

[KUNKEL'S ROYAL EDITION.]

LISZT.

AVE MARIA (Schubert),	60
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Liszt's favorite work, revised by the author.	
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<i>"Ungarische Fantasie,"</i> one of Liszt's greatest Concertos for the piano with orchestral accompaniment, was the outgrowth of his 14th Rhapsody. A combination has here been made that presents all the beauties of the Hungarian Fantasia and the 14th Rhapsody without the assistance of an orchestra, thus making this the most wonderful and effective of all of Liszt's Rhapsody-Concertos.	
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RIGOLETTO.

Edited by Dr. Hans von Bülow.

(Verdi.)

Franz Liszt.

PRELUDIO.

Allegro.

agitato.

rit.

a tempo

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a common time signature. The tempo is marked *Allegro*. The first measure is marked *acappiccio*. The second system includes markings for *rinforzando* and *a tempo*. The third system features a *rit.* marking and a *poco rall.* marking. The fourth system is marked *veloce* and *f*. The fifth system is marked *accelerando*. The final system is marked *pp* and *relocissimo*. Pedal instructions are indicated by "Ped." with a star symbol and a circled number (1, 2, 3, 4, 5, 6, 7, 8, 12) below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cadenza II.

The small notes may be omitted, in that case use fingering at A. When the small notes are played use the fingering at B.

a tempo
dolcissimo.
 poco cres.
 Ped. Ped. Ped. Ped. Ped. Ped.

leggero.
 Ped. Ped. Ped. Ped. Ped. Ped.

ff
 Ped. Ped. Ped. Ped. Ped. Ped.

cres. - - cen - - do.
poco accelerando.
 Ped. Ped. Ped. Ped. Ped. Ped.

molto.
 Ped. Ped. Ped. Ped. Ped. Ped.

rapido.

* Ped. * Ped.

pp dolce.

un poco marcato.

tranquillo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp dolce.

un poco marcato.

tranquillo.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp dolce.

* Ped. * Ped. * Ped. * Ped.

rinforzando.

rit.

* Ped. * Ped. * Ped. * Ped.

System 1: Treble and bass clefs. Treble clef contains a complex melodic line with many sixteenth notes. Bass clef contains a rhythmic accompaniment with chords and single notes. Pedal markings are present below the bass line.

Ped. Ped.

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef features a more active accompaniment. Pedal markings are present below the bass line.

rinforzando assai.

marcatissimo

rit.

Ped. Ped.

System 3: Treble and bass clefs. Treble clef has a melodic line with some rests. Bass clef has a simpler accompaniment. Pedal markings are present below the bass line.

a tempo

non troppo veloce

ff

Ped. Ped. Ped. Ped.

System 4: Treble and bass clefs. Treble clef has a melodic line with some rests. Bass clef has a simpler accompaniment. Pedal markings are present below the bass line.

piu cres.

ff

rit.

Ped. Ped. Ped. Ped.

System 5: Treble and bass clefs. Treble clef has a melodic line with some rests. Bass clef has a simpler accompaniment. Pedal markings are present below the bass line.

a tempo.

Ped. Ped. Ped. Ped.

piu cresc.

♩ Ped. ♩ Ped. ♩ Ped. ♩ Ped. ♩ Ped.

a tempo.

molto

una corda.

♩ P Ped. ♩ Ped. ♩ Ped. ♩ P Ped. ♩ Ped.

ff

♩ Ped. ♩ Ped.

♩ Ped. ♩ Ped. ♩ Ped. ♩ Ped.

ff

rit.

♩ Ped.

Original Finale.

rit.

piu cres.

ff

Ped. Ped. Ped. Ped.

a tempo.

molte

una corda.

rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Presto.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped.

829 - 10

A COLLECTION OF CHOICE SONGS.

The figures preceding each piece refer to the grade of difficulty. Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

