

YEARNING

— ROMANCE —

L. M. GOTTSCHALK



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YEARNING.

ROMANCE.

<i>If only you were here to-night;</i>	<i>If only you were here to-night,</i>
<i>If I might lift my longing eyes to trace</i>	<i>Here, close beside me, while the soft rain falls</i>
<i>Your dreaming eyes down-looking on my face</i>	<i>And through the darkness the sweet church-bell calls,</i>
<i>With their half-veiled, half-smiling tenderness,—</i>	<i>And all the quiet world takes on repose,—</i>
<i>O first and best and dearest, can you guess</i>	<i>O warmest heart! if you were here so close</i>
<i>How in my lonely heart your altar-flame</i>	<i>That I might lean down on your breast,</i>
<i>Would leap to sudden glorious fire, and shone</i>	<i>What could I ask of sweeter calm or rest?</i>
<i>All these sad, darkened hours of fear and blame,</i>	<i>Who in God's happy world could be more blest</i>
<i>If only you were here?</i>	<i>If only you were here?</i>

*If only you were here to-night,
O Lore, My Lore, My Lore, so far from me!
Through all dividing space, where'er you be,
My winged thoughts fly fast, and far, and free,
Seeking, like birds, to find their sheltering nest,
O gentle heart, make such a welcome guest!
Across the lonely world, I know not where,
I send the longing silence of this prayer:
If only you were here.*

Hester A. Benedict.

L. M. GOTTSCHALK.

Moderato. $\text{♩} = 84$.

una corda (with soft pedal.)

pp

* * * * *

* * * * *

tre corde (release soft pedal.)

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First system of a piano score. The right hand features a melodic line with slurs and fingerings (7, 2, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand provides harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 3/4. There are asterisks and '2da' markings below the staff.

Second system of a piano score. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand has a bass line with chords and moving lines. The key signature has two flats, and the time signature is 3/4. There are asterisks and '2da' markings below the staff. Performance markings include *rit.*, *a tempo.*, and *pp una corda.*

Third system of a piano score. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand has a bass line with chords and moving lines. The key signature has two flats, and the time signature is 3/4. There are asterisks and '2da' markings below the staff. A performance marking *rit.* is present.

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand has a bass line with chords and moving lines. The key signature has two flats, and the time signature is 3/4. There are asterisks and '2da' markings below the staff. A performance marking *rit.* is present.

tre corde.

First system of musical notation. The treble clef staff contains a melodic line with a fermata over the first measure and a second ending bracket over the second measure. The bass clef staff contains a bass line with a fermata over the first measure and a second ending bracket over the second measure. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff continues the melodic line with a fermata over the first measure and a second ending bracket over the second measure. The bass clef staff continues the bass line with a fermata over the first measure and a second ending bracket over the second measure. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff continues the melodic line with a fermata over the first measure and a second ending bracket over the second measure. The bass clef staff continues the bass line with a fermata over the first measure and a second ending bracket over the second measure. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff continues the melodic line with a fermata over the first measure and a second ending bracket over the second measure. The bass clef staff continues the bass line with a fermata over the first measure and a second ending bracket over the second measure. The system concludes with a double bar line and a repeat sign.

Musical score for the first system, featuring piano and bass staves. The piece is in a minor key with a 3/4 time signature. The score includes dynamic markings such as *cresc.* and *molto rit.*, and articulation markings like *dim.*. Fingerings are indicated by numbers 1-4. The piano part features a complex rhythmic pattern with many beamed notes.

Con Leggerezza (With lightness and rapidity.)
 or thus:

Musical score for the second system, including piano and bass staves. It begins with the instruction *a tempo.* and includes markings for *rit.* and *ad lib.*. The piano part features a series of rapid, light passages with slurs and accents. The bass part provides harmonic support with chords and moving lines.

Musical score for the third system, continuing the piano and bass staves. It features dynamic markings such as *pp*, *ppp*, and *f*. The piano part continues with rapid, light passages, while the bass part features a more melodic line with slurs and accents.

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