

VIII^e
SINFONIA
de Mozart.

All^o Vivace

FAGOTTI

2 3 3 2

f *f* *f*

solo *solo* *solo*

2 3 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *p*

sf sf *f due fag.*

FAGOTTI

I solo
p
3
p
solo
f
I solo
p
2
3
3
f
f
p
solo
p
f
solo
f
5
solo
p
6
solo
3
f
9
solo
p
sf sf
f adue

FAGOTTI

Andante
Cantabile

The first section, 'Andante Cantabile', is written for the Bassoon (Fagotti). It consists of approximately 12 staves of music. The tempo is marked 'Andante' and the mood is 'Cantabile'. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of dynamics, including forte (f), piano (p), sforzando (sfz), and crescendo (cres). There are several 'solo' markings and specific fingerings (I, 2, 3) indicated throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and some triplet markings.

Menuetto
Allegretto

The second section, 'Menuetto Allegretto', is also for the Bassoon. It consists of approximately 4 staves of music. The tempo is marked 'Allegretto'. The key signature remains one flat, and the time signature is 3/4. The dynamics are primarily forte (f) and piano (p). There are 'solo' markings and fingerings (I) indicated. The music is more rhythmic and dance-like in character.

due fag.

Trio

The third section, 'Trio', is for two Bassoons ('due fag.'). It consists of approximately 4 staves of music. The tempo is 'Trio'. The key signature changes to two flats (B-flat major or D minor), and the time signature is 3/4. The dynamics include piano (p), sforzando (sfz), and a 'fin' marking. There are 'solo' markings and fingerings (I, 2) indicated. The music is more melodic and features some triplet markings.

M.B.C.

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FAGOTTI

Molto
Allegro

A musical score for Bassoon (Fagotti) consisting of 14 staves. The score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, trills (tr), and accents. Measure numbers 8, 17, and 12 are indicated. The score concludes with a dynamic marking of *f* and a repeat sign. The piece is marked "Molto Allegro".

FAGOTTI

The musical score for Bassoon (Fagotti) consists of 13 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Features a melodic line with slurs and dynamic markings.
- Staff 2:** Includes the instruction "a due" and dynamic markings.
- Staff 3:** Contains a triplet of eighth notes marked "3 p" and a trill marked "tr", followed by a "solo" section.
- Staff 4:** Shows a sixteenth-note triplet marked "6 f".
- Staff 5:** Continues the melodic line with slurs.
- Staff 6:** Features a series of sixteenth-note runs.
- Staff 7:** Includes three instances of fortissimo dynamics marked "sf".
- Staff 8:** Contains a "solo" section with a melodic line.
- Staff 9:** Features a first ending marked "2 I 2" and a second ending marked "II". It includes dynamic markings "p" and "fa due".
- Staff 10:** A grand staff (treble and bass clef) with trills marked "tr" and first ending "I".
- Staff 11:** Continues the melodic line with slurs.
- Staff 12:** Continues the melodic line with slurs.