

SYMPHONIE 1 "LA PETITE "

CLAUDE TORRENT

ADAGIO

FLÛTE

HAUTBOIS

BASSON

COR EN FA

TROMPETTE EN UT

TIMBALES

VIOLON I

VIOLON II

ALTO

VIOLONCELLE

CONTREBASSE

SYMPHONIE " LA PETITE "

2

VL. I

VL. II

ALT.

VLc.

Cb.

3

6

FL.

Hb.

Bn.

Cor

rit.

f rit.

1 rit.

p rit.

VIVACE ♩ = 130

VL. I

VL. II

ALT.

VLc.

Cb.

rit.

rit.

rit.

rit.

f

11

VL. I

VL. II

ALT.

VLC.

16

COR.

VL. I

VL. II

ALT.

VLC.

21

SYMPHONIE " LA PETITE "

4

[illegible]

This page of the musical score, page 5, contains measures 31 through 36. The score is for a symphony in G major, 3/4 time. The instruments and their parts are as follows:

- FL.** (Flute): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.
- HB.** (Horn): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.
- BN.** (Bassoon): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.
- COR.** (Cor Anglais): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.
- TRP. (Ur.)** (Trumpet): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.
- TIMB.** (Timpani): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.
- VL. I** (Violin I): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.
- VL. II** (Violin II): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.
- ALT.** (Alto): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.
- VLC.** (Viola): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.
- CB.** (Cello): Measures 31-32 have a whole note G4. Measures 33-36 have a melodic line starting on A4, moving up stepwise to G5, with a sharp sign indicating a key signature change or accidentals.

The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is G major, and the time signature is 3/4. The page number 31 is at the bottom left, and the page number 5 is at the top right.

SYMPHONIE " LA PETITE "

6

FL.

HB.

BN.

COR.

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

36

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The Flute (FL.) part is in the top staff, followed by Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (TRP. (UT)), Timpani (TIMB.), Violins I (VL. I), Violins II (VL. II), Viola (ALT.), Violoncello (VLC.), and Double Bass (CB.). The music is in 3/4 time and G major. The page number 36 is at the bottom left.

FL.

Hb.

Bn.

COR

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

SYMPHONIE " LA PETITE "

8

46

Fl.

Hb.

Bn.

Cor

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

9

FL.

Hb.

Bn.

COR

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

51

56

FL.

HB.

BN.

COR.

TRP. (Ut)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

61

62

63

64

65

66

67

68

69

70

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501

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503

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508

509

510

511

512

513

514

515

516

51

FL.

HB.

BN.

VL. I

VL. II

ALT.

VL.

CB.

66

Detailed description: This page contains the musical score for measures 12 through 16 of the 12th movement of the symphony 'La Petite'. The score is arranged in two systems. The first system includes the Flute (FL.), Horn (HB.), and Bassoon (BN.) staves. The second system includes the Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VL.), and Cello (CB.) staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon and violin parts are particularly active in the earlier measures, while the flute and horn parts have more prominent roles in the later measures.

71

Fl.

Hb.

Bn.

Cor

TRP. (Utr.)

Tmb.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

p

f

76

FL.

HB.

BN.

COR.

TRP. (Utr.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

81

Fl.

Hb.

Bn.

Cor

TRP. (Utr)

TIMB.

Vl. I

Vl. II

ALT.

Vlc.

Cb.

86

FL.

Hb.

Bn.

COR

TRP. (Utr)

TMB.

VL. I

VL. II

ALT.

VLC.

CB.

91

96

101

Hb.
Bn.
Vl. I
Vl. II
Vlc.

106

Fl.
Hb.
Bn.
Vl. I
Vl. II
Vlc.

FL.

HB.

BN.

VL. I

VL. C.

CB.

111

FL.

HB.

BN.

VL. I

VL. II

ALT.

VL. C.

CB.

116

21

Fl.

Hb.

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

121

mp

FL.

HB.

BN.

VL. I

VL. II

ALT.

VLC.

126

FL.

HB.

BN.

COR.

VL. I

VL. II

ALT.

131

[illegible]

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

141

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 141 through 145. The score is for a full orchestra and includes parts for Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpets (TRP. (UT.)), Timpani (TIMB.), Violins I (VL. I), Violins II (VL. II), Alto (ALT.), Violoncello (VLC.), and Contrabass (CB.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of textures, including homophonic chords in the woodwinds and strings, and more complex passages with sixteenth-note runs in the bassoon, cello, and contrabass. The flute and horn parts provide harmonic support with sustained notes and chords. The timpani part is active, playing a rhythmic pattern of eighth notes. The string section provides a steady accompaniment with sustained notes and some melodic movement in the lower parts.

FL.

HB.

BN.

COR.

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

146

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 146 through 150. The score is for a full orchestra and includes parts for Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpets (TRP. (UT)), Timpani (TIMB.), Violins I (VL. I), Violins II (VL. II), Alto (ALT.), Viola (VLC.), and Cello (CB.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures, including sustained chords in the woodwinds and strings, and more active melodic lines in the bassoon, cor anglais, and lower strings. The page number 146 is printed at the bottom left.

FL.
 HB.
 BN.
 COR.
 TRP. (UT)
 TMB.
 VL. I
 VL. II
 ALT.
 VCL.
 CB.

151

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

156

SYMPHONIE " LA PETITE "

28

1. 2.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VL. C.

CB.

Cor

VL. I

VL. II

ALT.

VLc.

167

VL. I

VL. II

ALT.

VLc.

172

Fl. *ff*

Hb. *ff*

Bn. *ff*

Cor *ff*

TRP. (Utr) *ff*

TMB. *ff*

Vl. I *ff*

Vl. II *ff*

ALT. *ff*

Vlc. *ff*

Cb. *ff*

177

Fl.

