in measure 208, and a quarter note G4 in measure 209. In measure 210, it plays a quarter note G4. In measure 211, it plays a half note G4.
- Vlc.:** Plays a quarter note G4 in measure 207, followed by eighth notes G4-A4-B4 in measure 208, and a quarter note G4 in measure 209. In measure 210, it plays a quarter note G4. In measure 211, it plays a half note G4.
- Cb.:** Plays a quarter note G2 in measure 207, followed by eighth notes G2-A2-B2 in measure 208, and a quarter note G2 in measure 209. In measure 210, it plays a quarter note G2. In measure 211, it plays a half note G2.

Fl.

Hb.

Bn.

COR

VL. I

VL. II

ALT.

Vlc.

Cb.

212

Detailed description of the musical score: The score is for page 37 of the Symphony "La Petite", starting at measure 212. It features nine staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part has a melodic line with a slur over the first two measures. The Horns (Hb.) and Bassoon (Bn.) parts play chords and rhythmic patterns. The Cor (COR) part provides harmonic support with chords. Violin I (VL. I) has a melodic line with slurs and accents. Violin II (VL. II) plays a rhythmic accompaniment. The Alto (ALT.) part has a melodic line. The Viola (Vlc.) and Cello (Cb.) parts play chords and a low melodic line. The page number 212 is written at the bottom left.

Musical score for Symphony "La Petite", page 38, measures 217-221. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 217-221.
- Hb.**: Horn, measures 217-221.
- Bn.**: Bassoon, measures 217-221.
- COR**: Cor Anglais, measures 217-221.
- VL. I**: Violin I, measures 217-221.
- VL. II**: Violin II, measures 217-221.
- ALT.**: Viola, measures 217-221.
- Vlc.**: Violoncello, measures 217-221.
- Cb.**: Contrabasso, measures 217-221.

The score shows a variety of rhythmic values including quarter notes, eighth notes, and half notes. There are several rests and dynamic markings such as *p.* (piano) and *f.* (forte). A fermata is present over the final note of the Bassoon part in measure 221.

Musical score for Symphonie " La Petite " page 39, measures 222-226. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (Fl.), Horn (Hb.), Cor (Cor), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 222: Flute and Horn are silent. Cor plays a half note G. Violin I and II play quarter notes G and A. Alto plays a half note G. Viola and Cello play quarter notes G and A.

Measure 223: Flute and Horn are silent. Cor plays a half note G. Violin I and II play quarter notes B and C. Alto plays a half note G. Viola and Cello play quarter notes B and C.

Measure 224: Flute and Horn are silent. Cor plays a half note G. Violin I and II play quarter notes D and E. Alto plays a half note G. Viola and Cello play quarter notes D and E.

Measure 225: Flute and Horn are silent. Cor plays a half note G. Violin I and II play quarter notes F and G. Alto plays a half note G. Viola and Cello play quarter notes F and G.

Measure 226: Flute and Horn are silent. Cor plays a half note G. Violin I and II play quarter notes G and A. Alto plays a half note G. Viola and Cello play quarter notes G and A. Dynamics *pp* are indicated for measures 225 and 226.

Musical score for Symphony "La Petite", page 40, measures 227-231. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (COR), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The music features various melodic lines and harmonic textures across the instruments.

SYMPHONIE " LA PETITE "

Musical score for Symphony "La Petite", page 41, measures 232-235. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpets (Trp. (Ut)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto Saxophone (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *ff* (fortissimo) and trills (*tr*) in several instruments. The page number 232 is located at the bottom left of the score.

This page of the musical score covers measures 237 to 241. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with trills (tr) in measures 238 and 239.
- HB.** (Horn): Harmonic accompaniment with chords and moving lines.
- BN.** (Bassoon): Harmonic accompaniment with chords and moving lines.
- COR.** (Cor Anglais): Harmonic accompaniment with chords.
- TRP. (Utr.)** (Trumpet): Harmonic accompaniment with chords.
- TIMB.** (Timpani): Rhythmic accompaniment with a steady pulse.
- VL. I** (Violin I): Melodic line with trills (tr) in measures 238 and 239.
- VL. II** (Violin II): Harmonic accompaniment with chords.
- ALT.** (Alto): Harmonic accompaniment with chords.
- VLc.** (Viola): Harmonic accompaniment with chords.
- CB.** (Cello): Harmonic accompaniment with chords.

The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills, slurs, and dynamic markings.

SYMPHONIE " LA PETITE "

This page of the musical score covers measures 242 to 245. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, melodic line with trills (tr) and accents.
- HB.** (Horn): Treble clef, block chords with trills (tr) and accents.
- BN.** (Bassoon): Bass clef, block chords with accents.
- COR.** (Cor Anglais): Treble clef, block chords with accents.
- TRP. (Utr.)** (Trumpet): Treble clef, block chords with accents.
- TIMB.** (Timpani): Bass clef, rhythmic pattern of eighth notes.
- VL. I** (Violin I): Treble clef, sixteenth-note arpeggiated accompaniment.
- VL. II** (Violin II): Treble clef, melodic line with trills (tr) and accents.
- ALT.** (Viola): Bass clef, sixteenth-note arpeggiated accompaniment.
- VLC.** (Violoncello): Bass clef, melodic line with trills (tr) and accents.
- CB.** (Contrabass): Bass clef, sixteenth-note arpeggiated accompaniment.

Dynamic markings include *ff* (fortissimo) and *tr* (trill). The page number 242 is located at the bottom left of the score.



SYMPHONIE " LA PETITE "

45

Musical score for Symphonie "La Petite", page 252, measures 252-256. The score is in G major and 3/4 time. The instruments and their parts are:

- FL.** (Flute): Rests in measures 252-254, then plays a half note G in measure 255 and a half note A in measure 256.
- HB.** (Horn): Plays a quarter note G, quarter note F, quarter note E, quarter note D in measure 252; quarter note C, quarter note B, quarter note A, quarter note G in measure 253; quarter note F, quarter note E, quarter note D, quarter note C in measure 254; rests in measures 255-256.
- BN.** (Bassoon): Plays a quarter note G, quarter note F, quarter note E, quarter note D in measure 252; quarter note C, quarter note B, quarter note A, quarter note G in measure 253; quarter note F, quarter note E, quarter note D, quarter note C in measure 254; rests in measures 255-256.
- COR.** (Cor Anglais): Rests in measures 252-254, then plays a half note G in measure 255 and a half note A in measure 256.
- TRP. (Ur.)** (Trumpet): Rests in measures 252-254, then plays a half note G in measure 255 and a half note A in measure 256.
- TIMB.** (Timpani): Plays a quarter note G, quarter note F, quarter note E, quarter note D in measure 252; quarter note C, quarter note B, quarter note A, quarter note G in measure 253; quarter note F, quarter note E, quarter note D, quarter note C in measure 254; rests in measures 255-256.
- VL. I** (Violin I): Rests in measures 252-254, then plays a quarter note G, quarter note F, quarter note E, quarter note D in measure 255 and a quarter note C in measure 256.
- VL. II** (Violin II): Rests in measures 252-254, then plays a quarter note G, quarter note F, quarter note E, quarter note D in measure 255 and a quarter note C in measure 256.
- ALT.** (Alto): Rests in measures 252-254, then plays a quarter note G, quarter note F, quarter note E, quarter note D in measure 255 and a quarter note C in measure 256.
- VLC.** (Violoncelle): Rests in measures 252-254, then plays a quarter note G, quarter note F, quarter note E, quarter note D in measure 255 and a quarter note C in measure 256.

