

TO

*John Gussens Esq***DARLING BESSIE.***Written by***Charles O. C.***Composed by***J. R. Thomas.**

NEW YORK.

*Published by W. HALL & SON 239 Broadway.***With Feeling.**

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two systems of music. The first system has four measures, and the second system also has four measures. The voice part is written on a single staff with a treble clef. The piano part is written on two staves (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that often uses triplets and slurs. The piece concludes with a double bar line at the end of the second system.

3981

Entered according to Act of Congress AD. 1857 by W. M. HALL & SON, in the Clerk's Office of the Dist Court of the South Dist of New York.

130

Deposited in Clerk's Office, Dist Ct. May 5. 1857.

4

I. Once a-gain my na-tive mountains, Thro' thy wilds I stray,.....
 II. When bright dreams of wealth and hon-our, Urged me o'er the main,.....

p

Hear a-gain thy war-bling fountains, Feel their cool-ing spray;
 Fond-ly then I gaz'd up-on her, Heard love's vows a-gain;

But the maid I fond-ly cherish'd More than earth-ly store,.....
 "Back to thee" I cried "sweet Bes-sie Soon I'll cross the wave,".....

Like a new-blown flow'r has perish'd,— Joy is mine no more.....
 Now re-turnd, A-las! I find her, In the si-lent grave.....

Dim.

—x CHORUS.—

5

ALTO. Dar - ling Bes - sie, Charm - ing Bessie, Now my Spi - rit bride,

TENOR. Dar - ling Bes - sie, Charm - ing Bessie, Now my Spi - rit bride,

BASS. Dar - ling Bes - sie, Charm - ing Bessie, Now my Spi - rit bride,

Piano

Ho - ver near me 'till they lay me Gent - ly by thy side.....

Ho - ver near me 'till they lay me Gent - ly by thy side, thy side.

Dim.

3951

1895