Hb.

Bn.

Cor

TRP. (Utr.)

Tmb.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

182

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLc.

CB.

187

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 187 through 191. The score is for a full orchestra and includes parts for Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpets (TRP. (Ur.)), Timpani (TIMB.), Violins I (VL. I), Violins II (VL. II), Viola (ALT.), Violoncello (VLc.), and Double Bass (CB.). The music is in 3/4 time with a key signature of one sharp (F#). Measures 187-191 show a complex orchestral texture with various melodic and harmonic developments across the instruments.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VL.C.

CB.

192

[illegible]

ADAGIO

Adagio

FL. *pp*

Hb. *pp*

Bn. *pp*

COR *pp*

TRP. (Ut) *pp*

TIMB. *pp*

VL. I *pp*

VL. II *pp*

ALT. *pp*

Vlc. *pp*

Cb. *pp*

202

The musical score is for the Adagio movement of Symphony "La Petite", page 35. It features a full orchestral ensemble. The woodwinds (Flute, Horns, Bassoon, Cor Anglais, Trumpet in E-flat, and Timpani) are marked *pp* (pianissimo) and have rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are also marked *pp* and play a melodic line. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio. The page number 202 is at the bottom left.

FL.

Hb.

Bn.

COR

VL. I

VL. II

ALT.

Vlc.

Cb.

207

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 207 through 211. The score is for a full orchestra. The woodwind section (Flute, Horns, Bassoon, Cor Anglais) is mostly silent, with the Flute and Cor Anglais playing a melodic phrase in measures 210 and 211. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active throughout. The Violins play a rhythmic pattern of eighth and sixteenth notes. The Viola plays a similar pattern. The Violoncello and Double Bass play a more complex pattern with eighth and sixteenth notes. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The page number 207 is at the bottom left.

FL.

Hb.

Bn.

COR.

VL. I

VL. II

ALT.

Vlc.

Cb.

212

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 212 through 216. The score is for a full orchestra, with parts for Flute (FL.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR.), Violin I (VL. I), Violin II (VL. II), Viola (ALT.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part features a melodic line with a slur over measures 212-214. The Horns and Bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais part has a melodic line with a slur over measures 212-214. The Violin I part has a melodic line with a slur over measures 212-214. The Violin II part has a melodic line with a slur over measures 212-214. The Viola part has a melodic line with a slur over measures 212-214. The Violoncello part has a melodic line with a slur over measures 212-214. The Double Bass part has a melodic line with a slur over measures 212-214.

FL.

Hb.

Bn.

COR

VL. I

VL. II

ALT.

Vlc.

Cb.

217

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 217 through 221. The score is for a full orchestra, with parts for Flute (FL.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a standard staff format with various note values, rests, and articulation marks. The Flute part has a melodic line starting in measure 219. The Horns and Bassoon parts have sustained notes and rests. The Cor Anglais part has a melodic line starting in measure 217. The Violin I and II parts have active melodic lines. The Alto part has a melodic line starting in measure 219. The Viola and Cello parts have sustained notes and rests.

222

Fl.

Hb.

Cor

Vl. I

Vl. II

Alt.

Vlc.

Cb.

pp

FL.

HB.

BN.

COR.

VL. I

VL. II

ALT.

VLC.

CB.

227

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 227 through 231. The score is for a full orchestra, with parts for Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VLC.), and Cello (CB.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part has rests in measures 229 and 230. The Horns and Bassoon parts have rests in measure 228. The Cor Anglais part has a long note in measure 227 and rests in measures 228 and 229. The Violin I and II parts have rests in measure 228. The Alto part has a rest in measure 227. The Viola and Cello parts have rests in measure 228. The Cello part has a long note in measure 230 and a rest in measure 231.

41

[illegible]

Fl.

Hb.

Bn.

Cor

TRP. (Utr)

Tmb.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

43

242

247

SYMPHONIE " LA PETITE"

SYMPHONIE " LA PETITE "

45

FL.

Hb.

Bn.

Cor

TRP. (Ut)

TIMB.

VL. I

VL. II

ALT.

Vlc.

252

SYMPHONIE " LA PETITE "

46

VL. I

VL. II

ALT.

VLc.

Cb.

pp

pp

pp

pp

pp

257

FL.

Hb.

pp

p

VL. I

VL. II

ALT.

VLc.

Cb.

262

Fl.

Hb.

Bn.

VL. I

VL. II

ALT.

Vlc.

Cb.

267

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 267 through 271. The score is for a full orchestra. The woodwind section (Flute, Horns, Bassoon) is at the top, and the string section (Violins I & II, Alto, Viola, Cello) is below. The key signature has one sharp (F#), and the time signature is 3/4. In measure 267, the Flute and Horns play a half note F#4, while the Bassoon plays a half note B3. The strings play a rhythmic pattern of eighth and sixteenth notes. In measure 268, the woodwinds are silent, and the strings continue their pattern. In measure 269, the Bassoon plays a half note B3, and the strings play a half note F#3. In measure 270, the Bassoon plays a half note B3, and the strings play a half note F#3. In measure 271, the Bassoon plays a half note B3, and the strings play a half note F#3.

SYMPHONIE " LA PETITE "

48

FL.

Hb.

BN.

COR

VL. I

VL. II

ALT.

VLc.

Cb.

272

49

SYMPHONIE " LA PETITE "

50

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLc.

CB.

282

FL.

Hb.

Bn.

Cor.

TRP. (Ut)

Timb.

VL. I

VL. II

ALT.

Vlc.

Cb.

286

Fl.

Hb.

Bn.

VL. I

VL. II

ALT.

Vlc.

Cb.