Dynamic markings: *pp* (pianissimo) is indicated for measures 255 and 256 for the Flute, Horn, Bassoon, Cor Anglais, Trumpet, Timpani, Violin I, Violin II, Alto, and Cello.

SYMPHONIE " LA PETITE "

46

VL. I  
VL. II  
ALT.  
Vlc.  
Cb.

pp

pp

pp

pp

pp

Detailed description: This system contains five staves of music. The top staff is Violin I (VL. I), the second is Violin II (VL. II), the third is Alto (ALT.), the fourth is Violoncello (Vlc.), and the fifth is Contrabasso (Cb.). All staves are in the key of D major and 3/4 time. The music is marked *pp* (pianissimo). The measures show a melodic line in the strings, with some eighth-note patterns in the lower parts.

257

Fl.  
Hb.

pp

pp

Detailed description: This system contains two staves of music. The top staff is Flute (Fl.) and the bottom staff is Horn (Hb.). Both staves are in the key of D major. The music is marked *pp* (pianissimo). The Flute staff has rests for most of the measures, with a single note in the final measure. The Horn staff also has rests, with a single note in the final measure.

VL. I  
VL. II  
ALT.  
Vlc.  
Cb.

Detailed description: This system contains five staves of music. The top staff is Violin I (VL. I), the second is Violin II (VL. II), the third is Alto (ALT.), the fourth is Violoncello (Vlc.), and the fifth is Contrabasso (Cb.). The music continues from the previous system, showing a melodic line in the strings. The Violoncello and Contrabasso parts have a more active role with eighth-note patterns.

262

Musical score for Symphony "La Petite", page 47, measures 267-271. The score is arranged in two systems of staves. The top system includes Flute (Fl.), Horns (Hb.), and Bassoon (Bn.). The bottom system includes Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. A dynamic marking of *p* (piano) is present at the beginning of the first measure. The Flute part has a slur over the first two measures. The Horns and Bassoon parts have rests in the first two measures. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto, Viola, and Cello parts play a bass line of quarter notes.

Musical score for Symphony "La Petite", measures 48-52. The score includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with eighth and sixteenth notes. The Horns and Bassoon parts provide harmonic support with sustained notes. The Cor Anglais part consists of dotted half notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Alto part has a similar eighth-note pattern. The Viola and Cello parts play sustained notes.

SYMPHONIE " LA PETITE "

Musical score for Symphony "La Petite", page 49, measures 277-281. The score is for a full orchestra and includes the following parts:

- FL. (Flute): Treble clef, key signature of one sharp (F#). Features trills (tr) and dynamic markings of *ff*.
- HB. (Horn): Treble clef, key signature of one sharp (F#). Features trills (tr) and dynamic markings of *ff*.
- BN. (Bassoon): Bass clef, key signature of one sharp (F#). Features dynamic markings of *ff*.
- COR. (Cor Anglais): Treble clef, key signature of one sharp (F#). Features dynamic markings of *ff*.
- TRP. (Utr.) (Trumpet): Treble clef, key signature of one sharp (F#). Features dynamic markings of *ff*.
- TIMB. (Timpani): Bass clef, key signature of one sharp (F#). Features dynamic markings of *ff*.
- VL. I (Violin I): Treble clef, key signature of one sharp (F#). Features trills (tr) and dynamic markings of *ff*.
- VL. II (Violin II): Treble clef, key signature of one sharp (F#). Features dynamic markings of *ff*.
- ALT. (Alto): Alto clef, key signature of one sharp (F#). Features dynamic markings of *ff*.
- VLC. (Viola): Bass clef, key signature of one sharp (F#). Features dynamic markings of *ff*.
- CB. (Cello): Bass clef, key signature of one sharp (F#). Features dynamic markings of *ff*.

The score is written in 3/4 time. The key signature is one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. Trills (tr) are indicated in the Flute, Horn, Bassoon, and Violin I parts. The page number 277 is located at the bottom left, and 49 is at the top right.

This page of the musical score for Symphony "La Petite" includes the following parts:

- FL.** (Flute): Melodic line with trills (tr) and slurs.
- HB.** (Horn): Harmonic accompaniment with trills (tr).
- BN.** (Bassoon): Harmonic accompaniment.
- COR.** (Cor Anglais): Harmonic accompaniment.
- TRP. (Ur.)** (Trumpet): Harmonic accompaniment.
- TIMB.** (Timpani): Rhythmic accompaniment.
- VL. I** (Violin I): Melodic line with trills (tr) and slurs.
- VL. II** (Violin II): Harmonic accompaniment.
- ALT.** (Alto): Harmonic accompaniment.
- VL. C.** (Viola): Harmonic accompaniment.
- CB.** (Cello): Harmonic accompaniment.

This page of the musical score, page 51, covers measures 286 to 290. The score is for a symphony and includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpet (TRP. (Ut)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with various instruments playing melodic and harmonic lines. A dynamic marking of *p* (piano) is present in several measures. The score is written in a standard musical notation with staves for each instrument.

Musical score for Symphony "La Petite", page 52. The score is arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), and Bassoon (Bn.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in the key of D major (one sharp) and 3/4 time. The score consists of four measures. In the first measure, the Flute and Bassoon have rests, while the Horn plays a quarter note D4. In the second measure, the Flute plays a quarter note E4, the Horn a quarter note D4, and the Bassoon a quarter note D3. In the third measure, the Flute plays a quarter note F#4, the Horn a quarter note E4, and the Bassoon a quarter note D3. In the fourth measure, the Flute plays a quarter note G4, the Horn a quarter note D4, and the Bassoon a quarter note D3. The Violin I and II parts play a quarter note D4 in the second measure, a quarter note E4 in the third measure, and a quarter note F#4 in the fourth measure. The Alto Saxophone, Viola, and Cello parts have rests in the first three measures and play a quarter note D3 in the fourth measure.

This page of the musical score, page 53, contains measures 295 through 300. The score is for a symphony in G major, 3/4 time. The instruments and their parts are as follows:

- FL.** (Flute): Measures 295-296 have a half note G4. Measures 297-299 have a half note G4. Measure 300 has a half note G4.
- HB.** (Horn): Measures 295-296 have a half note G4. Measures 297-299 have a half note G4. Measure 300 has a half note G4.
- BN.** (Bassoon): Measures 295-296 have a half note G2. Measures 297-299 have a half note G2. Measure 300 has a half note G2.
- COR.** (Cor Anglais): Measures 295-296 have a half rest. Measures 297-299 have a half note G4. Measure 300 has a half note G4.
- TRP. (Ut.)** (Trumpet): Measures 295-296 have a half rest. Measures 297-299 have a half note G4. Measure 300 has a half note G4.
- TIMB.** (Timpani): Measures 295-296 have a half rest. Measures 297-299 have a half note G2. Measure 300 has a half note G2.
- VL. I** (Violin I): Measures 295-296 have a half note G4. Measures 297-299 have a half note G4. Measure 300 has a half note G4.
- VL. II** (Violin II): Measures 295-296 have a half note G4. Measures 297-299 have a half note G4. Measure 300 has a half note G4.
- ALT.** (Alto): Measures 295-296 have a half note G3. Measures 297-299 have a half note G3. Measure 300 has a half note G3.
- VLc.** (Viola): Measures 295-296 have a half note G2. Measures 297-299 have a half note G2. Measure 300 has a half note G2.
- CB.** (Cello): Measures 295-296 have a half note G2. Measures 297-299 have a half note G2. Measure 300 has a half note G2.