<p>Andrews, Eben A. 2 Tears for To-morrow, but Kisses To-Day 40</p> <p>Ardena, Frank E. 3 Alice's Lament—Ballad 35</p> <p>Armstrong, Wm. D. 2 Exile, The (Der Verbannter) 25</p> <p>3 Love is a Hunter Boy (Jagersman Liebe). E. and G. 30</p> <p>3 List! the Nightingale (Hörst du die Nachtigall). E. and G. 30</p> <p>A friend, eminently composed for school use. Admirable teaching number for the cultivation of the voice.</p> <p>2 My Troubadour (Mein Troubadour). E. and G. 35</p> <p>2 Song of Flomula, The 25</p> <p>3 Slumber Song (Schlummerlied). E. and G. 30</p> <p>2 'Tis All for Thee (Dir Alleine). E. and G. 30</p> <p>2 What Does Little Birdie Say? (Was wohl das Vögelin Sang?) E. and G. 25</p> <p>2 Welcome, Sweet Bird (Willkommen, Liebes Vögelin). E. and G. 35</p> <p>With violin obbligato of lib. Nothing more strongly and cutely. A song that captivates and endures as once, should be in the repertoire of every singer.</p> <p>Artes, T. 2 Knowest Thou a Heart? (Siehest Du ein Herz?) E. and G. 35</p> <p>Bidez, Aloys. 3 Wedding Day, The (Der Hochzeitstag). E. and G. 40</p> <p>3 Don't Love Me True? (Hast Du mich lieb?) Ballad. E. and G. 35</p> <p>Boone, J. W. 2 Dinah's Barbicoo 50</p> <p>One of our best songs, with immense success at the "Boston Concerts."</p> <p>2 You can't Go to Glorin 35</p> <p>One of our most exacting lib. and concert numbers. Will draw a smile from the most serious auditor.</p> <p>Courath, Louis. 3 Sweetheart (Mein Liebeschen). E. and G. 35</p> <p>A very telling solo. Sure to please.</p> <p>3 Sleep, Baby, Sleep—Cradle Song (Wiegelielied). E. and G. 30</p> <p>3 Thy Magic Eyes (Liebeschen's Augen). E. and G. 30</p> <p>3 Where'er I see Those Smiling Eyes (Wenn ich in diese Augen schau) E. and G. 40</p> <p>Cook, Franklin E. 3 I've Been Dreaming (Mein Träumen)—Ballad. E. and G. 50</p> <p>One of the most effective and captivating songs of recent years. Always the chosen piece for grand effects. Will awake enthusiasm in the parlor or concert hall. Two editions. Edition for Soprano and Tenor in E-flat major. Edition for Alto and Baritone in C-major.</p> <p>David, Virgil E. 2 Heart, I'm Seeking Thee (Siehst du ein Herz) 35</p> <p>Epstein, Herman. 3 My Lady Fair (Liebchen Hold). E. and G. 35</p> <p>Epstein, Marcus I. 3 Stolen Kiss, The (Der gestoh'ne Kuss)—Ballad. E. and G. 35</p> <p>3 Will You Let Me Kiss Again?—Ballad 50</p> <p>Estabrook, G. 3 Ave Maria. E. and I. 50</p> <p>3 Cuddle—Ballad. E. and I. 40</p> <p>2 Dawn—Ballad 35</p> <p>3 I'm a Thousand Dollar Soprano 50</p> <p>3 I Still Must Think of Thee (Ave Maria). E. & I. 50</p> <p>3 Lass O'Boontra, The (Schoon Kate O'Boontra)—Ballad 50</p> <p>3 My Love is Coming—Valse de Concert 75</p> <p>3 One Little Moment More, Maud 35</p> <p>3 Resignation 35</p> <p>2 Surprise, The 35</p> <p>Eyre, Jane. 2 Carrio and I—Ballad 35</p> <p>2 Eva Ray—Ballad 35</p>	<p>Ford, Will de. 3 My Mother's Picture (Der Mutter Bild.) Ballad. E. and G. 35</p> <p>Foulon, I. D. 2 Ever True—Ballad. E. and G. 35</p> <p>3 Hero's Return, The. E. and G. 35</p> <p>Good song for baritone.</p> <p>2 I Diana Knew the Reason Why (Ich weiss nicht was die Ursach' ist). E. and G. 35</p> <p>3 Sleep Thou, My Child (Schlaf, Liebes Kind). E. and G. 35</p> <p>A friend, eminently sweet, the entrance beautiful. Claims every listener through its beautiful melody and words. Is a model of a lyric song.</p> <p>Fox, Eddie. 2 Fanny Power—Song and Dance 35</p> <p>Orchestral parts to this song may be had upon receipt of 25 cents for mailing.</p> <p>Gimbel, Charles. 2 Parting Song—Soprano Solo and Female Chorus, for Commencement Exercises 40</p> <p>Annually refuted and melonious solo with chorus. Just the thing for exhibitions, etc.</p> <p>Goldner, Wm. 2 As Pants the Hart for Cooling Streams—Sacred 50</p> <p>A beautiful and elevating sacred solo. Very effective.</p> <p>3 Echo—Ballad 35</p> <p>3 I Will Lift Mine Eyes—Sacred 60</p> <p>Nothing finer or more effective or devotional in a sacred solo.</p> <p>3 Oh, Where Shall Rest be Found?—Sacred 35</p> <p>Goldner's songs are all gems, possessed of deep feeling and effective.</p> <p>2 Wait For Me—Ballad 50</p> <p>3 Watchman! What of the Night—Sacred 50</p> <p>A magnificent sacred solo.</p> <p>Green, James. 2 Little Birdie May (Kleines Vögelin Mal) Ballad. E. and G. 35</p> <p>A beautiful and catchy song with chorus. Always captivates an audience. Orchestral parts may be had upon receipt of 25 cents for mailing.</p> <p>Laverne, Frank. 