291

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 291 through 294. The score is for a full orchestra, with parts for Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Violins I and II (VL. I, VL. II), Alto (ALT.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a system of seven staves. Measures 291 and 292 show the beginning of a new phrase, with the Flute and Horns playing a melody. Measures 293 and 294 continue the phrase, with the Bassoon and Violoncello/Contrabass playing a supporting line. The Alto part is mostly silent, with a few notes in measure 294. The Violins I and II parts are also mostly silent, with a few notes in measure 294.

[illegible]

This page contains measures 54 through 61 of the Minuet section of Maurice Strakosky's Symphony "La Petite". The score is written for a full orchestra and includes the following parts:

- FL.** (Flute): Features a melodic line with trills and grace notes in measures 54, 55, 58, and 59.
- HB.** (Horn): Provides harmonic support with sustained notes and trills in measures 55 and 59.
- BN.** (Bassoon): Plays a rhythmic pattern of eighth and sixteenth notes throughout the measures.
- COR.** (Cor Anglais): Plays sustained notes in measures 55 and 59.
- TRP. (Ur.)** (Trumpet): Remains silent throughout this passage.
- TIMB.** (Timpani): Remains silent throughout this passage.
- VL. I** (Violin I): Features a melodic line with trills and grace notes in measures 54, 55, 58, and 59.
- VL. II** (Violin II): Provides harmonic support with sustained notes.
- ALT.** (Alto): Provides harmonic support with sustained notes.
- VLC.** (Viola): Provides harmonic support with sustained notes.
- CB.** (Cello): Provides harmonic support with sustained notes.

The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of measure 61.

FL.

Hb.

Bn.

COR

VL. I

VL. II

ALT.

Vlc.

Cb.

307

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 307 through 311. The score is for a full orchestra. The woodwind section includes Flute (FL.), Horns (Hb.), Bassoon (Bn.), and Cor Anglais (COR). The string section includes Violins I (VL. I), Violins II (VL. II), Viola (ALT.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The flute part features a melodic line with grace notes. The horn and bassoon parts have rhythmic patterns. The string parts provide harmonic support with sustained notes and moving lines. The cor anglais part is silent throughout these measures.

Fl.

Hb.

Bn.

Cor

TRP. (Ut)

TIMB.

Vl. I

Vl. II

ALT.

Vlc.

Cb.

312

FL.

Hb.

Bn.

COR

TRP. (UT)

TMB.

VL. I

VL. II

ALT.

VLC.

CB.

58

SYMPHONIE "LA PETITE"

Fl.

Hb.

Bn.

Cor

TRP. (Ut)

TMB.

VL. I

VL. II

ALT.

VIC.

CB.

321

SYMPHONIE " LA PETITE"

59

Fl.

Hb.

Bn.

Cor

TRP. (UT)

Timb.

VL. I

VL. II

Alt.

Vlc.

Cb.

325

Fl.

Hb.

Bn.

Cor

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLc.

CB.

329

FL.

HB.

BN.

COR.

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

334

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 334 through 338. The score is for a full orchestra and includes parts for Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpets (TRP. (UT)), Timpani (TIMB.), Violins I (VL. I), Violins II (VL. II), Viola (ALT.), Violoncello (VLC.), and Contrabass (CB.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line starting in measure 335. The Horns and Bassoon parts have rests in measures 334-335 and enter in measure 336. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Timpani part has rests in measures 334-335 and enters in measure 336.

Fl.

Hb.

Bn.

VL. I

VL. II

ALT.

Vlc.

Cb.

Detailed description: This page contains measures 62 through 66 of a symphony. The score is written for a woodwind section (Flute, Horn, Bassoon) and a string section (Violin I, Violin II, Alto, Viola, Cello). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds have rests in measures 62-65, with the Horn playing a melodic line in measure 66. The strings play a rhythmic accompaniment of eighth notes in measures 62-65, followed by a change in measure 66.

FL.

Hb.

Bn.

COR

TRP. (UT)

TMB.

VL. I

VL. II

ALT.

VLC.

CB.

344

SYMPHONIE " LA PETITE "

64

FL.

HB.

BN.

COR.

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

348

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

SYMPHONIE " LA PETITE "

66

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

The musical score for page 359 of 'Symphonie "La Petite"' features the following details:

- Flute (FL.):** Melodic line with trills and slurs.
- Horns (HB.):** Harmonic support with chords and moving lines.
- Bassoon (BN.):** Bass line with eighth and sixteenth notes.
- Cor (COR.):** Mostly rests, with a final chord.
- Trumpet (TRP. (UT.)):** Rests followed by a short melodic phrase.
- Timpani (TIMB.):** Rests followed by a rhythmic pattern.
- Violin I (VL. I):** Melodic line with trills and slurs.
- Violin II (VL. II):** Supporting line with eighth and sixteenth notes.
- Alto (ALT.):** Bass line with a long note and a slur.
- Viola (VLC.):** Bass line with a long note and a slur.
- Cello (CB.):** Bass line with a long note and a slur.

SYMPHONIE " LA PETITE "

67

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

364

68

68

SYMPHONIE " LA PETITE "

Fl.

Hb.

Bn.

Cor

TRP. (UT)

Timb.

VL. I

VL. II

ALT.

Vlc.

Cb.

368

FL. *mf*

HB. *mf*

BN. *mf*

COR. *mf*

TRP. (UT) *mf*

TIMB. *mf*

VL. I *mf*

VL. II *mf*

ALT. *mf*

VLC. *mf*

CB. *mf*

371

Detailed description: This page of a musical score, page 69, contains measures 371 through 380. The tempo is marked 'Presto' and the key signature has one sharp (F#). The time signature is 2/4. The score is for a full orchestra. The woodwind section includes Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (TRP. (UT)), and Timpani (TIMB.). The string section includes Violins I and II (VL. I, VL. II), Viola (ALT.), Violoncello (VLC.), and Double Bass (CB.). All instruments are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The timpani plays a steady eighth-note pulse. The page number 371 is located at the bottom left of the page.