Dynamic markings of *pp* (pianissimo) are present in measures 297-299 for the Flute, Horn, Bassoon, Cor Anglais, Trumpet, Timpani, Violin I, Alto, Viola, and Cello. The score concludes with a double bar line at the end of measure 300.

This page of the musical score includes the following parts:

- FL.** (Flute): Features a melodic line with trills and slurs.
- HB.** (Horn): Includes trills and slurs.
- BN.** (Bassoon): Features a melodic line with trills and slurs.
- COR.** (Cor Anglais): Features a melodic line with trills and slurs.
- TRP. (Ur).** (Trumpet): Features a melodic line with trills and slurs.
- TIMB.** (Timpani): Features a melodic line with trills and slurs.
- VL. I** (Violin I): Features a melodic line with trills and slurs.
- VL. II** (Violin II): Features a melodic line with trills and slurs.
- ALT.** (Viola): Features a melodic line with trills and slurs.
- VLC.** (Violoncello): Features a melodic line with trills and slurs.
- CB.** (Contrabasso): Features a melodic line with trills and slurs.

Musical score for Symphony "La Petite", page 55, measures 307-311. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Hb.** (Horn): Melodic line with grace notes and slurs.
- Bn.** (Bassoon): Melodic line with grace notes and slurs.
- COR** (Cor Anglais): Rested.
- VL. I** (Violin I): Melodic line with grace notes and slurs.
- VL. II** (Violin II): Harmonic accompaniment.
- ALT.** (Alto): Harmonic accompaniment.
- Vlc.** (Viola): Harmonic accompaniment.
- Cb.** (Cello): Harmonic accompaniment.

Measures 307-311 show a melodic development in the woodwinds and strings, with grace notes and slurs indicating phrasing.

This page of the musical score for Symphony "La Petite" includes the following parts:

- Fl.** (Flute): Active melodic line with trills and grace notes.
- Hb.** (Clarinet): Active melodic line with trills and grace notes.
- Bn.** (Bassoon): Active melodic line with trills and grace notes.
- COR** (Cor Anglais): Sustained chords.
- TRP. (Ut)** (Trumpet): Sustained chords.
- TIMB.** (Timpani): Sustained chords.
- Vl. I** (Violin I): Active melodic line with trills and grace notes.
- Vl. II** (Violin II): Active melodic line with trills and grace notes.
- ALT.** (Alto): Sustained chords.
- Vlc.** (Viola): Sustained chords.
- Cb.** (Cello): Sustained chords.

SYMPHONIE " LA PETITE "

This page of a musical score for Symphony "La Petite" (page 57) features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Hb.** (Horn): Melodic line with trills and grace notes.
- Bn.** (Bassoon): Melodic line with trills and grace notes.
- Cor.** (Cor Anglais): Sustained chords.
- TRP. (Utr.)** (Trumpet): Sustained chords.
- TIMB.** (Timpani): Sustained chords.
- VL. I** (Violin I): Melodic line with trills and grace notes.
- VL. II** (Violin II): Sustained chords.
- ALT.** (Alto): Sustained chords.
- VLc.** (Viola): Melodic line with trills and grace notes.
- CB.** (Cello): Sustained chords.

SYMPHONIE " LA PETITE "

58

Musical score for Symphony "La Petite", page 58, measures 321-324. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpet (TRP. (Ut)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto Saxophone (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. A double bar line is placed between measures 321 and 322. Dynamics are indicated as *fff* (fortissimo) and *p* (piano). The Flute, Horn, Bassoon, Cor Anglais, Trumpet, and Timpani parts play a sustained chord in measures 321 and 322, then become silent in measures 323 and 324. The Violin I, Violin II, Alto Saxophone, Viola, and Cello parts play a melodic line in measures 321 and 322, then play a triplet figure in measures 323 and 324. The Flute, Horn, Bassoon, and Cello parts have a wavy hairpin symbol above them in measure 321. The Alto Saxophone part has a wavy hairpin symbol above it in measure 321. The Flute, Horn, Bassoon, and Cello parts have a wavy hairpin symbol above them in measure 322. The Flute, Horn, Bassoon, and Cello parts have a wavy hairpin symbol above them in measure 323. The Flute, Horn, Bassoon, and Cello parts have a wavy hairpin symbol above them in measure 324.

This page of the musical score, page 59, contains measures 325 through 328. The score is for a symphony and includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpets (TRP. (UT)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a prominent triplet pattern in the strings and woodwinds, with a dynamic marking of *p* (piano) throughout. The Flute part has a melodic line with eighth notes. The Horns, Violin I, and Alto parts play a triplet eighth-note pattern. The Bassoon, Cor Anglais, and Trumpets are mostly silent, with a *p* marking. The Timpani part is also silent. The Viola and Cello parts play a simple eighth-note accompaniment. The page number 325 is located at the bottom left of the score.

Musical score for Symphony "La Petite", page 60, measures 329-332. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpets (TRP. (UT)), Timpani (TIMB.), Violins I (VL. I), Violins II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *fff* (fortissimo) is present throughout the passage. The score features a repeat sign at the beginning of measure 330. The Flute part has a melodic line starting in measure 329. The Horns, Bassoon, Cor Anglais, and Trumpets parts play chords. The Timpani part has a rhythmic pattern. The Violins I and II parts have melodic lines with triplets. The Alto part has a rhythmic pattern. The Viola and Cello parts have a rhythmic pattern.

Musical score for Symphonie "La Petite", page 61, measures 334-338. The score includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor (COR), Trumpets (TRP. (Ut)), Timpani (TIMB.), Violins I (VL. I), Violins II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute part has a melodic line starting in measure 335. The Horns and Bassoon parts have rests until measure 335, then play a rhythmic pattern. The Violins I and II parts play a rhythmic pattern. The Alto part plays a rhythmic pattern. The Viola and Cello parts play a rhythmic pattern.

This musical score page, numbered 62, is for the piece 'Symphonie "La Petite"'. It features a woodwind section at the top and a string section below. The woodwind section includes Flute (Fl.), Horn (Hb.), and Bassoon (Bn.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Horn part has a more rhythmic line with quarter and eighth notes. The Bassoon part is mostly rests. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a rhythmic line with quarter notes. The Alto part has a rhythmic line with quarter notes. The Viola and Double Bass parts have a rhythmic line with quarter notes.

