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SERIES No. 3.

Standard Piano Compositions, with Revisions, Explanatory Text, Ossia, and Careful Fingering
by Dr. Hans von Bulow, Dr. Franz Liszt, Carl Klindworth, Julie Rive-Kling,
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LA GAZELLE.

3

*Allegretto. ♩ - 132.
dolce stacc.
scherzando*

Th. Kullak Op. 22.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef. The time signature is 2/4. The tempo and style markings are *Allegretto. ♩ - 132.*, *dolce stacc.*, and *scherzando*. The score is divided into five systems. Each system contains a piano staff (treble clef) and a bass staff (bass clef). The piano part features various chords and single notes, often with fingerings indicated by numbers 1-5. The bass part provides harmonic support with chords and single notes. Pedal points are marked with 'Ped.' and a star symbol. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a final chord in the piano staff.

1015 - 7

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Musical score for piano, featuring multiple systems of staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *pp*, *f*, and *sf*, and articulation markings like *una corde*, *tre corde*, and *l.h.*. Pedal points are indicated by "Ped." with a star symbol. The score is divided into measures by bar lines, with some measures containing repeat signs. The bottom of the page includes the number 1015-7.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of pedaling (marked 'Ped.'). The first system includes a 'Ped.' marking and a 'B' marking. The second system includes a 'Ped.' marking and a 'B' marking. The third system includes a 'Ped.' marking and a 'B' marking. The fourth system includes a 'dim.' marking and a 'B' marking. The notation is dense and detailed, with many musical symbols and markings.

Lo stesso tempo. virace. ♀. 65.

6

f *OT* *sfz*

sempre f *un poco rit.* *sfz*

1015 - 7

First system of musical notation. It consists of a grand staff with two staves. The left hand plays a series of chords and single notes, while the right hand plays a more complex, flowing melody with many slurs and fingerings. Pedal markings are present at the beginning and middle of the system.

Second system of musical notation. Similar to the first, it features a grand staff. The right hand has a very dense, rapid passage in the middle of the system, marked with a 'p' (piano) and a 'f' (forte). Pedal markings are also present.

Third system of musical notation. This system includes the word 'simili' (simile) written above the right-hand staff in two places, indicating a repeat of a previous figure. It also features a 'p' (piano) marking and a 'rall.' (rallentando) marking towards the end of the system.

L'istesso tempo. ♩ -132.

Fourth system of musical notation. This system is characterized by extremely dense, rapid sixteenth-note passages in the right hand, creating a shimmering effect. The left hand provides a steady accompaniment. A pedal marking is visible at the bottom.

Fifth system of musical notation. Continues the dense, rapid sixteenth-note passages in the right hand. The system concludes with a final chord and a pedal marking.

il tema marcato.

Ped. Ped. Ped. Ped.

1 4 2 1 4 2 *1 4 2 1 4 2* *1 4 2 1 4 2* *1 4 2 1 4 2*

r. h. *CPVN.* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 4 2 1 4 2 *1 4 2 1 4 2* *1 4 2 1 4 2* *1 4 2 1 4 2* *1 4 2 1 4 2* *1 4 2 1 4 2* *1 4 2 1 4 2* *1 4 2 1 4 2*

CPVN. *l.h.* *l.h.*

1015 - 7

The image shows a page of musical notation, likely for a piano. It consists of six systems of staves. The first system is marked 'il tema marcato.' and includes 'Ped.' markings. The second system has 'Ped.' markings and a 'CPVN.' marking. The third system has 'Ped.' markings and a 'CPVN.' marking. The fourth system has 'Ped.' markings and a 'CPVN.' marking. The fifth system has 'Ped.' markings and a 'CPVN.' marking. The sixth system has 'Ped.' markings and a 'CPVN.' marking. The notation includes various rhythmic patterns, fingerings, and performance markings like 'Ped.' and 'CPVN.'.

1 h 8 1 h

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Con Rito.

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped.

ff *ff*

1015 - 7

Detailed description: This page contains five systems of musical notation for a piano. The notation is in treble and bass clefs. The first system has a key signature of one sharp (F#) and a time signature of 4/4. It features complex fingerings (1-5) and a series of eighth-note chords. Pedal markings (Ped.) are placed below the bass staff. The second system continues the piece with similar fingerings and pedal markings. The third system is marked 'Con Rito.' and features a change in tempo. It includes a key signature change to one flat (Bb) and a time signature change to 3/4. The fourth system continues with complex fingerings and pedal markings. The fifth system concludes the piece with a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. It features a final cadence with a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. The page is numbered 1015 - 7 at the bottom.

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