

TO
MRS ANNE SEGUIN.

THE HOPES GONE BY BALLAD

SUNG BY
MR GEO. SIMPSON. POETRY BY
CHARLES SWAIN.

Music by
J. R. THOMAS.

Author of
WE WERE BOYS & GIRLS TOGETHER.



New York

PUBLISHED BY FIRTH, POND & CO. 1 FRANKLIN SQUARE.

Buffalo.
SHEPARD & COTTIER.

Pittsburgh.
H. KLEBER & BRO.

Detroit.
AMSDEN & CARGILL.

Chicago.
R. C. GREENE.

St. Louis.
W. W. WAKELAM.

Entered according to act of Congress in 1855 by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

177.

Reported in Clubs of Ladies Socy / N.Y. Nov. 22. 1855.

THE HOPES GONE BY.

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Poetry by CHAS SWAIN.

Music by J.R. THOMAS.

(Original Key D^b)

Espressivo.

The hopes gone by, the hopes that made A golden path to o - ther years; Ere

p *colla voce.*

yet our hearts had known a shade, Or life had lost what life en - dears The

con

anima.

bounding heart, the spirits play The thoughts that seem'd on wings to fly We

The musical score is written for voice and piano. It begins with a piano introduction marked 'Espressivo.' in 3/4 time, featuring a rising melodic line in the right hand and a steady accompaniment in the left. The first vocal line starts with 'The hopes gone by, the hopes that made A golden path to o - ther years; Ere' and is accompanied by piano chords. The second vocal line continues with 'yet our hearts had known a shade, Or life had lost what life en - dears The' and includes a 'colla voce.' instruction. The third vocal line begins with 'bounding heart, the spirits play The thoughts that seem'd on wings to fly We' and is marked 'anima.' and 'con'. The piano accompaniment consists of chords and moving lines that support the vocal melody.

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ask in vain ah! where are they — The days the dreams the hopes gone

pp

by, The days the dreams the hopes gone by.

The brightness and the bloom have fled, And

p

life seems cold as win - try snow; For some are changed and some are dead — That

colla voce.

con anima

knew and loved us long a - go Those golden vis - - ions come no more, As

once they came when hope was high Yet dear till life's last pulse is o'er Will

pp

be the days, the hopes gone by, Will be the days, the hopes gone by.

colla voce

359p