This page of the musical score, numbered 63, is titled "SYMPHONIE ' LA PETITE '" and is in the tempo of "TEMPO DI MINUETTO". The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpets (Trp. (Ut)), and Timpani (TIMB.). The string section includes Violin I (VL. I), Violin II (VL. II), Viola (Vlc.), Violoncello (Vlc.), and Double Bass (Cb.). The brass section includes Trombones (Tbn.) and Trumpets (Trp.). The score is in the key of D major and 3/4 time. The first three measures of the page show the woodwinds and strings playing a simple harmonic accompaniment. The fourth measure is a double bar line, followed by a repeat sign. The fifth measure begins a new melodic line for the Flute, which is then joined by the Violin I and II parts. The rest of the page continues with this melodic development.

SYMPHONIE " LA PETITE "

64

Fl.

Hb.

Bn.

COR

TRP. (Ut)

TIMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

SYMPHONIE " LA PETITE "

Musical score for Symphony "La Petite", page 65, measures 354-358. The score includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor, Trumpet (Trp. (Ut)), Timpani (Timb.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a repeat sign at the beginning of measure 354. The Flute part has a melodic line with trills. The Horns and Bassoon parts have rhythmic patterns. The Violin I part has a melodic line with trills. The Violin II part has a rhythmic pattern. The Alto part has a rhythmic pattern. The Viola and Cello parts have a rhythmic pattern. The Cor and Trumpet parts are silent. The Timpani part is silent.

SYMPHONIE " LA PETITE "

66

Musical score for Symphony "La Petite", page 359, measures 66-70. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Hb.** (Horn): Harmonic accompaniment with slurs.
- Bn.** (Bassoon): Harmonic accompaniment with slurs.
- Cor.** (Cor Anglais): Rested.
- TRP. (Utr.)** (Trumpet): Rested.
- Timb.** (Timpani): Rested.
- VL. I** (Violin I): Melodic line with grace notes and slurs.
- VL. II** (Violin II): Harmonic accompaniment with slurs.
- ALT.** (Alto): Harmonic accompaniment with slurs.
- Vlc.** (Viola): Harmonic accompaniment with slurs.
- Cb.** (Cello): Harmonic accompaniment with slurs.

The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

SYMPHONIE " LA PETITE "

This page of a musical score for Symphony "La Petite" (page 67) features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Part includes trills and slurs.
- Hb.** (Clarinet): Treble clef, key signature of one sharp (F#). Part includes slurs and accents.
- Bn.** (Bassoon): Bass clef, key signature of one sharp (F#). Part includes slurs and accents.
- COR.** (Cor Anglais): Treble clef, key signature of one sharp (F#). Part consists of sustained chords.
- TRP. (Ut.)** (Trumpet): Treble clef, key signature of one sharp (F#). Part includes slurs and accents.
- TIMB.** (Timpani): Bass clef, key signature of one sharp (F#). Part consists of sustained chords.
- VL. I** (Violin I): Treble clef, key signature of one sharp (F#). Part includes trills and slurs.
- VL. II** (Violin II): Treble clef, key signature of one sharp (F#). Part consists of sustained chords.
- ALT.** (Viola): Alto clef, key signature of one sharp (F#). Part consists of sustained chords.
- VLc.** (Violoncello): Bass clef, key signature of one sharp (F#). Part includes slurs and accents.
- CB.** (Contrebasse): Bass clef, key signature of one sharp (F#). Part consists of sustained chords.



Presto

SYMPHONIE " LA PETITE "

69

Musical score for Symphony "La Petite", page 69, measures 371-380. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Presto". The dynamic is *mf*. The instruments and their parts are:

- FL.** (Flute): Treble clef, playing a melodic line with slurs.
- HB.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- BN.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- COR.** (Cor Anglais): Treble clef, playing a rhythmic accompaniment of eighth notes.
- TRP. (Utr.)** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- TIMB.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- VL. I** (Violin I): Treble clef, playing a melodic line with slurs.
- VL. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- ALT.** (Viola): Alto clef, playing a rhythmic accompaniment of eighth notes.
- VLC.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- CB.** (Contrebasse): Bass clef, playing a rhythmic accompaniment of eighth notes.

Measure numbers 371, 372, 373, 374, 375, 376, 377, 378, 379, 380 are indicated at the bottom of the staves.

Musical score for Symphony "La Petite", page 70, measures 380-389. The score is in G major and 3/4 time. The instruments and their parts are:

- FL.** (Flute): Melodic line with slurs and a final flourish.
- HB.** (Horn): Harmonic accompaniment with chords and eighth notes.
- BN.** (Bassoon): Harmonic accompaniment with chords and eighth notes.
- COR.** (Cor Anglais): Melodic line with eighth notes.
- TRP. (Utr.)** (Trumpet): Harmonic accompaniment with chords.
- TIMB.** (Timpani): Rhythmic accompaniment with eighth notes.
- VL. I** (Violin I): Melodic line with eighth notes.
- VL. II** (Violin II): Harmonic accompaniment with eighth notes.
- ALT.** (Viola): Harmonic accompaniment with eighth notes.
- VL.** (Violoncello): Harmonic accompaniment with eighth notes.
- CB.** (Contrebasse): Harmonic accompaniment with eighth notes, including a *pizz* instruction.

FL.

HB.

BN.

COR

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

arco

pizz.

389

Fl.

Hb.

Bn.

COR

TRP. (UT)

TIMB.

Vl. I

Vl. II

ALT.

Vlc.

Cb.

arco

arco

Musical score for Symphony "La Petite", page 73, measures 405-412. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line starting in measure 408.
- Hb.**: Horn, playing a harmonic accompaniment.
- Bn.**: Bassoon, playing a melodic line.
- COR**: Cor Anglais, playing a harmonic accompaniment.
- TRP. (Ur)**: Trumpet (Upper), playing a harmonic accompaniment.
- TIMB.**: Timpani, playing a steady rhythmic pattern.
- VL. I**: Violin I, playing a melodic line.
- VL. II**: Violin II, playing a melodic line.
- ALT.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a bass line.

The score shows a transition in measure 408, with the flute and bassoon entering with a new melodic theme. The strings provide a steady accompaniment, and the woodwinds play harmonic support.

This page of the musical score, numbered 74, is for the Symphony "La Petite". It features a variety of instruments including woodwinds (Flute, Horns, Bassoon, Cor Anglais, Trumpet, Trombone), brass (Trumpet, Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system.

FL.

Hb.

Bn.

COR

TRP. (Ut)

TIMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

arco

423

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 423 through 428. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (FL.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), and Trumpet (TRP. (Ut)). The bottom five staves are for strings: Violin I (VL. I), Violin II (VL. II), Viola (ALT.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. Measures 423-428 show the following activity: Flute, Horns, Bassoon, Cor Anglais, and Trumpet are silent. Violin I plays a melodic line starting in measure 424. Violin II plays a sustained chord in measure 423 and a melodic line in measures 424-428. Viola plays a melodic line in measures 423-428. Violoncello and Double Bass play sustained chords in measures 423-428. A "arco" instruction is present under the Viola staff in measure 423.

This page of the musical score for Symphony "La Petite" includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Hb.** (Clarinet): Melodic line with eighth-note patterns.
- Bn.** (Bassoon): Bass line with eighth-note patterns.
- COR** (Cor Anglais): Sustained chords in the middle of the page.
- TRP. (Utr.)** (Trumpet): Rested part.
- TIMB.** (Timpani): Rested part.
- VL. I** (Violin I): Melodic line with eighth-note patterns.
- VL. II** (Violin II): Melodic line with eighth-note patterns.
- ALT.** (Viola): Melodic line with eighth-note patterns.
- Vlc.** (Violoncello): Bass line with eighth-note patterns.
- Cb.** (Contrebasse): Bass line with eighth-note patterns.