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLc.

Cb.

pizz

380

pizz

Detailed description: This is a page of a musical score for a symphony. The page is numbered 70 at the top left. The title 'SYMPHONIE " LA PETITE "' is centered at the top. The score is arranged in a system of staves. The instruments listed on the left are: FL. (Flute), HB. (Horn), BN. (Bassoon), COR. (Cor Anglais), TRP. (Ur.) (Trumpet), TIMB. (Timpani), VL. I (Violin I), VL. II (Violin II), ALT. (Viola), VLc. (Violoncelle), and Cb. (Contrebasse). The key signature is one sharp (F#). The time signature is 3/8. The score shows measures 380 through 388. The Flute part has a melodic line with some grace notes. The Horn and Bassoon parts have a rhythmic pattern of eighth notes. The Cor Anglais part has a melodic line. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncelle and Contrebasse parts have a rhythmic pattern of eighth notes. The word 'pizz' (pizzicato) is written below the Violoncelle and Contrebasse parts in the final measure.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

arco

pizz.

389

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 389 through 396. The score is for a full orchestra. The woodwind section includes Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpets (TRP. (UT.)), and Timpani (TIMB.). The string section includes Violins I (VL. I), Violins II (VL. II), Viola (ALT.), Violoncello (VLC.), and Double Bass (CB.). The key signature has one sharp (F#). The time signature is 3/8. The woodwinds and strings are active throughout the measures. The Viola part has a section marked "arco" from measure 391 to 394 and a section marked "pizz." in measure 396. The page number 389 is at the bottom left.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

arco

arco

397

Detailed description: This is a page of a musical score for a symphony. The page is numbered 72 at the top left. The title 'SYMPHONIE " LA PETITE "' is centered at the top. The score is arranged in two systems. The first system includes staves for Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (TRP. (UT.)), and Timpani (TIMB.). The second system includes staves for Violin I (VL. I), Violin II (VL. II), Viola (VL.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one sharp (F#). The time signature is 3/4. The Flute and Violin I parts have a melodic line with eighth and sixteenth notes. The Horns and Violin II parts have a more rhythmic accompaniment. The Bassoon, Viola, Violoncello, and Double Bass parts have a slower, more sustained line. The Cor Anglais and Trumpet parts are mostly silent, with a few notes at the end of the page. The Timpani part is also mostly silent. The word 'arco' is written below the Violoncello and Double Bass staves, indicating that they are to be played with the bow. The page number 397 is at the bottom left.

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

405

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 405 through 414. The score is arranged in a system with ten staves. The instruments are: Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (Ur.) (TRP. (Ur.)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VLC.), and Cello (CB.). The key signature is one sharp (F#). The time signature is 3/4. The Flute part has rests in measures 405-407 and enters in measure 408 with a half note G4. The Horns play chords in measures 408-410. The Bassoon plays a melodic line in measures 408-410. The Cor Anglais plays chords in measures 405-410. The Trumpet (Ur.) plays chords in measures 405-410. The Timpani has rests in measures 405-410. The Violin I and Violin II parts play a melodic line in measures 405-410. The Alto part plays a melodic line in measures 405-410. The Viola part plays a melodic line in measures 405-410. The Cello part plays a melodic line in measures 405-410.

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

414

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 414, 415, and 416. The score is for a full orchestra. The woodwind section includes Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (TRP. (Ur.)), and Timpani (TIMB.). The string section includes Violin I (VL. I), Violin II (VL. II), Viola (VLC.), Violoncello (VLC.), and Double Bass (CB.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 414 and 415, and the second system covers measure 416. The woodwinds and strings have various melodic and harmonic parts, while the brass instruments provide harmonic support. The timpani is marked with rests.

FL.

Hb.

Bn.

Cor

TRP. (Ur)

TiMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

arco

423

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 423 through 432. The score is arranged in a system with ten staves. The woodwind section (Flute, Horns, Bassoon, Cor Anglais, Trumpet, and Timpani) is mostly silent, indicated by whole rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. Violin I plays a melodic line starting in measure 424. Violin II plays a sustained chord. The Viola plays a rhythmic eighth-note pattern. The Violoncello and Double Bass play a sustained bass line. The Alto part is marked 'arco' and plays a rhythmic eighth-note pattern. The key signature is one sharp (F#) and the time signature is 3/8.

FL.

HB.

BN.

COR.

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

Detailed description: This page of a musical score, page 76, contains measures 433 through 442. The score is for a symphony titled "La Petite". It features ten staves for various instruments: Flute (FL.), Horn (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (TRP. (UT)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Viola (VL.), and Cello (CB.). The key signature is one sharp (F#). The time signature is 3/4. The Flute, Horn, and Bassoon parts are active throughout the measures, with the Flute and Horn playing a melodic line and the Bassoon providing a harmonic accompaniment. The Cor Anglais and Trumpet parts are mostly silent, with the Cor Anglais playing a sustained chord in measures 434 and 435. The Timpani part is silent. The Violin I and Violin II parts enter in measure 433, playing a melodic line. The Viola part enters in measure 433, playing a melodic line. The Cello part enters in measure 433, playing a melodic line. The Viola and Cello parts are active throughout the measures, with the Viola playing a melodic line and the Cello providing a harmonic accompaniment.

FL.

HB.

BN.

COR.