2 Cot on the Hill, The (Der Hütel auf dem Berg)—Ballad. E. and G. 35</p> <p>Orchestral parts of this song may be had upon receipt of 35 cents for mailing.</p> <p>Marango, Cav. Romualdo. 3 Believe Me (Credimi). E., G. and I. 40</p> <p>Sung by the great baritone, In'P.</p> <p>Jarvis, George. 3 Slumber Song (Schlummerlied). E. and G. 25</p> <p>Jones, Paul. 2 Pauper's Lament, The 40</p> <p>3 Why the Cows came Late (Warum die Kühh lang blieben aus). E. and G. 35</p> <p>Kingsland, J. W. 2 Listen, My Love (Hör mein Lieb). E. and G. 35</p> <p>An unusually refined song. Great favorite of singers.</p> <p>McCreery, W. C. 2 Eyes of Blue (Blue Augen). E. and G. 35</p> <p>Malmene, W. 3 Merry Mill, The—Ballad 50</p> <p>North, J. M. 3 Lake is Still, The—Barcarole. E. and G. 35</p> <p>A charming barcarole. Admissible for the parlor or concert.</p> <p>Pepper H. 2 My Heart's Delight 35</p> <p>2 Pictures of Home 50</p> <p>A beautiful descriptive solo and refrain. The refrain may be taken by a chorus of children, the touching and familiar home scenes presented and the melodious and taking refrain render this song one that will captivate any audience, from the school exhibition to the concert hall. Can be illustrated by tableaux vivants from verse to verse.</p> <p>Petrie, H. W. 3 For Thee (Dir Dich)—Serenade. E. and G. 50</p> <p>A series of serenade. One of the most spirited and convincing serenade. Full of life and tender sentiment. Sure to win an encore.</p>	<p>Preyer, C. A. 3 Serenade—A Sevillian Love Song, op. 24 50</p> <p>Rembilinski, Leon. 3 Row, Slumber, Love (Rames, Dormez, Almez)—Barcarole. E. and I. 50</p> <p>Robyn, Alfred G. 4 Bliss All Raptures Past Excelling (Welch ein Glück mein Herz bewogte) (Melis per Secapra)—Grand Waltz. E., G. and I. 75</p> <p>A beautiful and as predictable waltz song. Full of melody and very effective. A magnificent parlor or concert number. Very popular.</p> <p>3 I Love but Thee, You Only Thee (Ich liebe dich, nur dich allein). E. and G. 50</p> <p>One of the most taking songs written. A really charming melody that was so once. Always encored.</p> <p>3 Life's Lights and Shadows (Des Lebens Licht und Schatten). E. and G. 75</p> <p>With violin and viola and organ, etc. lib.</p> <p>3 Remarkably fine song. Comparison song to Milliner's "Waltzing," with this difference, that it is more effective.</p> <p>3 November 50</p> <p>3 Rose, The 40</p> <p>3 Thy Name 35</p> <p>Romnega, E. E. 2 Put Your Trust in One Above 35</p> <p>Scheiffarth, George. 3 Come Again, Days of Bliss (Kommst wieder Fruehling). E. and G. 40</p> <p>An effective song by a popular composer.</p> <p>3 Merrily I Roam (Zigeunerleben)—Waltz Song. E. and G. 75</p> <p>A gem of genre. One of the really fine songs with a melody that will win with the most refined by both amateurs and receptive artists. You will not regret investing in it. Original composition. The lib. of this song may be had upon receipt of 25 cents for mailing.</p> <p>Schonacker, H. J. 4 Elm and the Vine 60</p> <p>4 When Through Life (Wenn das Leben Freudenlos)—Valse de Concert. E. and G. 1.00</p> <p>Selby, George B. 3 My Love Annie (Mein Schatz Annie). E. and G. 35</p> <p>A charming and fascinating ballad. Rank with the best.</p> <p>Smith, Hubbard. 2 I'm a Happy Little Nig. (Bin e lust'ger kleiner Nig.) E. and G. 35</p> <p>A good, swinging solo and very effective.</p> <p>2 Kiss Annie, A (Es war recht schillim.) Ballad. E. and G. 50</p> <p>A magnificent ballad. Very captivating. A gem for parlor or concert.</p> <p>2 Proposal, The (Werbung)—Ballad. E. and G. 35</p> <p>A beautiful and charming song. Very effective.</p> <p>Suppe; Franz von. 3 The Forget Me Not, (Das Vergissmeln) E. and I. 50</p> <p>Tamborelli, F. Paolo. 3 Blondina, La (Blondina)—Grand Aria. E. and I. 75</p> <p>3 Canzonetta—La Rondinella (The Swallow) E. and I. 50</p> <p>3 Leave Me Not Lonely 50</p> <p>3 Rose of Love, The (Rosa d'amore)—Serenade. E. and I. 60</p> <p>One of the most tender and beautiful serenades written. The words in themselves are irresistible. A gem for parlor.</p> <p>4 What Says the Sea Shell? 75</p> <p>Towner, G. 3 Violet's Fate, The (Violette's Geschick). E. and G. 30</p> <p>Waldauer, August. 3 I Love But Thee, But Thee Alone, (Ich liebe dich, nur dich allein). E. and G. 35</p> <p>Wilkes, George. 2 Going to the Matinee 40</p> <p>Wolf, Fred W. 3 Those Evening Bells (Das Abendgelaute) E. and G. 35</p>
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