Musical score for Symphony "La Petite", page 77, measures 443-448. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor, Trumpet (Trp. (Ut)), Timpani (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a transition from a key of one sharp to a key of one flat. The Cello part includes a *ff* dynamic marking.

443

*ff*

SYMPHONIE " LA PETITE "

78

FL.

Hb.

Bn.

COR

TRP. (UT)

TIMB.

Vl. I

Vl. II

ALT.

Vlc.

Cb.

*ff*

454

FL.

HB.

BN.

COR.

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

464

*ff*

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 464 through 473. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Horn, Bassoon, Clarinet, Trumpet, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Alto, Viola, and Cello) is active. The Violin II part begins with a forte (*ff*) dynamic marking. The Alto, Viola, and Cello parts play a rhythmic pattern of eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The page number 464 is located at the bottom left of the page.

SYMPHONIE " LA PETITE "

80

Musical score for Symphony "La Petite", page 80, measures 473-482. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, mostly rests.
- Hb.**: Horn, rests until measure 480, then plays a chordal figure.
- Bn.**: Bassoon, rests until measure 480, then plays a chordal figure.
- Cor.**: Cor Anglais, rests until measure 480, then plays a chordal figure.
- Trp. (Ut.)**: Trumpet (Upper), rests until measure 480, then plays a chordal figure.
- Timb.**: Timpani, rests throughout.
- Vl. I**: Violin I, starts with a *ff* dynamic, playing a melodic line.
- Vl. II**: Violin II, playing a melodic line.
- Alt.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a bass line.
- Cb.**: Contrabasso, playing a bass line.

Measure 473: *ff* dynamic marking. The score ends at measure 482.

This page of the musical score for Symphony "La Petite" includes the following parts:

- Fl.**: Flute part, mostly resting on a whole note G4.
- Hb.**: Horn part, playing a rhythmic pattern of eighth notes and quarter notes.
- Bn.**: Bassoon part, playing a rhythmic pattern of eighth notes and quarter notes.
- Cor.**: Clarinet part, playing a rhythmic pattern of eighth notes and quarter notes.
- TRP. (Ut.)**: Trumpet part, playing a rhythmic pattern of eighth notes and quarter notes.
- TIMB.**: Timpani part, resting.
- VL. I**: Violin I part, playing a melodic line with eighth and quarter notes.
- VL. II**: Violin II part, playing a rhythmic pattern of eighth notes.
- ALT.**: Viola part, playing a rhythmic pattern of eighth notes.
- VLc.**: Violoncello part, playing a melodic line with eighth and quarter notes.
- CB.**: Contrabass part, playing a melodic line with eighth and quarter notes.

SYMPHONIE " LA PETITE "

82

Musical score for Symphony "La Petite", page 82, measures 491-500. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn, rests throughout.
- Bn.**: Bassoon, active throughout with eighth-note patterns.
- Cor.**: Clarinet, rests throughout.
- Trp. (Ut.)**: Trumpet (Upper), rests throughout.
- Timb.**: Timpani, rests until measure 495, then plays a tremolo pattern with a *p* dynamic marking.
- VL. I**: Violin I, starts in measure 491 with a quarter note G4 and a quarter rest.
- VL. II**: Violin II, starts in measure 491 with a quarter note G4 and a quarter rest.
- ALT.**: Alto, active throughout with eighth-note patterns.
- Vlc.**: Violoncello, active throughout with eighth-note patterns.
- Cb.**: Contrabass, active throughout with eighth-note patterns.

Measure numbers 491-500 are indicated at the bottom of the staves.

This page of the musical score for Symphony "La Petite" includes the following parts and their characteristics:

- FL.** (Flute): Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- HB.** (Horn): Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- BN.** (Bassoon): Bass clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- COR.** (Cor Anglais): Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- TRP. (UT.)** (Trumpet): Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*. It includes trill markings (*tr*) and wavy lines indicating tremolos.
- TIMB.** (Timpani): Bass clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- VL. I** (Violin I): Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f* and triplets (*3*).
- VL. II** (Violin II): Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- ALT.** (Alto): Bass clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- VLC.** (Viola): Bass clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- CB.** (Cello): Bass clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.

The score is written in a key signature of one sharp (F#) and features various dynamic markings, including *f* (forte), and articulation such as triplets and trills.

This page of the musical score, page 84, covers measures 504 through 509. The score is for a symphony titled "La Petite" and features a variety of instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Plays a sustained note in the first three measures, then rests.
- Hb.** (Horn): Plays a melodic line in the first three measures, then rests.
- Bn.** (Bassoon): Plays a melodic line in the first three measures, then a rhythmic pattern in the last three measures.
- Cor.** (Cor Anglais): Plays a melodic line in the first three measures, then rests.
- TRP. (Utr.)** (Trumpet): Plays a melodic line in the first three measures, then rests.
- TIMB.** (Timpani): Features a trill in the first three measures and a rhythmic pattern in the last three measures.
- VL. I** (Violin I): Plays a triplet melodic line throughout the page.
- VL. II** (Violin II): Plays a sustained chord throughout the page.
- ALT.** (Alto): Plays a sustained note throughout the page.
- Vlc.** (Viola): Plays a rhythmic pattern throughout the page.
- Cb.** (Cello): Plays a melodic line in the first three measures, then a rhythmic pattern in the last three measures.

Dynamic markings of *p* (piano) are present in the Fl., Hb., Bn., Cor., TRP., and Cb. staves. The page number 504 is located at the bottom left.



This page of the musical score for Symphony "La Petite" includes the following parts and their musical content:

- FL.** (Flute): Rests in the first three measures, then a whole note in the fourth measure.
- HB.** (Horn): A melodic line starting with a half note, followed by quarter notes and eighth notes.
- BN.** (Bassoon): A melodic line starting with a half note, followed by eighth notes.
- COR.** (Cor Anglais): A melodic line starting with a half note, followed by quarter notes.
- TRP. (Ut.)** (Trumpet): A melodic line starting with a half note, followed by quarter notes.
- TIMB.** (Timpani): A rhythmic pattern consisting of a wavy line followed by a trill.
- VL. I** (Violin I): A melodic line featuring triplets of eighth notes.
- VL. II** (Violin II): A melodic line featuring chords.
- ALT.** (Alto): A melodic line featuring chords.
- VLC.** (Viola): A melodic line featuring eighth notes.
- CB.** (Cello): A melodic line starting with a half note, followed by eighth notes.

Dynamic markings of *p* (piano) are present in the woodwind and string parts starting from the fourth measure.

FL. *f*

Hb. *f*

Bn. *f*

Cor. *f*

TRP. (Ut) *f*

TIMB.