TRP. (Ur)

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

443

ff

ff

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

454

The musical score for page 78 of 'Symphonie "La Petite"' features the following instruments and their parts:

- FL.**: Flute, staff with a treble clef and two flats in the key signature. It contains a series of rests.
- HB.**: Horns, staff with a treble clef and two flats in the key signature. It contains a series of rests.
- BN.**: Bassoon, staff with a bass clef and two flats in the key signature. It contains a series of rests.
- COR.**: Cor, staff with a treble clef and two flats in the key signature. It contains a series of rests.
- TRP. (Ur.)**: Trumpet, staff with a treble clef and two flats in the key signature. It contains a series of rests.
- TIMB.**: Timpani, staff with a bass clef and two flats in the key signature. It contains a series of rests.
- VL. I**: Violin I, staff with a treble clef and two flats in the key signature. It contains a series of rests.
- VL. II**: Violin II, staff with a treble clef and two flats in the key signature. It contains a series of rests.
- ALT.**: Alto, staff with a 11/8 time signature and two flats in the key signature. It begins with a rest, followed by a series of notes, including a half note and a quarter note, with a *ff* dynamic marking.
- VLC.**: Viola, staff with a bass clef and two flats in the key signature. It contains a series of notes, including a half note and a quarter note, with a *ff* dynamic marking.
- CB.**: Cello, staff with a bass clef and two flats in the key signature. It contains a series of notes, including a half note and a quarter note, with a *ff* dynamic marking.

The page number 454 is located at the bottom left of the page.

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

464

The musical score for page 79 of Symphony "La Petite" features the following instruments and their parts:

- FL.**: Flute, rests throughout the measures.
- HB.**: Horns, rests throughout the measures.
- BN.**: Bassoon, rests throughout the measures.
- COR.**: Cor Anglais, rests throughout the measures.
- TRP. (Ur.)**: Trumpet, rests throughout the measures.
- TIMB.**: Timpani, rests throughout the measures.
- VL. I**: Violin I, rests throughout the measures.
- VL. II**: Violin II, starts in measure 465 with a fortissimo (*ff*) dynamic, playing a melodic line.
- ALT.**: Alto, plays a melodic line throughout the measures.
- VLC.**: Viola, plays a melodic line throughout the measures.
- CB.**: Cello, plays a melodic line throughout the measures.

The score is marked with a key signature of two flats (B-flat major) and a time signature of 3/4. The page number 464 is indicated at the bottom left.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

ff

473

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 473 through 482. The score is for a full orchestra. The woodwind section (Flute, Horn, Bassoon, Cor Anglais, Trumpet, and Timpani) is mostly silent, with some activity in the last two measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout. Violin I starts with a forte (ff) dynamic. The Alto part is in 3/8 time. The Violoncello and Contrabass parts have a 7-measure rest in measure 473. The key signature has one sharp (F#), and the time signature is 3/8.

This page of the musical score for Symphony "La Petite" contains measures 483 through 490. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all measures.
- HB.** (Horn): Plays a melodic line with eighth and sixteenth notes, including a slur over measures 485-486.
- BN.** (Bassoon): Provides a rhythmic accompaniment with eighth and sixteenth notes.
- COR.** (Cor Anglais): Plays a melodic line with eighth and sixteenth notes, including a slur over measures 485-486.
- TRP. (Utr.)** (Trumpet): Plays a melodic line with eighth and sixteenth notes, including a slur over measures 485-486.
- TIMB.** (Timpani): Rests in all measures.
- VL. I** (Violin I): Plays a melodic line with eighth and sixteenth notes, including a slur over measures 485-486.
- VL. II** (Violin II): Plays a melodic line with eighth and sixteenth notes, including a slur over measures 485-486.
- ALT.** (Alto): Plays a melodic line with eighth and sixteenth notes, including a slur over measures 485-486.
- VLc.** (Viola): Plays a melodic line with eighth and sixteenth notes, including a slur over measures 485-486.
- Cb.** (Cello): Plays a melodic line with eighth and sixteenth notes, including a slur over measures 485-486.

The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation with various note values, rests, and slurs.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLc.

CB.

tr

p

491

Detailed description: This is a page of a musical score for a symphony. The page is numbered 82 at the top left. The title 'SYMPHONIE " LA PETITE "' is centered at the top. The score is arranged in a system with ten staves. The instruments are listed on the left: FL. (Flute), HB. (Horn), BN. (Bassoon), COR. (Cor Anglais), TRP. (UT.) (Trumpet), TIMB. (Timpani), VL. I (Violin I), VL. II (Violin II), ALT. (Alto), VLc. (Viola), and CB. (Cello). The key signature is one sharp (F#). The time signature is 3/4. The music is written in a standard musical notation with various notes, rests, and dynamic markings. The TIMB. staff has a trill marking 'tr' and a dynamic marking 'p'. The page number 491 is at the bottom left.

FL. *f*

Hb. *ff*

BN. *f*

COR. *f*

TRP. (UT.) *ff* *tr*

TIMB. *f*

VL. I *ff* 3

VL. II *ff*

ALT. *f*

VLC. *f*

Cb. *f*

499

Fl.

Hb.

Bn.

Cor

TRP. (Utr)

TIMB.

Vl. I

Vl. II

ALT.

Vlc.

Cb.

504

FL. *f*

Hb. *f*

Bn. *f*

Cor *f*

TRP. (Ur) *f*

TIMB. *f*

VL. I *f*

VL. II *f*

ALT. *f*

Vlc. *f*

Cb. *f*

511

[illegible]

FL. *f*

Hb. *f*

Bn. *f*

Cor. *f*

TRP. (Utr.) *f*

TIMB.

VL. I *f*

VL. II *f*

ALT. *f*

Vlc. *f*

Cb. *f*

523

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 523 through 527. The instrumentation includes Flute (FL.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR.), Trumpet (TRP. (Utr.)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *f* (forte) is present at the beginning of most parts. The Flute, Horns, Bassoon, Cor Anglais, and Trumpet parts play sustained notes. The Timpani part is silent. Violin I plays a melodic line with triplets. Violin II plays sustained notes. The Alto part plays sustained notes. The Viola and Cello parts play a rhythmic pattern of eighth notes. The page number 523 is located at the bottom left.

