

A Midsummer's Daydream

Andrea Untung

Score

Score for *A Midsummer's Daydream* by Andrea Untung.

The score is written for voice and piano in 4/4 time.

Key markings and dynamics include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- Ped.* (pedal)
- sim.* (sostenuto)
- a tempo*
- rit.* (ritardando)
- soto voce* (sotto voce)
- con moto*

24

mp *rit.*

29

tempo primo

mf *tempo primo*

33

rit. *rit.*

B Con Moto (♩ = 98)

mf *soto voce* *sim.*

41

44

45

48

49

52

53

56

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tempo primo

58

Measures 58-62 of the piece. The score is in 4/4 time. The right hand (RH) has whole rests. The left hand (LH) plays a descending eighth-note scale in the first measure, followed by chords. A crescendo hairpin is present. The key signature changes to one sharp (F#) in measure 60. The tempo is *tempo primo*. The dynamics are *mp* and *esspressivo*. The marking *rit.* is below the first measure.

63

Measures 63-68 of the piece. The RH plays a melody with eighth notes and chords. The LH plays a continuous eighth-note accompaniment. An 8va marking is above the RH in measure 65. The key signature is one sharp (F#).

69

Measures 69-71 of the piece. The RH has a melodic line with a long slur. The LH has a bass line with a descending eighth-note scale in measure 70. An 8va marking is above the RH in measure 69. The key signature is one sharp (F#).

C

*con energico**rit.*

Measures 72-76 of the piece. The RH and LH both play energetic eighth-note patterns. The RH has a *f* dynamic. The LH has a *f* dynamic. The key signature is one sharp (F#).

76



80

mf



84

ritit.



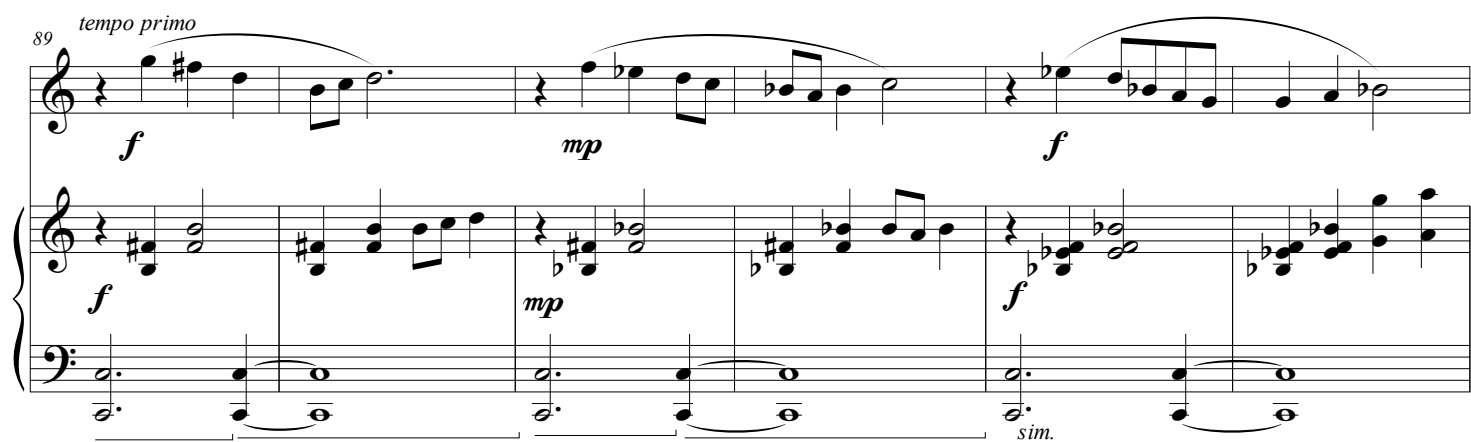
89

tempo primo

f *mp* *f*

f *mp* *f*

sim.



A Midsummer's Daydream

95

mp

dolce

mp

sim.

100

f

mp

rit.

f

mp

rit.

105

cantabile

rit.