Vl. I *f*

Vl. II *f*

ALT. *f*

Vlc. *f*

Cb. *f*

523

This page of the musical score for Symphony "La Petite" includes the following parts:

- FL.** (Flute): Treble clef, playing a melodic line with eighth notes.
- HB.** (Horn): Treble clef, playing a melodic line with eighth notes.
- BN.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- COR.** (Cor Anglais): Treble clef, playing a melodic line with eighth notes.
- TRP. (Ut.)** (Trumpet): Treble clef, playing a melodic line with eighth notes.
- TIMB.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- VL. I** (Violin I): Treble clef, playing a melodic line with triplets and eighth notes.
- VL. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- ALT.** (Alto): Alto clef, playing a melodic line with eighth notes.
- VLC.** (Viola): Bass clef, playing a melodic line with eighth notes.
- CB.** (Cello): Bass clef, playing a melodic line with eighth notes.

Musical score for Symphony "La Petite", page 89, measures 535-541. The score is in G major and 3/4 time. The instruments and their parts are:

- FL.** (Flute): Treble clef, playing eighth notes in the first three measures, then rests.
- HB.** (Horn): Treble clef, playing eighth notes in the first three measures, then eighth notes with a *mp* dynamic marking in measures 4-6.
- BN.** (Bassoon): Bass clef, playing eighth notes in the first three measures, then eighth notes with a *mp* dynamic marking and triplets in measures 4-6.
- COR.** (Cor Anglais): Treble clef, playing eighth notes in the first three measures, then eighth notes with a *mp* dynamic marking in measures 4-6.
- TRP. (Utr.)** (Trumpet): Treble clef, playing eighth notes in the first three measures, then eighth notes with a *mp* dynamic marking in measures 4-6.
- TIMB.** (Timpani): Bass clef, playing eighth notes in the first three measures, then rests.
- VL. I** (Violin I): Treble clef, playing eighth notes in the first three measures, then eighth notes with a triplet in measure 4, then rests.
- VL. II** (Violin II): Treble clef, playing eighth notes in the first three measures, then eighth notes in measure 4, then rests.
- ALT.** (Viola): Bass clef, playing eighth notes in the first three measures, then eighth notes with a triplet in measure 4, then rests.
- VLC.** (Violoncello): Bass clef, playing eighth notes in the first three measures, then eighth notes with a *mp* dynamic marking and triplets in measures 4-6.
- CB.** (Cello): Bass clef, playing eighth notes in the first three measures, then eighth notes with a *mp* dynamic marking and triplets in measures 4-6.

Measure numbers 535, 536, 537, 538, 539, 540, 541 are indicated at the bottom of the score.

Fl. *f* *mp*

Hb. *f* *mp*

Bn. *f* *mp*

COR *f* *mp* *p*

TRP. (Ut) *f* *mp*

TIMB. *f* *mp*

VL. I *f* *mp*

VL. II *f* *mp*

ALT. *f* *mp*

Vlc. *f* *mp*

Cb. *f* *mp*

542

FL.

Hb.

Bn.

COR

TRP. (Ut)

TIMB.

VL. I

VL. II

ALT.

VLc.

Cb.

arco

arco

arco

548

Detailed description: This page of a musical score for 'Symphonie "La Petite"' (page 91) features a woodwind and string ensemble. The woodwinds include Flute (FL.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpet (TRP. (Ut)), and Timpani (TIMB.). The strings consist of Violin I (VL. I), Violin II (VL. II), Viola (VLc.), and Cello (Cb.). The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line starting with a half note, followed by quarter notes and eighth notes. The strings are marked 'arco' (arco). The woodwinds have various articulations and dynamics, including a 'p' (piano) marking for the Cor Anglais. The Bassoon part has a '7' marking, likely indicating a fingering or breath mark. The page number '548' is located at the bottom left.



Musical score for Symphony "La Petite", page 93, measures 556-559. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- FL.** (Flute): Melodic line with eighth and sixteenth notes.
- HB.** (Horn): Rests.
- BN.** (Bassoon): Rhythmic accompaniment with eighth notes.
- COR.** (Cor Anglais): Rests.
- TRP. (Utr.)** (Trumpet): Three chords in the first measure, marked *p*.
- TIMB.** (Timpani): Rests.
- VL. I** (Violin I): Melodic line with eighth and sixteenth notes.
- VL. II** (Violin II): Rhythmic accompaniment with eighth notes.
- ALT.** (Alto): Bass line with dotted half notes.
- VLC.** (Viola): Bass line with dotted half notes.
- CB.** (Cello): Bass line with dotted half notes.

SYMPHONIE " LA PETITE "

94

Fl.

Hb.

Bn.

COR

TRP. (Ut)

TIMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

560

*f*

This page of the musical score for Symphony "La Petite" includes the following parts:

- FL.** (Flute): Rests throughout the section.
- HB.** (Horn): Rests throughout the section.
- BN.** (Bassoon): Rests throughout the section.
- COR.** (Cor Anglais): Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures.
- TRP. (Ut.)** (Trumpet): Rests throughout the section.
- TIMB.** (Timpani): Rests throughout the section.
- VL. I** (Violin I): Starts with a half note, followed by a series of eighth-note triplets.
- VL. II** (Violin II): Plays a simple melodic line with quarter and eighth notes.
- ALT.** (Alto): Plays a melodic line with quarter and eighth notes.
- VL. C.** (Violoncelle): Plays a melodic line with quarter and eighth notes.
- CB.** (Contrebasse): Rests throughout the section.

SYMPHONIE " LA PETITE "

96

Musical score for Symphony "La Petite", page 96, measures 570-573. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- FL.** (Flute): Rests in all measures.
- HB.** (Horn): Rests in all measures.
- BN.** (Bassoon): Rests in measures 570 and 571; plays a quarter note G#4 in measure 572 and a quarter note F#4 in measure 573.
- COR.** (Cor Anglais): Plays a quarter note G#4 in measure 570, then rests in measures 571-573.
- TRP. (Ur.)** (Trumpet): Rests in all measures.
- TIMB.** (Timpani): Rests in all measures.
- VL. I** (Violin I): Plays a triplet of eighth notes (G#4, A4, B4) in measures 570-573.
- VL. II** (Violin II): Plays a quarter note G#4 in measure 570, then rests in measures 571-573.
- ALT.** (Alto): Plays a quarter note G#4 in measure 570, then rests in measures 571-573.
- VLC.** (Viola): Plays a quarter note G#4 in measure 570, then rests in measures 571-573.
- CB.** (Cello): Rests in all measures.

Musical score for Symphony "La Petite", page 97, measures 574-577. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- FL.** (Flute): Measures 574-575 have a half note G#4, and measures 576-577 have a half note G#4.
- HB.** (Horn): Measures 574-575 have a whole note G#4, and measures 576-577 have a whole note G#4.
- BN.** (Bassoon): Measures 574-575 have a whole note G#4, and measures 576-577 have a whole note G#4.
- COR.** (Cor Anglais): Measures 574-575 have a whole note G#4, and measures 576-577 have a whole rest.
- TRP. (UT)** (Trumpet): Measures 574-575 have a whole note G#4, and measures 576-577 have a whole rest.
- TIMB.** (Timpani): Measures 574-577 have whole rests.
- VL. I** (Violin I): Measures 574-575 have a half note G#4, and measures 576-577 have a half note G#4.
- VL. II** (Violin II): Measures 574-575 have a whole rest, and measures 576-577 have a half note G#4.
- ALT.** (Alto): Measures 574-575 have a whole rest, and measures 576-577 have a half note G#4.
- VL.** (Viola): Measures 574-577 have a continuous eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- CB.** (Cello): Measures 574-577 have a continuous eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G#2.

