

THREE FAMOUS
Religious Meditations.



1. The Last Hope.

Popular Edition

L. M. Gottschalk

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2. The Last Hope.

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Meditation

Claude Melnotte

.75

THE LAST HOPE.

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RELIGIOUS MEDITATION.

POPULAR EDITION

Edited by CHARLES KUNKEL.

L. M. GOTTSCHALK.

Religioso ♩ - 144 or ♩ - 72.

(In a religious and devotional manner)

The musical score is written for piano and organ. It consists of four systems of music. The first system (A) begins with a piano introduction marked 'una corda (with soft pedal)'. The second system (B) contains the main melodic line with a 'Count 1 2 3 4' and a 'tre corde (release soft pedal)' instruction. The third system (C) features 'una corda' and 'L.H.' markings. The fourth system includes 'accel.', 'rit.', and 'a tempo' markings, ending with a 'cresc.' instruction. Pedal notes are indicated by small circles with 'x' marks below the bass line.

(A) In the study of this piece, it is best at first, to count six eights instead of three quarters, as it will prevent hurrying the time, a fault of young pianists are apt to commit where measures containing thirty-second notes and half and quarter notes alternate.

(B) It is best to strike the B with the second finger and then substitute the first finger. By striking B with the second finger with a loose elbow and wrist attack, an elastic and refined tone is assured.

(C) Pedal note. See above.

The score employs here three staves.

cresc.

rit.
p

armonioso
(very harmonious)

rit.

pp Count 1 2 3 4 *L. 2/4*
una corda

Ben cantando
(Very singing)

pp

leggero
(very lightly)

tre corde

una corda

Con espressione
(With expression)

pp

tre corde

Ⓓ All other editions contain two measures here instead of one measure. This is an error as the phrase must contain four measures and not five. The error was made by the engraver of the first edition and was never corrected although Gottschalk repeatedly drew the original publisher's attention to the error which destroyed the musical sense of the phrase.

Scintillante (Sparkling.)

Chords marked L do not belong to the melody. Play them pp .

(K) The pedal must be carefully used as marked, as the melody notes, require the support of the accompanying harmony up to the third quarter. This use of the pedal will create a little dissonance - the conflicting of the melody notes however is allowable, as it is better to have the richness of the harmony than the poverty if the clearness of the melody is observed.

Musical score for the first system, featuring piano accompaniment with "L.H." markings and dynamic markings like "p" and "f".

Musical score for the second system, including the instruction "Ben cantando (Very singing)" and "L.H." markings.

Musical score for the third system, including the instruction "Con espressione. (With expression.)" and "una corda".

Egalmente. (Equally— evenly)

Musical score for the fourth system, featuring a treble clef staff with "tre corde" and "p" markings, and a bass clef staff with "cresc." and "dim." markings.

Musical score for the fifth system, featuring a treble clef staff with "tre corde" and "p" markings, and a bass clef staff with "cresc." and "dim." markings.

rit.
a tempo

cresc.

dim.

cresc.

cresc.

pp
una corda

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