535

FL.

HB.

BN.

COR.

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

Fl. *f* *mp*

Hb. *f* *mp*

Bn. *f* *mp*

Cor *f* *mp* *p*

TRP. (UT) *f* *mp*

TMB. *f* *mp*

VL. I *f* *mp*

VL. II *f* *mp*

ALT. *f* *mp*

VLC. *f* *mp*

CB. *f* *mp*

542

FL.

HB.

BN.

COR.

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

arco

arco

arco

548

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 548 through 552. The score is for a full orchestra. The woodwind section includes Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpets (TRP. (UT)), and Timpani (TIMB.). The string section includes Violins I (VL. I), Violins II (VL. II), Viola (ALT.), Violoncello (VL.), and Contrabass (CB.). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. In measure 548, the Horns play a half note G4, followed by a quarter note F#4, and then a half note E4. The Bassoon enters in measure 550 with a sixteenth-note triplet. The Cor Anglais plays a half note G4 in measure 548. The Violins I and II, Viola, and Violoncello all play a half note G4 in measure 548, with the instruction 'arco' written below the staff. The Violins II and Viola have a fermata over the half note. The Violoncello has a fermata over the half note. The Contrabass is silent. In measure 549, the Horns play a half note D5, followed by a quarter note C#5, and then a half note B4. The Bassoon continues with a sixteenth-note triplet. The Cor Anglais is silent. The Violins I and II, Viola, and Violoncello all play a half note D5, with the instruction 'arco' written below the staff. The Violins II and Viola have a fermata over the half note. The Violoncello has a fermata over the half note. The Contrabass is silent. In measure 550, the Horns play a half note G4, followed by a quarter note F#4, and then a half note E4. The Bassoon continues with a sixteenth-note triplet. The Cor Anglais is silent. The Violins I and II, Viola, and Violoncello all play a half note G4, with the instruction 'arco' written below the staff. The Violins II and Viola have a fermata over the half note. The Violoncello has a fermata over the half note. The Contrabass is silent. In measure 551, the Horns play a half note D5, followed by a quarter note C#5, and then a half note B4. The Bassoon continues with a sixteenth-note triplet. The Cor Anglais is silent. The Violins I and II, Viola, and Violoncello all play a half note D5, with the instruction 'arco' written below the staff. The Violins II and Viola have a fermata over the half note. The Violoncello has a fermata over the half note. The Contrabass is silent. In measure 552, the Horns play a half note G4, followed by a quarter note F#4, and then a half note E4. The Bassoon continues with a sixteenth-note triplet. The Cor Anglais is silent. The Violins I and II, Viola, and Violoncello all play a half note G4, with the instruction 'arco' written below the staff. The Violins II and Viola have a fermata over the half note. The Violoncello has a fermata over the half note. The Contrabass is silent.

Fl.

Hb.

Bn.

COR

TRP. (UT)

TMB.

VL. I

VL. II

ALT.

VLC.

CB.

553

p

pp

pp

arco

FL.

HB.

BN.

COR.

TRP. (Ur)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

p

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 556 through 559. The score is for a symphony orchestra and includes parts for Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (Ur) (TRP. (Ur)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VLC.), and Cello (CB.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute, Violin I, and Bassoon parts have identical melodic lines. The Horns, Cor Anglais, and Timpani parts are silent. The Trumpet (Ur) part plays a single chord in measure 556. The Violin II part plays a continuous eighth-note pattern. The Alto and Viola parts play a simple harmonic line. The Cello part is silent.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

560

f

f

FL.

Hb.

Bn.

Cor.

TRP. (Ur)

Timb.

VL. I

VL. II

ALT.

Vlc.

Cb.

566

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 566 through 569. The score is for a full orchestra. The woodwind section (Flute, Horns, Bassoon, Cor Anglais, Trumpets, and Timpani) is mostly silent, with the Cor Anglais playing a short melodic phrase in measure 568. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. Violin I plays a complex figure with many triplets. Violin II plays a simple quarter-note pattern. Viola plays a half-note pattern. Violoncello and Double Bass play a quarter-note pattern. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The page number 566 is at the bottom left.

Fl.

Hb.

Bn.

Cor

TRP. (Utr)

Tmb.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

574

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 574 through 577. The score is for a full orchestra. The woodwind section includes Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), and Trumpet (TRP. (UT.)). The percussion section includes Timpani (TIMB.). The string section includes Violin I (VL. I), Violin II (VL. II), Viola (ALT.), Violoncello (VLC.), and Double Bass (CB.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The woodwinds and strings play sustained notes or simple rhythmic patterns, while the violins have more active melodic lines.

FL.

Hb.

Bn.

Cor.

TRP. (Utr.)

TIMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

Detailed description: This page of a musical score, page 98, contains measures 578 through 583. The score is for a symphony titled "La Petite". The key signature is three sharps (F#, C#, G#). The tempo marking is "TEMPO". The instrumentation includes Flute (FL.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (COR.), Trumpets (TRP. (Utr.)), Timpani (TIMB.), Violins I (VL. I), Violins II (VL. II), Alto (ALT.), Violoncello (Vlc.), and Double Bass (Cb.). Measures 578-580 are in 3/4 time, and measures 581-583 are in 2/4 time. The woodwinds and strings play sustained notes or chords, while the strings have a rhythmic pattern in measures 578-580.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 584 through 591. The score is for a full orchestra. The woodwind section includes Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (TRP. (UT.)), and Timpani (TIMB.). The string section includes Violin I (VL. I), Violin II (VL. II), Viola (ALT.), Violoncello (VLC.), and Double Bass (CB.). The key signature has one sharp (F#), and the time signature is 3/8. Measures 584-587 show the woodwinds and strings with various rests and melodic lines. In measure 588, the Cor Anglais and Trumpet play a melodic phrase. In measure 589, the Viola and Violoncello play a melodic phrase. In measure 590, the Violin II and Viola play a melodic phrase. In measure 591, the Violin II and Viola play a melodic phrase. The page number 584 is at the bottom left.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VL. C.