Musical score for Symphony "La Petite", page 98, measures 98-102. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 98-102.
- Hb.**: Horn, measures 98-102.
- Bn.**: Bassoon, measures 98-102.
- COR.**: Clarinet, measures 98-102.
- TRP. (Ut.)**: Trumpet, measures 98-102.
- TIMB.**: Timpani, measures 98-102.
- VL. I**: Violin I, measures 98-102.
- VL. II**: Violin II, measures 98-102.
- ALT.**: Alto, measures 98-102.
- VLc.**: Viola, measures 98-102.
- CB.**: Cello, measures 98-102.

The score shows a transition from a 3/4 time signature to a 2/4 time signature at measure 101. The key signature remains G major throughout. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments have rests.

Musical score for Symphony "La Petite", page 99, measures 584-591. The score is for a full orchestra and includes the following parts:

- FL. (Flute)
- HB. (Horn)
- BN. (Bassoon)
- COR. (Cor Anglais)
- TRP. (UT.) (Trumpet in C)
- TIMB. (Timpani)
- VL. I (Violin I)
- VL. II (Violin II)
- ALT. (Viola)
- VLC. (Violoncello)
- CB. (Contrebasse)

The key signature is one sharp (F#) and the time signature is 3/8. The score shows various musical notations including rests, notes, and slurs across the measures.

This page of the musical score, numbered 100, covers measures 592 to 601. The title is 'SYMPHONIE " LA PETITE "'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpet (Trp. (Ut)), Timpani (TIMB.), Violin I (Vl. I), Violin II (Vl. II), Alto Saxophone (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The music begins at measure 592 with a repeat sign. The Flute part features a melodic line with a slur over measures 595-598. The Horns play a rhythmic pattern of eighth notes. The Bassoon provides a steady accompaniment of eighth notes. The Cor Anglais and Trumpet parts play sustained chords. The Timpani has a rhythmic pattern of eighth notes. The Violin I and II parts play eighth-note patterns. The Alto Saxophone, Viola, and Cello parts play sustained chords. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the second system for each instrument.

This page of the musical score, page 101, contains measures 601 through 610. The score is for a symphony in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with a long note at the end of the measure.
- HB.** (Horn): Playing a rhythmic pattern of eighth notes.
- BN.** (Bassoon): Playing a rhythmic pattern of eighth notes.
- COR.** (Cor Anglais): Playing a rhythmic pattern of eighth notes.
- TRP. (Utr.)** (Trumpet): Playing a rhythmic pattern of eighth notes.
- TIMB.** (Timpani): Playing a rhythmic pattern of eighth notes.
- VL. I** (Violin I): Playing a rhythmic pattern of eighth notes.
- VL. II** (Violin II): Playing a rhythmic pattern of eighth notes.
- ALT.** (Viola): Playing a rhythmic pattern of eighth notes.
- VLC.** (Violoncello): Playing a rhythmic pattern of eighth notes.
- CB.** (Contrebasse): Playing a rhythmic pattern of eighth notes.

The score is written in a standard musical notation with a treble clef for the upper instruments and a bass clef for the lower instruments. The page number 601 is located at the bottom left corner.

Fl.

Hb.

Bn.

COR

TRP. (UT)

TIMB.

Vl. I

Vl. II

ALT.

Vlc.

Cb.

pizz

arco

pizz

Musical score for Symphony "La Petite", page 103, measures 619-626. The score is in 3/8 time and G major. The instruments and their parts are:

- Fl.**: Flute, melodic line with grace notes.
- Hb.**: Horn, harmonic accompaniment.
- Bn.**: Bassoon, harmonic accompaniment.
- COR.**: Cor Anglais, rests.
- TRP. (Ut.)**: Trumpet (Upper), rests.
- TIMB.**: Timpani, rests.
- VL. I**: Violin I, melodic line with grace notes.
- VL. II**: Violin II, harmonic accompaniment.
- ALT.**: Alto, harmonic accompaniment.
- Vlc.**: Violoncello, harmonic accompaniment, starting with *pizz.* and switching to *arco*.
- Cb.**: Contrabasso, harmonic accompaniment.

Musical score for Symphony "La Petite", page 104, measures 627-635. The score is in 3/4 time and G major. The instruments and their parts are:

- Fl.**: Flute, rests in measures 627-631, then plays a melodic line in measures 632-635.
- Hb.**: Horn, rests in measures 627-631, then plays chords in measures 632-635.
- Bn.**: Bassoon, rests in measures 627-631, then plays a melodic line in measures 632-635.
- Cor.**: Cor Anglais, plays chords throughout.
- TRP. (Ur.)**: Trumpet (Upper), plays chords throughout.
- TIMB.**: Timpani, rests throughout.
- VL. I**: Violin I, plays a melodic line throughout.
- VL. II**: Violin II, plays a melodic line throughout.
- ALT.**: Viola, plays a melodic line throughout.
- Vlc.**: Violoncello, plays a melodic line throughout.
- Cb.**: Contrabasso, plays a melodic line throughout, with the instruction "arco" written below the first measure.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

636

*ff*

*ff*

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 636 through 641. The score is for a full orchestra and is written in 3/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Bassoon, Cor Anglais, Trumpet in E-flat, and Timpani) have mostly rests, with some activity in the bassoon and cor anglais parts. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are more active, with the cello and contrabass playing a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present in the lower strings. The page number 105 is in the top right, and the measure number 636 is in the bottom left.

Musical score for Symphony "La Petite", page 106, measures 646-655. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpet (Trp. (Ut)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto Saxophone (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute, Horn, Bassoon, Cor Anglais, and Trumpet staves contain whole rests. The Timpani staff contains whole rests. The Violin I and Violin II staves contain whole rests. The Alto Saxophone staff begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Viola and Cello staves begin with a half note G3, followed by a half note A3, and a half note B3. The dynamic marking *ff* is placed below the Alto Saxophone staff at measure 650.

Musical score for Symphonie " La Petite " page 107, measures 657-666. The score is for a full orchestra and includes the following parts:

- FL. (Flute)
- HB. (Horn)
- BN. (Bassoon)
- COR. (Cor Anglais)
- TRP. (UT) (Trumpet)
- TIMB. (Timpani)
- VL. I (Violin I)
- VL. II (Violin II)
- ALT. (Alto)
- VLC. (Viola)
- CB. (Cello)

The score is in 3/4 time and the key signature has one sharp (F#). The music features a variety of rhythmic patterns and dynamics, including a *ff* (fortissimo) marking in the Alto part. The woodwinds and strings play sustained notes, while the strings have more active rhythmic patterns. The page number 657 is located at the bottom left of the score.

