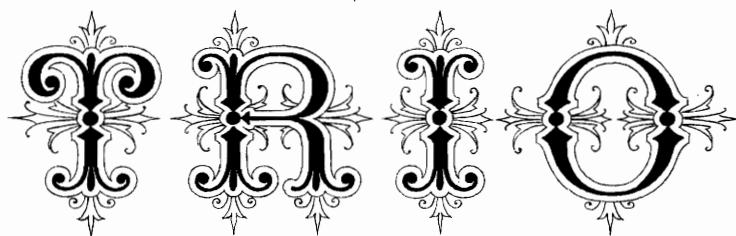


An Jacques E. Rensburg
in BONN.



(D moll)

für Violine, Bratsche und Violoncell

von

RICHARD von PERGER.

OP. 12.

Partitur und Stimmen
Preis netto 7 M. 50 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Ent. Sta. Hall.

1530.

1888.

TRIO.

Violoncell.

I.

Richard von Perger, Op. 12.

Allegro moderato.

rit.

f *dim.* *p* *p*

pizz. *arco.*

p

cresc. *p*

dol. *p dol.* *cresc.*

f *ff* *ff* *ff* *ff* *ff* *dim.*

Violoncell.

The musical score for Violoncell consists of ten staves of music. The first staff begins with a common time signature 'C' and a dynamic marking 'p'. The second staff features a dynamic marking 'f'. The third staff includes 'pizz.' and 'arco' markings, with a dynamic 'p' and 'p espress.'. The fourth staff has a 'cresc.' marking and a dynamic 'f'. The fifth staff is marked 'dimin.'. The sixth staff has a 'p cresc.' marking. The seventh staff is marked 'f'. The eighth staff has a dynamic 'f' and a section marked 'E'. The ninth staff includes 'pizz.' and 'pp' markings, with first and second endings indicated by '1.' and '2.'. The tenth staff is marked 'arco' and 'p', with a 'cresc.' marking and first and second endings. The score concludes with a double bar line.

Violoncell.

This musical score for Violoncell consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *pp sempre* (pianissimo sempre).
- Staff 2: *pp sempre* (pianissimo sempre).
- Staff 3: *pp sempre* (pianissimo sempre).
- Staff 4: *p cresc.* (piano crescendo).
- Staff 5: *dim.* (diminuendo).
- Staff 6: *p cresc.* (piano crescendo).
- Staff 7: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 8: *dimin.* (diminuendo).
- Staff 9: *p* (piano), *dol.* (dolce), *pdol.* (piano dolce).
- Staff 10: *cresc.* (crescendo).

The score also features several letter markings: **F**, **G**, **H**, **I**, **K**, and **L**, which likely correspond to specific fingering techniques or positions. The music is written in a bass clef with a 3/4 time signature.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *sf*, *sf*, *sf*, *ff*, *fff dim.*
- Staff 2: *p*, *M.*, *espress.*
- Staff 3: *f*, *pizz.*, *p*
- Staff 4: *arco*, *p espress.*, *cresc.*, *N*, *f*
- Staff 5: *dimin.*
- Staff 6: *p cresc.*
- Staff 7: *f*, *pizz.*, *p*, *1*, *1*
- Staff 8: *P*, *pp cresc. poco a poco*, *f*, *arco*
- Staff 9: *Q*, *dim. espress.*, *ff*, *p*
- Staff 10: *sempre dim.*

Violoncell.

II.

Presto, a 5 battute.

mf *f* *p* *fp* *fp* *cresc.* *f* *mf espress.* *p* *arco* *fp* *fp* *fp* *cresc.* *f* *ff* *pp molto cresc.* *f* *ff* *Coda nach dem 2. Male.* *Fine*

Violoncell.

TRIO.

Allegretto moderato, 2 battute. Solo

rit. Presto d.C. con repet.

Violoncell.

III.

Largo.

pcantabile

espr. *dim.*

A

pizz. **B**

pp 1 2

3 4 5 6

cresc. *dim.* **C** 1

arco *pp* *pespr.* *cresc.*

D *f* *pp*

pespr. *pp* *cresc.*

E *sempre cresc.*

Violoncell.

f

F

fp \rightarrow *pp*

pizz.

arco

ppdol.

G *pizz.*

p

arco

pespr.

H

p cresc.

cresc.

f

I *pizz.*

dim.

p

2 3 4

calando

arco

pizz.

pp

pp

Violoncell.

IV.

Allegro vivace.

1 *f* 1 *dim.* 2 *p*

cresc. *molto cresc.*

f *pp* *p*

cresc. *sf* *ff spiccato.* *sf*

A B C

Violoncell.

f *mf* *dim.*
cresc. *f marc.*
cresc. *ff* *p*
D
p dolce
espress. *pp*
E
dim.
pizz. *pp*
sempre dim. *ppp*
cresc. *molto cresc.*
F
f *pizz.* *arco* *p* **G** **1**

Violoncell.

pizz.

H arco.

p

pp

f

ff

mf *cresc.* *f* *dim.* *mf* *cresc.*

f *dim.* *p*

pp

cresc.

molto cresc.

M *f*

Detailed description: This page of a musical score for Violoncell (Cello) contains 12 staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction. The second staff is marked 'H arco.' (Harmonics arco) and starts with a piano (*p*) dynamic. The music features various dynamics including *pp*, *f*, *ff*, *mf*, *cresc.*, *dim.*, and *p*. There are several first endings marked with '1'. A section marked 'L' begins on the eighth staff, and another marked 'M' begins on the twelfth staff. The score concludes with a double bar line and repeat dots.

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a bass clef and a key signature of one flat. The second staff includes the dynamic marking *sempre f*. The third staff features a fermata and the letter 'N'. The fourth staff has a *cresc.* marking. The fifth staff includes fingerings '0' and '1'. The sixth staff is marked *ff spiccato*. The seventh staff has a *f* marking. The eighth staff begins with a *p* marking and a 'P' dynamic marking. The ninth staff includes *cresc.* and *f marc.* markings. The tenth staff ends with a *ff* marking.

Violoncell.

un poco tranquillo

Q
pp dol.

espr.
p *dim.*

R *pizz.*
pp

sempredim.

S
arco *pp sempre*

p

poco ritard.

T *a tempo ma poco più tranquillo*

pizz.

Presto.

dim. *arco* *pp*

p

Violoncell.

Musical staff 1: Bass clef, starting with a long melodic line under a slur. Dynamics include "cresc."

Musical staff 2: Bass clef, featuring a triplet of eighth notes and dynamic markings "f" and "p".

Musical staff 3: Bass clef, continuing the melodic line with various accidentals.

Musical staff 4: Bass clef, featuring a series of chords and dynamics "cresc."

Musical staff 5: Bass clef, continuing the chordal texture with dynamics "sempre cresc."

Plù presto, dreitactig.

Musical staff 6: Bass clef, starting with a dynamic marking "f" and a series of eighth notes.

Musical staff 7: Bass clef, continuing the eighth-note pattern with various accidentals.

Musical staff 8: Bass clef, continuing the eighth-note pattern with various accidentals.

Musical staff 9: Bass clef, featuring a dynamic marking "ff" and a series of eighth notes.

Musical staff 10: Bass clef, continuing the eighth-note pattern with various accidentals.

Musical staff 11: Bass clef, featuring a dynamic marking "fff" and a series of eighth notes.

Musical staff 12: Bass clef, ending with a series of eighth notes and dynamic markings.