CB.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

592

mf

Detailed description: This is a page of a musical score for a symphony. The page is numbered 100 at the top left and 592 at the bottom left. The title 'SYMPHONIE " LA PETITE "' is centered at the top. The score is for measures 592 to 601. The instruments listed on the left are Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (TRP. (UT.)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VL. C.), and Cello (CB.). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for all instruments starting at measure 592. The Flute part has a melodic line with a slur over measures 592-593. The Horns part has a melodic line with a slur over measures 592-593. The Bassoon part has a melodic line with a slur over measures 592-593. The Cor Anglais part has a melodic line with a slur over measures 592-593. The Trumpet part has a melodic line with a slur over measures 592-593. The Timpani part has a melodic line with a slur over measures 592-593. The Violin I part has a melodic line with a slur over measures 592-593. The Violin II part has a melodic line with a slur over measures 592-593. The Alto part has a melodic line with a slur over measures 592-593. The Viola part has a melodic line with a slur over measures 592-593. The Cello part has a melodic line with a slur over measures 592-593.

This page of the musical score for Symphony "La Petite" contains measures 601 through 610. The score is written for a full orchestra and includes the following parts:

- FL.** (Flute): Melodic line with a long note in measure 601, followed by eighth notes, and a final quarter note in measure 610.
- HB.** (Horn): Playing a rhythmic pattern of eighth notes in pairs.
- BN.** (Bassoon): Playing a rhythmic pattern of eighth notes in pairs.
- COR.** (Cor Anglais): Playing a rhythmic pattern of eighth notes in pairs.
- TRP. (Utr.)** (Trumpet): Playing a rhythmic pattern of eighth notes in pairs.
- TIMB.** (Timpani): Playing a rhythmic pattern of eighth notes in pairs.
- VL. I** (Violin I): Playing a rhythmic pattern of eighth notes in pairs.
- VL. II** (Violin II): Playing a rhythmic pattern of eighth notes in pairs.
- ALT.** (Alto): Playing a rhythmic pattern of eighth notes in pairs.
- VLc.** (Viola): Playing a rhythmic pattern of eighth notes in pairs.
- CB.** (Cello): Playing a rhythmic pattern of eighth notes in pairs.

The key signature is one sharp (F#) and the time signature is 3/8. The score is numbered 601 at the bottom left.

611

Fl.

Hb.

Bn.

Cor.

TRP. (Utr)

Timb.

VL. I

VL. II

ALT.

VL.

Cb.

pizz

arco

612

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

pizz.

arco

619

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 619 through 626. The score is for a full orchestra. The woodwind section includes Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpets (TRP. (UT.)), and Timpani (TIMB.). The string section includes Violins I (VL. I), Violins II (VL. II), Viola (ALT.), Violoncello (VLC.), and Double Bass (CB.). The key signature has one sharp (F#), and the time signature is 3/8. Measures 619-622 show the woodwinds and strings playing a rhythmic pattern. Measures 623-626 show the woodwinds and strings playing a more complex rhythmic pattern. The double bass part has a "pizz." (pizzicato) marking in measure 619 and an "arco" (arco) marking in measure 623.

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

arco

627

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 627 through 635. The score is for a full orchestra. The woodwind section includes Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), and Trumpets (TRP. (Ur.)). The percussion section includes Timpani (TIMB.). The string section includes Violins I (VL. I), Violins II (VL. II), Viola (ALT.), Violoncello (VLC.), and Double Bass (CB.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play various melodic and harmonic lines, while the percussion remains silent. The double bass part is marked 'arco'.

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLc.

Cb.

636

ff

ff

Detailed description of the musical score: The score is for measures 636 to 641. The key signature is one sharp (F#). The time signature is 3/4. The instruments and their parts are: Flute (FL.) has a melodic line starting in measure 637. Horns (HB.) play a harmonic accompaniment. Bassoon (BN.) has a melodic line starting in measure 637. Cor Anglais (COR.) plays a harmonic accompaniment. Trumpet (TRP. (Ur.)) plays a harmonic accompaniment. Timpani (TIMB.) is silent. Violin I (VL. I) and Violin II (VL. II) play a melodic line. Alto (ALT.) plays a melodic line. Violoncello (VLc.) plays a melodic line. Contrabass (Cb.) plays a melodic line. The dynamic marking *ff* (fortissimo) appears in measures 640 and 641.

FL.

HB.

BN.

COR.

TRP. (UT.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

ff

646

The musical score for page 106 of 'Symphonie La Petite' features the following instruments and parts:

- Flute (FL.):** Silent.
- Horn (HB.):** Silent.
- Bassoon (BN.):** Silent.
- Cor:** Silent.
- Trumpet (UT.):** Silent.
- Timpani (TIMB.):** Silent.
- Violin I (VL. I):** Silent.
- Violin II (VL. II):** Silent.
- Alto (ALT.):** Active. Starts a melodic line in measure 646 with a forte (*ff*) dynamic.
- Viola (VLC.):** Active. Provides a rhythmic accompaniment.
- Cello (CB.):** Active. Provides a rhythmic accompaniment.

The score is written in 3/4 time and the key signature has one sharp (F#). The page number 106 is in the top left, and the title 'SYMPHONIE " LA PETITE "' is in the top center. The measure number 646 is at the bottom left.