This page of the musical score includes the following parts:

- FL.** (Flute): Rests for the first 8 measures, then plays a quarter note G4 and a quarter note A4 in the 9th measure.
- HB.** (Horn): Rests for the first 8 measures, then plays a quarter note G3 and a quarter note A3 in the 9th measure.
- BN.** (Bassoon): Rests for the first 8 measures, then plays a quarter note G2 and a quarter note A2 in the 9th measure.
- COR.** (Cor Anglais): Rests for the first 8 measures, then plays a quarter note G4 and a quarter note A4 in the 9th measure.
- TRP. (UT.)** (Trumpet): Rests for all 9 measures.
- TIMB.** (Timpani): Rests for all 9 measures.
- VL. I** (Violin I): Starts with a *ff* dynamic. Plays a half note G4, a half note A4, and a half note B4 in the first three measures. In the 4th measure, it begins a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- VL. II** (Violin II): Plays a half note G4, a half note A4, and a half note B4 in the first three measures. In the 4th measure, it begins a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- ALT.** (Alto): Plays a half note G4, a half note A4, and a half note B4 in the first three measures. In the 4th measure, it begins a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- VL. C.** (Viola): Plays a half note G4, a half note A4, and a half note B4 in the first three measures. In the 4th measure, it begins a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- CB.** (Cello): Plays a half note G4, a half note A4, and a half note B4 in the first three measures. In the 4th measure, it begins a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

This page of the musical score contains measures 675 through 682. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), Cor. (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), Vl. I (Violin I), Vl. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute, Violin I, and Alto parts feature a melodic line with eighth and sixteenth notes. The Horn and Bassoon parts play chords and rhythmic patterns. The Bassoon part has a 3/8 time signature. The Cor Anglais part has a melodic line with eighth notes. The Trumpet part is mostly silent. The Timpani part has a simple rhythmic pattern. The Violin II part has a melodic line with eighth notes. The Violoncelle part has a melodic line with eighth notes. The Contrebasse part has a simple rhythmic pattern.

This page of the musical score for Symphony "La Petite" includes parts for the following instruments:

- Fl.** (Flute): Treble clef, 4/4 time signature, *mp* dynamic.
- Hb.** (Horn): Treble clef, 4/4 time signature, *mp* dynamic.
- Bn.** (Bassoon): Bass clef, 4/4 time signature, *mp* dynamic.
- COR.** (Cor Anglais): Treble clef, 4/4 time signature, *mp* dynamic.
- TRP. (Ut.)** (Trumpet): Treble clef, 4/4 time signature, *mp* dynamic, with a *p* dynamic marking in the final measure.
- TIMB.** (Timpani): Bass clef, 4/4 time signature, *mp* dynamic.
- VL. I** (Violin I): Treble clef, 4/4 time signature, *mp* dynamic.
- VL. II** (Violin II): Treble clef, 4/4 time signature, *mp* dynamic.
- ALT.** (Viola): Bass clef, 4/4 time signature, *mp* dynamic.
- VLC.** (Violoncello): Bass clef, 4/4 time signature, *mp* dynamic.
- CB.** (Contrabasso): Bass clef, 4/4 time signature, *mp* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "PIU LENTO". The dynamic marking *mp* (mezzo-piano) is used throughout, with a *p* (piano) marking for the Trumpet part in the final measure.

Fl.

Hb.

Bn.

COR

TRP. (Ut)

TIMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

arco

arco

arco

FL.

HB.

BN.

COR.

TRP. (Ut)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

arco

pp

pp

695

pp

Detailed description: This page of a musical score for Symphony "La Petite" covers measures 695 to 700. The score is for a full orchestra and includes parts for Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (TRP. (Ut)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Viola (ALT.), Violoncello (VLC.), and Contrabass (CB.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute part has rests in measures 695-696 and then plays a melodic line in 697-700. The Bassoon part plays a rhythmic eighth-note pattern throughout. The Cor Anglais part plays a melodic line in measures 695-696 and rests thereafter. The Trumpet part has rests until measure 699, where it plays a short phrase. The Violin I part has rests in 695-696 and then plays a melodic line in 697-700, with the instruction "arco" written above the staff. The Violin II part plays a rhythmic eighth-note pattern in 695-696 and then rests. The Viola part plays a rhythmic eighth-note pattern throughout. The Violoncello part has a long note in 695 and rests in 696-700, with a *pp* dynamic marking in 696. The Contrabass part has a long note in 695 and rests in 696-700, with a *pp* dynamic marking in 696. The page number "112" is at the top left, and the measure number "695" is at the bottom left.

This page of the musical score, page 113, contains measures 699 through 702. The score is for a symphony and includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpet (Trp. (Ut)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Flute, Violin I, and Alto parts feature melodic lines with eighth and sixteenth notes. The Bassoon and Viola parts provide harmonic support with eighth notes. The Horns, Cor Anglais, Timpani, and Cello parts are mostly silent, indicated by rests. The page number 699 is located at the bottom left corner.

This page of the musical score covers measures 703 to 706. The instruments and their parts are as follows:

- Fl.**: Flute, measures 703-704, then rests.
- Hb.**: Horn, rests in 703, then plays chords in 704-706.
- Bn.**: Bassoon, plays a melodic line in 703, then rests.
- Cor.**: Clarinet, rests throughout.
- Trp. (Ut.)**: Trumpet, rests throughout.
- Timb.**: Timpani, rests throughout.
- Vl. I**: Violin I, rests throughout.
- Vl. II**: Violin II, plays a few notes in 703, then rests.
- Alt.**: Viola, plays a rhythmic accompaniment throughout.
- Vlc.**: Violoncello, plays a rhythmic accompaniment throughout.
- Cb.**: Contrabass, plays a rhythmic accompaniment throughout.

Dynamic markings of *pp* (pianissimo) are present in measures 704, 705, and 706 for the Flute, Horn, Bassoon, Clarinet, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass.

This page of a musical score, page 115, contains measures 707 through 711. The score is for a symphony titled "La Petite" and is marked with the tempo "TEMPO". The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems of five staves each. The instruments in the first system are Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor (Cor.), and Trumpet (Trp. (Ut)). The instruments in the second system are Timpani (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music begins with a repeat sign at measure 707. At measure 708, a vertical line indicates the start of a new section, and a dynamic marking of *f* (forte) is placed below the staff. The flute part features a melodic line with a slur over measures 708-711. The horn and bassoon parts play chords, while the trumpet, timpani, violin I, violin II, alto, viola, and cello parts provide harmonic support with various rhythmic patterns.

Musical score for Symphony "La Petite", page 116, measures 715-724. The score is in 3/8 time and G major. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line with slurs.
- Hb.**: Horns, playing a rhythmic accompaniment of eighth notes.
- Bn.**: Bassoons, playing a rhythmic accompaniment of eighth notes.
- Cor.**: Cor Anglais, playing a rhythmic accompaniment of eighth notes.
- TRP. (Utr.)**: Trumpets (Upper), playing a rhythmic accompaniment of eighth notes.
- TIMB.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- VL. I**: Violin I, playing a melodic line.
- VL. II**: Violin II, playing a melodic line.
- ALT.**: Viola, playing a rhythmic accompaniment of eighth notes.
- VLc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- CB.**: Contrabasso, playing a rhythmic accompaniment of eighth notes.

This page of the musical score, page 117, contains measures 725 through 734. The score is for a symphony in G major, 3/4 time. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Trumpets (Trp. (Ut)), Timpani (TMB.), Violin I (Vl. I), Violin II (Vl. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line at the end of measure 734.