FL.

Hb.

Bn.

Cor.

TRP. (Ur)

TIMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

ff

657

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 657 through 666. The score is for a full orchestra. The woodwind section (Flute, Horn, Bassoon, Cor, Trumpet, Timpani) is mostly silent, with rests in measures 657-665 and a final chord in measure 666. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violin II, Viola, Violoncello, and Contrabass all play a melodic line starting in measure 658, marked with a forte (ff) dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The page number 107 is in the top right, and the measure number 657 is in the bottom left.

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

ff

bbb

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

675

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 675 through 682. The score is for a full orchestra and is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Flute (FL.) with a melodic line; Horns (HB.) with a rhythmic accompaniment of eighth notes; Bassoon (BN.) with a rhythmic accompaniment of eighth notes; Cor Anglais (COR.) with a melodic line; Trumpets (TRP. (Ur.)) with a rest; Timpani (TIMB.) with a rest; Violin I (VL. I) with a melodic line; Violin II (VL. II) with a rhythmic accompaniment of eighth notes; Viola (ALT.) with a melodic line; Violoncello (VLC.) with a rhythmic accompaniment of eighth notes; and Contrabass (CB.) with a bass line of half notes.

683

FL.

HB.

BN.

COR.

TRP. (Ur)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

arco

arco

arco

690

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 690 through 694. The score is for a symphony orchestra. The woodwind section includes Flute (FL.), Horn (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (TRP. (Ur)), and Timpani (TIMB.). The string section includes Violin I (VL. I), Violin II (VL. II), Viola (ALT.), Violoncello (VLC.), and Contrabass (CB.). The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 3/4. In measure 690, the Cor Anglais plays a half note G4, followed by eighth notes A4, B4, and C5. The Bassoon enters in measure 694 with a quarter note G2, followed by eighth notes A2, B2, and C3. The Violin I and II parts have a 'arco' marking in measure 692. The Viola part also has a 'arco' marking in measure 692. The Violoncello and Contrabass parts are mostly silent, with the Cb. playing a half note G2 in measure 692.

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

arco

VL. II

ALT.

VLC.

Cb.

695

pp

pp

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 695 through 700. The score is for a symphony orchestra and includes parts for Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpet (Ur.) (TRP. (Ur.)), Timpani (TIMB.), Violin I (VL. I), Violin II (VL. II), Viola (ALT.), Violoncello (VLC.), and Contrabass (Cb.). The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 3/8. The Flute, Violin I, and Bassoon parts have melodic lines with some grace notes. The Horns and Timpani parts are mostly rests. The Cor Anglais part has a melodic line in the first measure. The Trumpet part has a melodic line in the third measure. The Violin II part has a melodic line in the first measure. The Viola part has a melodic line in the first measure. The Violoncello and Contrabass parts have long, sustained notes in the second, third, and fourth measures, marked with 'pp' (pianissimo). The word 'arco' is written above the Violin I part in the second measure.

FL.

HB.

BN.

COR.

TRP. (Ur)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

699

Detailed description: This page of a musical score for Symphony "La Petite" contains measures 699 through 702. The score is for a full orchestra. The woodwind section includes Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpets (TRP. (Ur)), and Timpani (TIMB.). The string section includes Violins I (VL. I), Violins II (VL. II), Viola (ALT.), Violoncello (VLC.), and Double Bass (CB.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. In measure 699, the Flute, Violin I, and Bassoon play a half note A4, while the Violoncello and Double Bass play a half note G#3. In measure 700, the Flute, Violin I, and Bassoon play a half note B4, while the Violoncello and Double Bass play a half note A3. In measure 701, the Flute, Violin I, and Bassoon play a half note C5, while the Violoncello and Double Bass play a half note B2. In measure 702, the Flute, Violin I, and Bassoon play a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, while the Violoncello and Double Bass play a half note C4. The Horns, Cor Anglais, Trumpets, and Timpani are silent throughout these measures.

[illegible]

FL.

Hb.

Bn.

Cor

TRP. (UT)

Timb.

VL. I

VL. II

ALT.

Vlc.

Cb.

707

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

715

Detailed description: This page of a musical score, numbered 116, is for the 'Symphonie "La Petite"'. It features ten staves for various instruments. The Flute (FL.) plays a melodic line with eighth notes and rests. The Horns (HB.) play a rhythmic pattern of eighth notes. The Bassoon (BN.) plays a steady eighth-note accompaniment. The Cor Anglais (COR.) plays a rhythmic eighth-note pattern. The Trumpet (TRP. (Ur.)) plays a steady eighth-note accompaniment. The Timpani (TIMB.) plays a series of eighth notes. The Violins I (VL. I) and Violins II (VL. II) play a rhythmic eighth-note pattern. The Viola (ALT.) plays a steady eighth-note accompaniment. The Violoncello (VLC.) and Contrabass (CB.) play a steady eighth-note accompaniment. The score is written in 3/4 time and G major.

FL.

HB.

BN.

COR.

TRP. (Ur.)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

725

Detailed description: This page of a musical score for 'Symphonie "La Petite"' contains measures 725 through 731. The score is for a full orchestra and is written in 3/4 time with a key signature of one sharp (F#). The instruments are arranged in ten staves: Flute (FL.), Horns (HB.), Bassoon (BN.), Cor Anglais (COR.), Trumpets (TRP. (Ur.)), Timpani (TIMB.), Violins I (VL. I), Violins II (VL. II), Alto (ALT.), Violoncello (VLC.), and Contrabass (CB.). The woodwinds and strings play sustained notes, while the brass instruments (Horns, Trumpets, and Timpani) play rhythmic patterns. The score concludes with a double bar line at measure 731.